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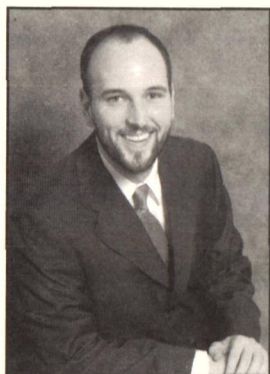
American Numismatic Association: Building for a New Generation

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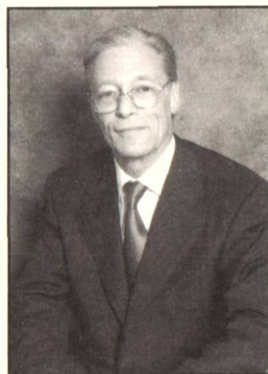
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This Superb Gem 1795 Dollar from the Eliasberg Collection graded MS-67 (NGC) brought \$345,000



This Finest Known 1874-CC \$10 graded MS-64 (NGC) brought \$103,500



This Landmark 1876-CC \$5 from the Eliasberg Collection graded MS-65 (PCGS) brought \$138,000



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The Numismatist

FEATURES

ONLINE AUCTIONS

How Lucky Can You Get?

- 1155 Numismatic know-how and old-fashioned happenstance come into play when a pair of collectors discover not one, but two, unbelievable finds on the Internet.

CHRIS NEUZIL

ANA HISTORY

Building for a New Generation

- 1162 As the Association prepares for the next century of collectors, its museum and library receive a much-needed facelift, thanks to member donations.

BARBARA J. GREGORY

MEDALS

Thomas Wyon's Medals of Washington

- 1170 From across the Atlantic, British engraver Thomas Wyon rendered medallic portraits of a contemporary and very popular subject—George Washington.

GEORGE J. FULD

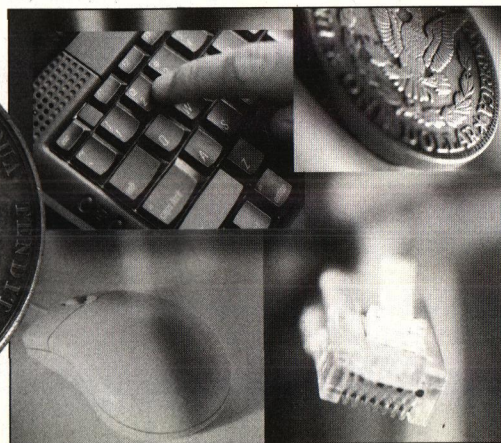
EAST INDIAN COINAGE

Coins of the East India Company

- 1178 As the East India Company pursued spices and other imports, it established trading posts in India and indelibly influenced both a coinage and a culture.

VANASHREE SAMANT

A collector relates how some creative searching in an online auction turned up two scarce pieces that might otherwise have been lost to numismatics (page 1155).





DEPARTMENTS



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The East India Company started with a goal of expanding trade in India and ended up establishing political and economic policies (page 1178).

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What a Great New York Show!

THE ANA'S 111TH Anniversary Convention in New York was, without a doubt, the show of shows. It surely will be remembered as a vibrant and outstanding World's Fair of Money®.

Once visitors registered, they did not want to leave, packing the bourse and exhibit areas. Dealers, collectors, mints and government officials from around the globe joined the festivities, including United States Treasurer Rosario Marin, U.S. Mint Director Henrietta Holsman Fore and Bulgarian Princess Maria Luisa, whose uncle was Italy's last monarch, King Victor Emmanuel III—a noted numismatist and an ANA member.

Many thanks are owed to so many people, beginning with ANA Convention Manager Brenda Bishop, Convention Planner Rachel Irish and Floor Manager Brian Miller. Their long hours of preparation paid off from start to finish. Special acknowledgments also are due to the rest of the ANA staff, headed by Executive Director Ed Rochette, for all their work in making this a terrific convention. Thanks go as well to the host organizations—the Currency Club of Long Island and Massapequa Coin Club—whose members were everywhere helping in all areas. General Chairman Anthony Swiatek and his outstanding committee did an excellent job shouldering all the responsibilities placed on them. I also want to thank the ANA's national volunteers, who, as always, come and give of their time for the love of the Association, and the super promotion and advertising campaign we had. Finally, I must recognize Superior Galleries for its superior auction, and the hundreds of dealers for their support and participation.

FROM YOUR PRESIDENT

.....
BY JOHN W. WILSON

Kudos go to the ANA's successful convention sponsors and patrons for their very generous financial contributions. Thanks, too, to St. Martin's Press for giving "Red Books" to young numismatists (YNs); Krause Publications for distributing its *U.S.*

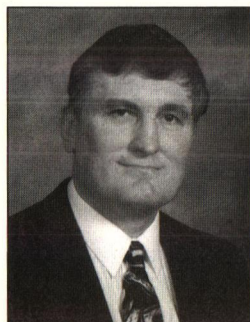
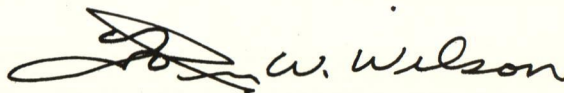
Coin Digest at the Awards Banquet; Champion Stamp and Coin for providing YN money packs; and Scott Travers for donating a 1909-S VDB cent placed into New York's money supply to help promote the show. I also want to recognize the Royal Spanish Mint for contributing a proof set of Gaudí coins, which was sold on eBay™ by Ronald J. Gillio and brought close to \$1,000 for the ANA Headquarters Renovation Fund. Finally, on behalf of the entire American Numismatic Association, I want to extend my sincerest appreciation to Dwight N. Manley and his wife, Sahar, for donating \$250,000 to the ANA's renovation project. The ANA Library will be named in his honor.

On a personal note, I was privileged to introduce the ANA's new executive director, Christopher Cipoletti, at the opening ceremonies. The Board of Governors is thrilled to have Chris and the energy, talent and enthusiasm he will bring to the Association.

Chris, who has served as our general counsel since 1998, told those in attendance that he is looking forward to working for the ANA as executive director and with the membership. He added that he is honored to succeed Ed Rochette and hopes he can accomplish half as much as Ed has in his many years of dedicated service to the ANA.

Ed, who served as editor of this journal (1966-72) and ANA executive director on two different occasions (1972-86 and 1998-present) told the gathering that he feels Chris is a great choice for the job and is 1,000-percent behind the Board's decision.

When Chris takes his new position early next year, Ed will become "executive director emeritus." I think the ANA owes a debt of gratitude to Ed for all he has done and continues to do for this organization. Thank you, Ed, and welcome, Chris.



Actively involved in the hobby for 30 years, President John Wilson (LM 3467) of Ocala, Florida, is an avid collector and exhibitor, specializing primarily in United States paper money. He is a retired Milwaukee County deputy sheriff and is married to former ANA Governor Nancy Wilson. Before his election to the Board of Governors, he served as a regional coordinator in the ANA's Representative Program.



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Cigar Box of Coins Ignites a New Passion

IT HAPPENED WHEN I was in 8th grade. I cannot remember what I traded in that fateful deal, but I received a 1930 quarter, a couple of Buffalo nickels with illegible dates, and a 1909 Indian Head cent that probably graded every bit of "About Poor" (and no, it did not have an "S" mintmark). That was a little more than two decades ago. My interest in coins waxed and waned over the years, and I gradually came to the conclusion that I just was not the coin-collecting type.

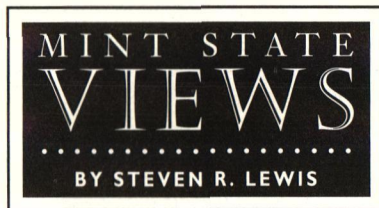
About the same time the 50 State Quarters™ program came into being, my son was born. Like many people, I decided to start saving the quarters in case my son developed an interest when he got older. That exercise spurred me to have a look through all the change I had been setting aside in a cigar box ever since I was old enough to earn money.



Over the years, any time I found a Wheat cent, I put it aside with the rest of my "Coins of Long Ago" collection, which also contained the bounty of the aforementioned 8th-grade trade. Ignorant of the value of my relics and modern-day State beauties, I made a life-changing decision: I visited my local library to see if I could find some information. "Who knows?" I thought. "Maybe I can sell my coins and retire!"

Well, I was disappointed to learn that my coins were worth little, if anything. But as I perused the references in the library, I became curious. The books talked about Morgan this and Barber that. And what about the Mercury dime? (Isn't mercury pretty toxic?)

I have collected coins earnestly for the last year and a



half. After frequent trips to the coin shop and local shows, and hours on the Internet (oh yes, and a fair-sized stack of money), I know I am entirely hooked. I can't put my finger on why I enjoy the hobby so much. I've given up trying to explain my interest to anyone, including myself. (My

very understanding wife helps me control the quantity and pace of my "numismatic acquisitions.")

Like most collectors, I have accumulated a good number of coins that really do not have much monetary value—in fact, they are worth less than the 25 to 50 cents' worth of candy I give out to each kid who knocks on my door on Halloween. So, last year I decided to put a couple dozen Wheat cents in cardboard holders and hand them out to the ghosts and goblins. The kids loved them! With each cent, I included a brief description of the coin and instructed the youngsters to "put this with your special things." I hope to do the same this Halloween. With luck, this little gift will encourage the children to collect coins, if not now, then years down the road.

Indeed, numismatics has something to offer everyone: the collector, the investor, the saver, the geography buff, the historian, the working professional, the homemaker, the student, the senior citizen, the wealthy and the less-than-wealthy. For me, the hobby serves as a welcome and stimulating retreat. I can admire the beauty and perfection of a new proof coin or imagine the history and stories behind an old nickel. Sometimes coin collecting is an intellectual pursuit, sometimes it's the challenge of finding an elusive specimen.

Whatever the attraction, I am glad I hauled out that cigar box of beat-up, old coins. They have given me a great deal of pleasure and inspired me to form a collection of which I am increasingly proud.

If you are a long-time collector, you no doubt can relate to my enthusiasm for the hobby. If you are thinking about dabbling in coin collecting (or just trying to find out what "that one old coin" is worth), watch out for that first step—it's a doozy!

Steve Lewis joined the ANA in 2001. A committed collector, he signed up for a five-year membership.

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.

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LETTERS

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You, Me and Harry Bass

In Colorado Springs this August, I met you all. Not just those few hundred who attended the ANA Summer Seminar, but you, the readers, the thousands who simply "collect coins." Beyond the expected on-campus acquaintances, I was personally introduced to the common energies that make us akin in our avocation. Through studying the Harry W. Bass Jr. Collection of U.S. Coins and Currency exhibited at ANA headquarters, the insight into Bass' collecting life illuminated my

understanding of what makes this hobby so rewarding for so many.

Having read the auction catalogs for the Bass collection sales à la Bowers and Merena, I was familiar with this legendary collector's extensive holdings and monumental achievements. Material aside, I hoped to find a personal connection to the creator of the "Monetary Marvel" that grandly dominates the first floor of the ANA Museum. Beyond the objects, could it hold a message that is cogent and extractable by the visitor? I can answer enthusiastically, yes!

As part of the exhibit, Bass' numismatic companions and industry giants provide personal narratives via video loops. Selecting from the menu, I sought to learn of Harry's "bidding style." After all,

isn't bidding the point at which "desire meets the hammer of reality"? Dealer Julian Leidman, a frequent agent for Bass, describes his method of "prioritized absentee bidding" instructions. "Well," Julian smiles, "Harry might indicate his desire for a particular coin by multiples of imperatives—must; must must; really, really a must; triple must; and the like." Harry's dollar limit on a lot, Julian adds, was not to be taken seriously by an agent who wanted to please his customer. Incredible, I thought, that is my mindset, too! (Of course, my level of material/expenditure may not rival his, but I knew I bid like him.)

On another of my numerous visits to the Bass exhibit during the Seminar, I came to connect with "Harry Bass, the collector." In another video

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Pages from the Past 100 Years Ago

TERMS OF THE sale of a collection of coins advertised in the August 1902 issue of *The Numismatist* were reported in the October volume. The St. Louis Stamp and Coin Company purchased the property of R.C. Parvin of Denver, Colorado, including silver dollars from 1794, 1804, 1836 and 1838. The total bill of sale for the collection was \$2,300.

75 Years Ago

Librarian Paul M. Lange relayed statistics on the use of the Library in his annual report to the ANA Board of Governors at the Association's 36th Anniversary Convention, which was held in Hartford, Connecticut:

Applications for books we had: 3

Applications for books we did not have: 11

Books added to our library: 4

Lange ended with a plea for the Board to use the powers of a resolution passed the year before to purchase books for the Library.

50 Years Ago

Newly appointed Librarian D. Dee DeNise outlined the yearly services and use of the Library to the ANA Board of Governors at the Association's 61st Anniversary Convention in New York City.

Number of borrowers: 444

Number of books loaned: 1,150

Personal letters written to members: 239

Sales of Index to *The Numismatist*: 9

Sales of Reprints: 39

—Jane L. Colvard

ANA Research Librarian/Archivist

loop, professional numismatist Q. David Bowers condenses the characteristics of Bass' enthusiasm for collecting to inquisitiveness, learning and action. Perhaps that list describes the collecting mentality for Bass, Bowers, me—and all of us. It is most rare that in one life all three elements are so uniquely and appropriately conjoined as in that of Harry Bass.

To experience the "dream" coins, the beautiful currency, the extensive educational information, attractive layout and, of course, those "real life" video interviews, I heartily encourage you to visit the ANA's Harry Bass Collection exhibit. You will find not only objects, but also a glimpse into the mind of one of this hobby's all-time greats. You should, I suspect, find a part of yourself.

As for me, I found some of what makes us one. It is but for us to realize that "We Are Numismatics!"

Douglas Thurber, ANA 170719

Puzzling Descriptions Send Up Advertising Smokescreens

I found Ken Bressett's column in the August 2002 issue, "Beware of Misleading Descriptions" ("Consumer Alert," p. 931), very interesting. I wondered about the wording in this ad when I read it. Sounds like fraud, fraud, fraud.

Being new to coin collecting, I'm also puzzled and annoyed by ads in various publications with coin descriptions such as "brilliant uncirculated," "premium quality," "nice brilliant uncirculated," "sharp strike," "full luster," "gem brilliant," "superb brilliant," "super quality," "well-struck," "select BU," etc. What do they mean? I've called some companies and written to others, but no reply. When I asked

them to equate these descriptions to "MS" numerical grades, I was told they do not use them, as no one knows what they mean.

At this point, determining the grade of these coins is just a hit-or-miss proposition. Sounds like a lot of smoke to me.

John D. Pierce, ANA 202661

Member Appreciative of ANA Library Service

I would like to express my thanks to Jane Colvard in the ANA Library for excellent service. On Saturday, July 27, I E-mailed a question to the Library about counterstamped 8 reales from Bolivia in the 18th and 19th centuries. By the following Friday, I received three books in the mail about counterstamped coins. I was able to trace the journey of my coin from the Potosi Mint to Europe, the Middle East, the Orient and back to my collection on the West Coast—a mere 206-year trip!

Many thanks. Membership in the ANA is a real value; its benefits truly are priceless. I encourage all non-members to join and current members to renew—do it right away and keep the ANA strong and financially fit. Take advantage of your benefits and whenever possible, tell others about the ANA. Knowledge is king!

Dan Murdock, ANA 195250

FBI Seeks Information

The FBI is requesting that any person who has lost money doing business with David Vogel or JVC Rare Coins, of Dallas, Texas, please make a complaint with the Internet Fraud Complaint Center on the Internet at www.ifccfbi.gov.

Federal Bureau of Investigation

ANA Headquarters Renovation Fund

Manley Donates \$250,000 to Library

At a special ceremony in New York City on August 2, held in conjunction with the ANA's 111th Anniversary Convention, ANA life member Dwight N. Manley of Newport Beach, California, and his wife, Sahar, contributed a check in the amount of \$250,000 to the American Numismatic Association Headquarters Renovation Fund. The donation has been earmarked for the Library, which henceforth will bear his name.

"When I was a teenager, I wanted to attend the 1981 Summer Seminar, but I couldn't afford the \$400 fee on my own," Manley says. "With the encouragement of the ANA and the assistance of ANA Governor Florence Schook, I won the scholarship that year and was able to attend my first Summer Seminar that launched my numismatic career. I am privileged now to be able to show my grateful appreciation to the ANA."

A well-known sports agent, Manley also is widely recognized as a leader in promoting numismatics. Recently he served as managing partner of the California Gold Marketing Group, which under his guidance purchased and sold California Gold Rush treasure retrieved from the 1857 shipwreck of the S.S. *Central America*; created a \$20 million traveling exhibit of the recovered gold coins, bars and nuggets; and sponsored a television documentary and recent publication of a 1,056-page reference book on the Gold Rush and the sunken treasure. On his own, Manley purchased a rare 1913 Liberty Head nickel for a record \$1.84 million at an ANA auction in 2001 and made it the focus of another traveling exhibit.



Pleased to accept a check for \$250,000 from Dwight Manley (third from left) and his wife, Sahar, are ANA Executive Director Ed Rochette (left) and President John Wilson. Manley's longtime friend and mentor Larry Goldberg (right) helped make the presentation.

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³ In memory of Frank Katen

⁴ On behalf of Kansas collectors

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NEW ISSUES

SPAIN:

Coins Highlight Gaudí's Innovative Architecture

As part of the Gaudí International Year, the Royal Spanish Mint has issued a series of five proof coins (one in .999 fine gold and four in .925 fine silver) commemorating the 150th anniversary of the birth of architect Antonio Gaudí. Developing an unmistakable style, Gaudí created a profusion of innovative forms and motifs.

The reverse of a gold 8 escudos (400 euros) features a depiction of one of Gaudí's most complete works, the Batlló House in Barcelona, 1904-06. Three silver 8-real (10-euro) coins show El Capricho, a capricious building luxuriously decorated with ceramics, 1883-85; Milà House, an apartment building known as *La Pedrera*, or "The Quarry," 1906-12; and Güell Park, a residential garden city intended for 60 residences but now a public park, 1900-14. A silver cincuentin (50 euros) shows the finest example of his genius, now a worldwide symbol of Barcelona: La Sagrada Familia, an unfinished "20th-century cathedral" that incorporates a complex system of religious symbolism.

To purchase a proof set numbered from 3 through 102, contact Ronald J. Gillio, Inc., 1103 State St., Santa Barbara, CA 93101; telephone 805/963-1345, fax 805/962-6659 or E-mail rjgillio@gte.net. Proceeds from an Internet auction of Proof



Actual Size: 40mm



Actual Size: 73mm

Actual Size: 38mm

Five proof coins struck by Royal Spanish Mint commemorate architect Antonio Gaudí: three silver 10-euro coins (top, from left) depict El Capricho, Güell Park and Milà House; a silver cincuentin (50 euros) (bottom, center) depicts La Sagrada Familia (Church of the Holy Family) in Barcelona (bottom); and a gold 400 euros (bottom, right) shows Batlló House.

Set #111 were donated to the ANA Headquarters Renovation Fund.

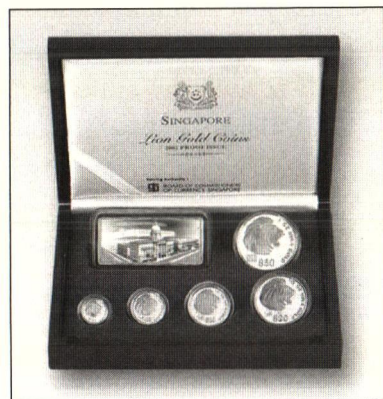
face values of \$50, \$20, \$10, \$5 and \$1, respectively. The serial number is engraved on the 1/2-ounce coin.

SINGAPORE:

Lion Roars on 2002 Gold Bullion Coins

The latest issue in Singapore's Lion gold bullion coin series depicts a roaring lion's head on the reverse and bears the country's coat of arms on the obverse. The lion, from which the name Singapore is derived, is a symbol of strength, courage and excellence. On the 1-ounce coin, a latent image of a horse's silhouette and two Chinese characters can be seen when viewed from different angles.

A five-coin, 2002 Lion gold bullion proof set includes 1-, 1/2-, 1/4-, 1/10- and 1/20-troy ounce coins with



Each of the five coins in the 2002 Singapore Lion gold bullion proof set shows a majestic, roaring lion's head on the reverse.

For information about bullion and commemorative issues, visit the Singapore Mint online at www.mint.com.sg, or write to Singapore Mint, 20 Teban Gardens Crescent, Singapore 608928, Singapore.

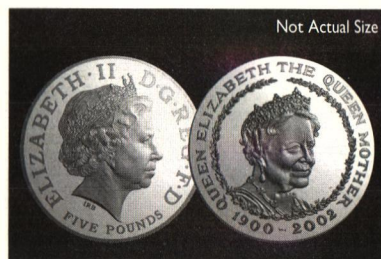
UNITED KINGDOM: Royal Mint Strikes Queen Mother Memorial

The British Royal Mint has been authorized to strike a commemorative crown celebrating the life of Queen Elizabeth, the Queen Mother, who died on March 30, 2002. (It is the first memorial crown issued since the death of Sir Winston Churchill in 1965.) The United Kingdom £5 will be struck in 22kt gold and sterling (.925 fine) silver proof as well as in base metal. Mintages of proof

coins are limited to 3,000 gold and 25,000 silver coins.

The coin's reverse bears a portrait of the Queen Mother by medallist and sculptor Avril Vaughan. The edge is inscribed STRENGTH • DIGNITY • LAUGHTER. The obverse features the Ian Rank-Broadley portrait of Queen Elizabeth II.


In addition, the Royal Mint is issuing the Queen Mother Silver Proof Collection as the Queen Mother Memorial Collection: 11 coins (from Alderney, Bahamas, Bermuda, Cook Islands, Falkland Islands, Fiji, Guernsey, Niue, Solomon Islands, Tokelau and United Kingdom) plus the 2002 Memorial £5 as the centerpiece. The collection will be accompanied by a display case and an illustrated booklet chronicling the long life of the



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Queen Mother.

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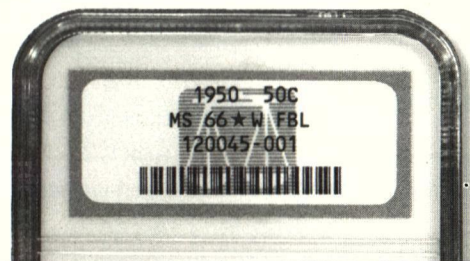
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Roosevelt Dimes	Silver Commemoratives 1892-1954
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NUMISMATIC NARRATIVES

A Halloween Connection

Which American numismatist forged a link, albeit paper-thin, with Halloween? It was Martin Luther Beistle (1875-1935), author of *The Register of Half Dollar Die Varieties and Sub-Varieties* (first published in 1929 and reprinted in 1964), according to the October 28, 2001, edition of *E-Sylum*, the Numismatic Bibliomania Society's electronic newsletter.

In the early 1900s, Beistle bought a Pennsylvania paper company that manufactured fake trees. In 1910 he purchased the technology to manufacture honeycombed tissue. The business decision proved advantageous, as popular German party goods could not be imported to the United States during World War I. Over the years, Beistle's firm manufactured millions of tissue pumpkins, ghosts, goblins and other items.

To find out more about this numismatist's holiday connection, visit the web site www.spookshows.com/beistle/beistle.htm. But of even more interest to the hobbyist is his firm's anniversary medals posted on the company's home page at www.beistle.com.

ANA Governor Stuppler Joins California Quarter Design Commission

ANA Governor Barry Stuppler joined other numismatists, celebrities and California state officials to kick off a search for a design concept for the state's quarter, which will be issued in January 2005. The quest



Celebrating the August 14 launch of the search for a California State quarter design were (from left): Lee Kuntz, Dwight Manley, Penny Marshall, State Librarian Kevin Starr, California first lady Sharon Davis and ANA Governor Barry Stuppler.

LONNIE STUPPLER

began at a news conference in Sacramento, California, on August 14, with first lady Sharon Davis, State Librarian Kevin Starr and film director/actress Penny Marshall, who also is a coin collector.

"It was a great beginning to what I think will be a fun and interesting time trying to decide just what will represent California on its coin," says Stuppler, who is a member of the state design commission. "There were a number of numismatists at the news conference, including ANA members Dwight Manley, Jim Hunt and Lee Kuntz, and I think we understand the problems some of the other states have experienced in the Mint's 50 State Quarters™ Program that began in 1999. While we recognize the problems of striking a clean design, the need to stack the coins, the flow of the metal and other aspects of coinage, we also recognize that you cannot have more than one or two concepts on the coin to provide a clear representation of the state."

Stuppler says schools and libraries throughout California will be enlisted to solicit design concepts for Governor Grey Davis' State quarter commission. He anticipates some 20,000 submissions will be received between September 9 and November 9. The commission will cut that number to 20 semifinalist designs by January.

"There are 35 million people living in California, with a wide diversity of thoughts and ideas," Stuppler says. "Ideas range from the Gold Rush and the Golden Gate Bridge to the Spanish missions that dot the state and the Hollywood sign. They all represent a part of the state, but which will represent it the best is the question we must answer."

Submissions should be sent to the Office of the Governor of California, Attention: California Quarter Design, State Capitol Building, Sacramento, CA 95814. For further information, call 916/445-2841, or visit the governor's web site www.governor.ca.gov.

Crimes against ANA Members

Several numismatists recently suffered major thefts. Ray Dillard, a noted expert in elongates, reported a briefcase was stolen from a booth at the ANA's 111th Anniversary Convention in New York City on August 3. The case's contents included the "King of Elongated Coins" (an elongated cent made by Charles Damm for the 1904 St. Louis World's Fair), a companion piece known as "On the Pike," and business records and checks. Dillard can be reached at P.O. Box 161, Fenton, MI 48430, telephone and fax 810/629-3041.

Gerald Grzenda, winner of the 2002 Derek Pobjoy Award for Best Exhibit of Modern World Commemorative Coins for "Coinage of

the German Republic," reports his exhibit pieces and other commemoratives were stolen in Ohio on August 5 after leaving the ANA show in New York. Anyone with information about the theft should contact the Pennsylvania State Police, telephone 724/662-6162 and refer to case D3-1021202.

Grzenda announced a reward for information leading to the recovery of his coins, which include a 200-piece type collection of East German issues; uncirculated 1770 and 1782 Swedish 1 riksdalers; a Swedish 1832 1 skilling; a large, 18th-century Venetian gold 10 zecchini (or ducats); a Philippines 1897 uncirculated peso, 1860-era gold 4 pesos and 1981 "John Paul II" 1,500 piso; a 1979 Egyptian gold 5 pounds ("Bank of Land Reform"); an 1822 Mexican

8 reales; a 1932 Iraqi 200 fils; an 1870 Papal States 5 lire; and an 1880 Belgian commemorative 2 francs. Grzenda can be reached by E-mail at Gerald.Grzenda@usdoj.gov, or by telephone at 202/514-1118.

Glen Soustek's store, Westlake Cards, Comics & Coins in Glendale Heights, Illinois, was burglarized this summer, and a large quantity of coins stolen. Information about the missing items is posted on the store's web site at www.cardscomicscoins.com/msg1.htm. Contact Soustek by telephone at 630/307-9220 or E-mail glenSoustek@cardscomicscoins.com.

(The ANA Reward Fund was established a number of years ago to aid in the apprehension of thieves who steal from members. For more information, contact the executive director at 800/367-9723.)



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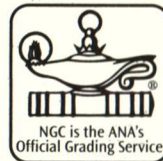
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continued on back...

...continued from front

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1. The undersigned Associate Member of Numismatic Guaranty Corporation of America (hereinafter the "Corporation") agrees to be bound by and comply with the procedures and rules governing submission of coins for grading, as shall be prescribed by the Corporation from time to time. The undersigned acknowledges that the right to submit coins as an Associate Member extends only to coins owned by the undersigned, and that submission by the undersigned of coins owned by third parties will void this agreement. Membership shall continue until terminated by either party upon thirty (30) days written notice to the other party unless earlier terminated for any reason stated below.

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3. The undersigned associate Member acknowledges membership shall be subject to immediate termination upon written notice from the Corporation if a member shall be the subject of a judicial or quasi-judicial proceeding in which a final judgment, order, or finding shall be issued by a court of tribunal of competent jurisdiction concluding an Associate Member is responsible for conduct (acts of omissions) which constitute (i) fraud or deceit, (ii) an illegal conversion of client or fellow coin dealer's property, (iii) a violation of federal or state criminal statutes, or (iv) conduct involving moral turpitude, or otherwise which would threaten the reputation of the Corporation and/or the numismatic coin industry.

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6. Except as expressly set forth herein, THE CORPORATION MAKES NO WARRANTIES OF ANY KIND, EITHER EXPRESS OR IMPLIED, TO THE UNDERSIGNED. NEITHER THE CORPORATION NOR ANY OF ITS OFFICERS, DIRECTORS, EMPLOYEES, PARENT, SUBSIDIARIES OR AFFILIATES SHALL BE LIABLE FOR ANY INDIRECT, CONSEQUENTIAL, OR INCIDENTAL DAMAGES ARISING OUT OF THIS AGREEMENT EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

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ANA APPLICATION FOR MEMBERSHIP IN THE NUMISMATIC GUARANTY CORPORATION OF AMERICA SUBMISSION NETWORK



Numismatic Guaranty Corporation



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Mark Salzberg, LM-3127

How Lucky Can You Get?

ONLINE AUCTIONS

Numismatic know-how and old-fashioned happenstance come into play when a pair of collectors discover not one, but two, unbelievable finds on the Internet.

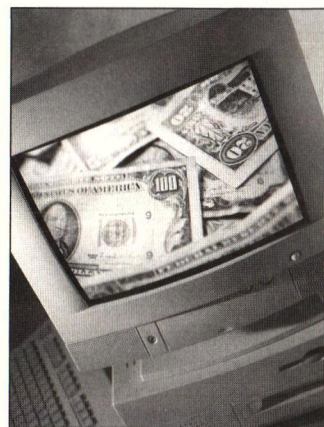
by Chris Neuzil
ANA 58107

AUCTIONS CONDUCTED VIA the Internet have added a lively, new dimension to buying and selling numismatic material. Reaping the benefits of this developing landscape in very positive ways are collectors of tokens, medals and related items that fall into the category of "exonumia." With people unloading just about everything imaginable online, such items are bound to turn up at auction.

Evaluating medals and tokens requires specialized knowledge. Many people, even professional numismatists, fail to accurately identify them. As a result, truly rare and important material can and does surface on the Internet. I know, because my friend Lenny Vaccaro and I were lucky enough to stumble across two valuable finds.

A Little about War of 1812 Naval Medals

LENNY AND I share an interest in naval award medals issued by the United States Mint to commemorate the most notable American victories during the War of 1812. Fifteen different medals were authorized by Congress; a single gold example of each was struck for the honorees, with a number produced in silver for commissioned officers¹, and others made in copper. In addition to those struck for officers in the battle, a number of medals were produced as keepsakes for VIPs, Mint officials and institutions. Include the extras that may have been purchased by the honorees themselves, and the number of silver strikes per issue probably averages about 25. By this line of reasoning, a total of about 300 silver medals might have been distributed originally. (Author R.W. Julian reports that the Navy Department ordered 550 to 600 silver strikes, so the number distributed could be larger or a significant quantity might have been left over and subsequently melted.)



Internet auctions have changed the face of numismatics and collecting.

¹ In his book *Medals of the United States Mint: The First Century, 1792-1882* (1977), R.W. Julian notes that only 11 of the 15 medals were struck in silver. Specifically, it appears the Navy Department did not officially order silver impressions of the medals for Master Commandant Jesse D. Elliot, Lieutenant Robert Henley, Lieutenant Stephen Cassin and Lieutenant Edward R. McCall.

The silver Decatur medal offered for sale on the Internet looked too good to be true. But, as luck would have it, the piece was genuine.



In the 25 years I have studied and pursued the original silver medals, I have become acquainted with both institutional and private holdings. For two of the eleven medals for which silver strikes were ordered, I know of no surviving examples. For each of the remaining, I know of one to four specimens. The silver medal produced to honor Captain Stephen Decatur Jr. is fairly typical of these: one example resides in the American Numismatic Society (ANS) collection in New York City; one in the collection of the United States Naval Academy in Annapolis, Maryland; and a third, the Dreyfuss-Middendorf specimen, in a private collection². Another example is the Blakeley medal, two specimens of which have been sold (both by Presidential Coin and Antique Company) in the last couple of decades.

In the last quarter century, perhaps a dozen medals for nine different commanders have appeared for sale (some more than once). Clearly, these beautiful and historic medals are exceptionally rare, and their prices reflect a growing appreciation of this fact. Twenty years ago, a collector with a great deal of patience might have acquired one for about \$2,000. Today, patience still is essential, but the price tag is closer to \$15,000 to \$20,000.

A Fateful Saturday

THE TELEPHONE RANG about 8 o'clock on a quiet Saturday morning in June. My wife, Sandy, answered.

"It's for you," she said. "It's Lenny Vaccaro." She was well aware of our mutual passion for Early American medals, and there was a hint of amusement in her voice, probably at the thought of me rolling out of bed at that hour to talk shop. As I stumbled to the phone, I couldn't help wondering, "Jeepers, Lenny, what's up?"

Lenny was excited. "You gotta see this item on eBay™," he said, giv-

² This specimen, part of the David W. Dreyfuss Collection, was sold on April 12, 1986, by Bowers and Merena and Presidential Coin and Antique Company (Lot 5311). The same piece surfaced in the sale of the Ambassador J. William Middendorf II Collection (Lot 11) conducted by Presidential Coin and Antique Company on December 8, 1990.

SOME OFFERINGS ARE laughable, others are dangerous. It's the dangerous ones you worry about. Lenny and I were torn between not believing and wanting to.

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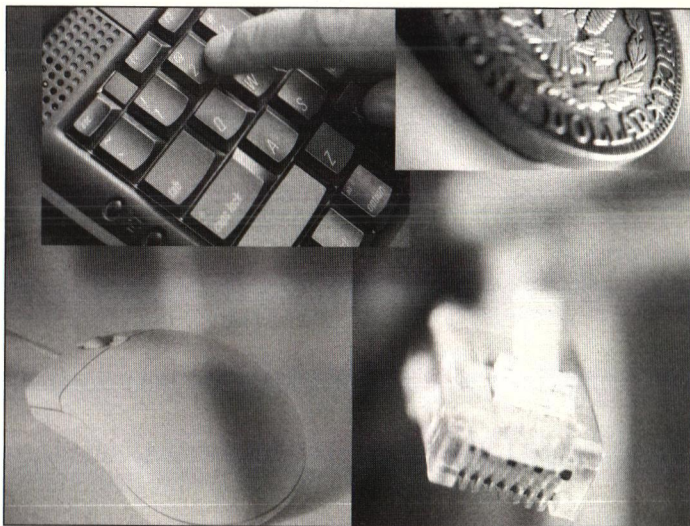
ing me the lot number. "I don't think it can be what it looks like, but you gotta check it out." Now, Lenny and I have discussed a number of items on eBay, but never at 8 a.m. on a weekend. Not knowing what Lenny was so fired up about, it wasn't until early afternoon that I went online and looked up the lot. What I saw on the monitor made my jaw drop. I was face to face with what appeared to be a Decatur medal in silver. It looked to be in Extremely Fine (EF) or About Uncirculated (AU) condition and was attractively toned. What really floored me, though, was that it was listed under a completely nonsensical category, with a beginning bid of \$24.99! The seller apparently had no idea what he had.

I quickly called Lenny. "My God, I can't believe it. It can't be real, can it?" My pulse was racing, but common sense and some sort of instinctive wariness began to take over. Any knowledgeable collector who has ever scanned eBay knows that both photos and descriptions must be viewed with a healthy dose of skepticism. Make that a very healthy dose. Some offerings are laughable, others are dangerous. It's the dangerous ones you worry about. Lenny and I were torn between not believing and wanting to.

Fortunately, the obverse/reverse images were of fairly high quality, so we had something to work with. I had pictures of the ANS, Naval Academy and Dreyfuss-Middendorf specimens, plus I had examined the gold example once owned by Decatur and now in the collection of the Decatur House in Washington, D.C. Diagnostics of authentic specimens include a die gouge (manifested as a lump of metal) on the obverse at the S in PUGNIS, and the distinctive placement of lettering on the reverse. The reverses of later silver originals display a die crack from near center to the rim at about 7 o'clock.

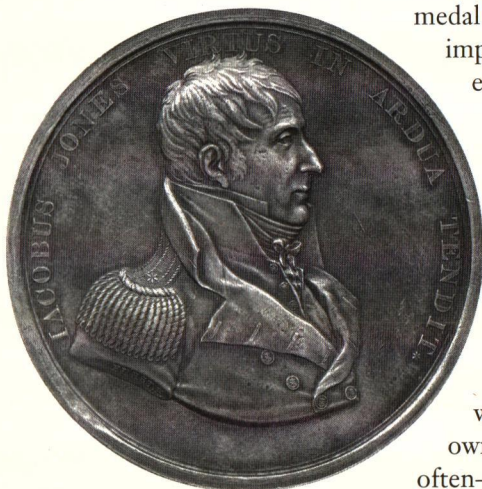
All these diagnostics were visible in the online photos. I also reexamined a copper restrike from a copy reverse die, which had its own, unique positioning of letters. The image of the silver specimen did not match, so we could rule out its being made from the copy die. Maybe it was a cast replica or electrotype. The piece was described as "silver," with a weight of

Collectors wishing to make the most out of their forays on the Internet should hone their searching skills. Many numismatic items are misidentified, making them a challenge to track down.



“about 4 ozs”—a very important clue. In troy weight (the unit of measure usually used for gold and silver), 4 ounces equals 124 grams, right in the middle of the range for the original silver medals.

Even so, it might have been a silver-plated copper strike. Lenny and I examined the photos carefully for any hints of plating. The portrait of Decatur exhibited slight nicks on the cheek and chin, but showed no evidence of copper underneath. In addition, the finish (or reflectance) of the fields looked right. The final clue was a slight wire rim visible along the northeast quadrant of the obverse. Every way we looked at it, the medal gave all appearances of being genuine. However, there was one important diagnostic we could not check: original silver specimens exhibit a “collar mark,” a raised line on the medal’s edge at 12 o’clock that runs from rim to rim. The mark occurs during striking, when metal is forced through a break in the segmented collar that confines the planchet in the coining press. “I’m 99 percent sure it’s the real deal,” I told Lenny, “but not 100 percent.”

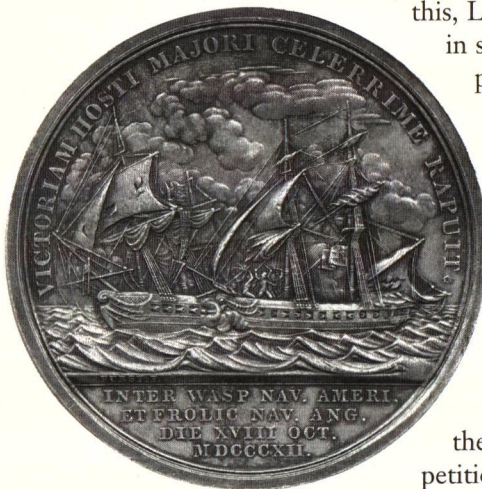


The Waiting Game

IN ONLINE AUCTIONS, the bidding process generally lasts several days to a week. Living with Lenny during this period was not easy, as his wife, Laura, discovered. She deserves her own medal for hearing more about the Decatur issue—and more often—than any spouse should have to. (Some months prior to all this, Lenny had confided to me how he had always wanted a Decatur in silver. As a kid, he had portrayed the valiant captain in a school play. Now it seemed he had a shot at one.)

Lenny’s co-workers suffered too, but exacted a revenge of sorts. They managed to capture an image of the eBay page and rigged it to show dramatically increasing bids every few seconds, mimicking a bidding war. When they called Lenny over to look at the fake page, he stared in shock as the price jumped by increments of thousands of dollars. Ha, ha—what a playful prank! Only later could Lenny appreciate the humor (although when I heard about it, I laughed so hard I almost fell off my chair).

Fretful days passed. A couple of hours before the sale closed, the bidding stood at \$125. There was no evidence of serious competition, but Lenny agonized over the thought of a “sniper” (a last-minute bidder) grabbing it. Unable to watch the close of the sale because of an important business meeting (“I do have to work for a living,” he said), Lenny bit the bullet, swallowed hard and entered a bid of \$14,999.99! He immediately became the high bidder at \$455. (This told us that the previous high bid, which is not revealed until surpassed, was \$450.) Lenny then went to his meeting.



Hopes of another great find came to fruition when a second silver naval medal—this time honoring Captain Jacob Jones—came up for bid on the Internet.

DESPITE HIS ASSERTIONS that he had little to lose, Lenny was as nervous as a cat. "What if it gets lost in the mail? What if the guy doesn't send it?"

.....

Unlike Lenny, I was able to follow the sale to its end. No additional bids were registered. Whatever it was, Lenny now owned it, at least in principle, for \$455 plus shipping.

"Even if it's bogus, I really can't get hurt!" Lenny observed excitedly when we talked later. "And if it's real . . ." As for me, I couldn't help thinking about Lenny's bid and the thousands of dollars he could have spent on an unseen medal from an unknown source.

Despite his assertions that he had little to lose, Lenny was as nervous as a cat. "What if it gets lost in the mail? What if the guy doesn't send it?" What if . . . ? But the days of agonized waiting paid off. The Decatur medal arrived in good order, and, best of all, *it was real*—collar mark and everything! It was indeed Extremely Fine to About Uncirculated and had beautiful, completely original, blue-gray toning! But the story doesn't end here.

Serendipity . . . Again

IN ONE of our many discussions about the medal, Lenny jokingly said, "Wouldn't it be funny if this guy had another?" With an equal degree of levity, I replied, "If he does, it's mine." Days after receiving the Decatur, Lenny called with electrifying news. The seller had E-mailed that he had another, similar item, also bearing the date MDCCCXII, that he

continued on page 1208



Author Chris Neuzil (right) and Lenny Vaccaro display the rewards of their Internet labors: two valuable, silver United States Mint medals commemorating heroes of the War of 1812.

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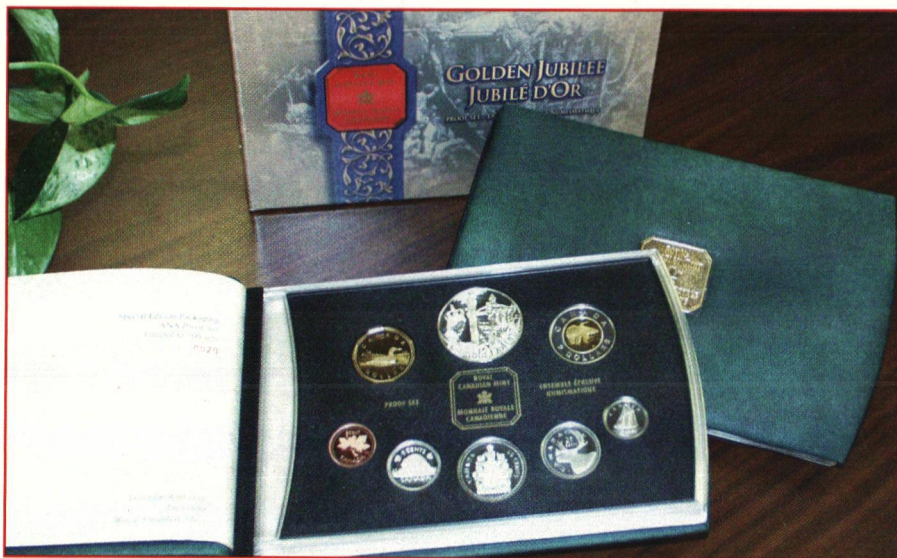
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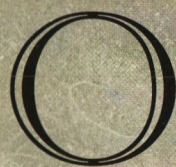
Building for a New Generation

As the Association prepares for the next century of collectors, its museum and library receive a much-needed facelift, thanks to member donations.

by Barbara J. Gregory
ANA 115657



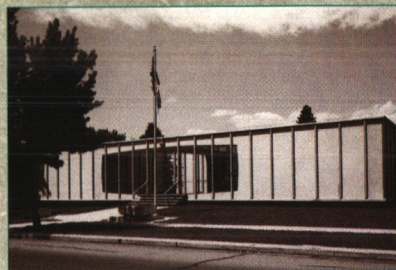
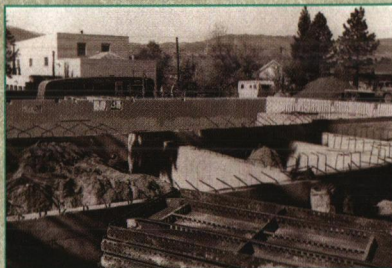
1966: Making room for the ANA's new headquarters on the Colorado College campus.



ON APRIL 29, 1961, the American Numismatic Association embarked on an ambitious project: construction of a national home and headquarters funded solely by member donations. Previously, ANA offices were scattered around the country, with the library residing in Lincoln, Nebraska; the medal collection at the Bank of Detroit; and the coin cabinet at the Smithsonian Institution in Washington, D.C.

Sixteen cities in the central United States vied for the privilege of hosting the new headquarters. Finally, Colorado Springs, Colorado, was selected, and ground-breaking ceremonies were held on September 6, 1966. On December 20, 1966, the building-fund goal of \$250,000 was reached, thanks to 3,800 contributors nationwide. The ANA's new facility was dedicated and officially opened on June 10, 1967, with a staff of nine.

By 1980, membership approached 35,000 and the headquarters staff numbered 70, many of whom worked with the ANA Certification Service. The 13-year-old facility no longer could accommodate the growing needs of the Association.



1966-67: Building a strong foundation for the home of "America's coin club."

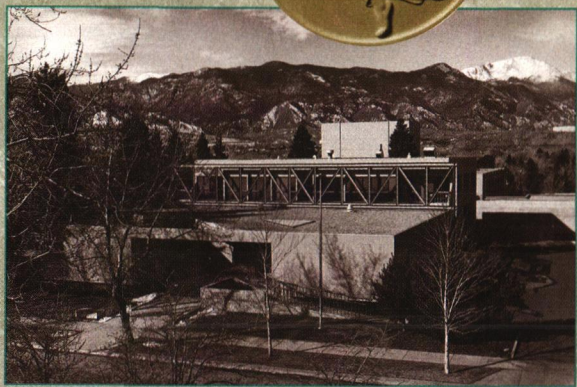
FIFTEEN YEARS TO the day of the original structure's dedication, the newly remodeled building was dedicated on June 10, 1982.

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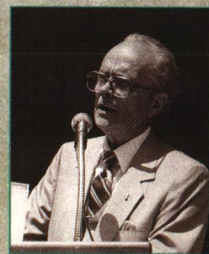
Again the ANA called upon the generosity of its members, this time to help fund a \$1 million renovation and expansion. Fifteen years to the day of the original structure's dedication, the newly remodeled building was dedicated on June 10, 1982.

After the ANA sold its certification service in 1990, the number of staff members dropped to less than 35. The building's lower level, formerly devoted to photographing and encapsulating coins, was used primarily as storage.

In 2000 the Harry W. Bass Jr. Foundation, based in Dallas, Texas, approached the ANA about showcasing a \$20 million exhibit of United States gold coins and currency, the core collection of the late Harry W. Bass Jr. (See "Jewels of the Bass Collection," June 2001, p. 630.) The ANA jumped at the chance and immediately began to investigate how it might accommodate the new, state-of-the-art gallery. In so doing, ANA leadership realized that the Library and Museum were in desperate need of renovation.



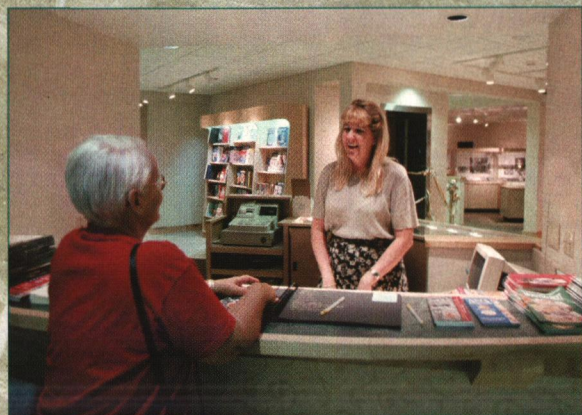
1982: Reaching up and out with a second story. At top, the official dedication medal.



1982: Former Colorado Springs Mayor and ANA Treasurer William Henderson at the dedication. Henderson was pivotal in the ANA's decision to settle in Colorado Springs.



2002: Enticing collectors and casual visitors with state-of-the-art exhibits that are both educational and fun.



The renovated, expanded Money Museum features spacious galleries (top), and a new reception area and store.

PHOTOGRAPHS BY TOM KIMMELL

The Library's holdings had swelled to more than 50,000 references, and with its limited exhibit space, the ANA Money Museum could display only a fraction of its cabinet.

The wheels were set in motion for a multi-million-dollar renovation of the headquarters building, not including the exhibit funded by the Bass Foundation. Demolition and construction began in January 2001, and on July 14, members and guests gathered for a "sneak preview" of the Harry W. Bass Jr. Collection and a new ANA display entitled "Proud Spirits: American Indians, Bison and U.S. Money in Numismatics." Three months later, an exhibit of

medallic art, "Hands across the Sea," premiered in the Museum's lower gallery, followed by "Una and the Lion: British Gold Coins through the Ages" and "Sing a Song of Sixpence: The Harmony of Money and Music."

This is only the beginning as the American Numismatic Association boldly ventures into the new century. Much more work remains to be done. With your support, the ANA legacy will endure for the enjoyment and education of future generations.

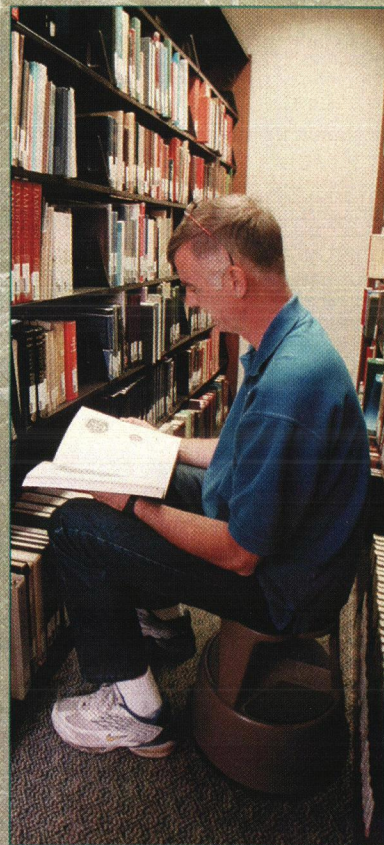


PHOTOGRAPH BY TOM KIMMELL

Highlights of New Library & Museum

- ♥ State-of-the-art exhibits that convey the history and fun of numismatics.
- ♥ Expanded Library facilities.
- ♥ Full access to more than 50,000 numismatic books, catalogs and videos.
- ♥ Changing displays.
- ♥ Special collections for comparative research.
- ♥ Guided tours for school and civic groups.
- ♥ Free admission.

The enlarged Library offers unlimited opportunities for in-depth numismatic research on a wide variety of topics. More than 50,000 references are readily available, thanks to convenient, movable shelves that maximize space and improve accessibility.



PHOTOGRAPH BY TOM KIMMELL



Your contributions to the ANA Headquarters Renovation Fund will help bring numismatics to life for a new generation of collectors.

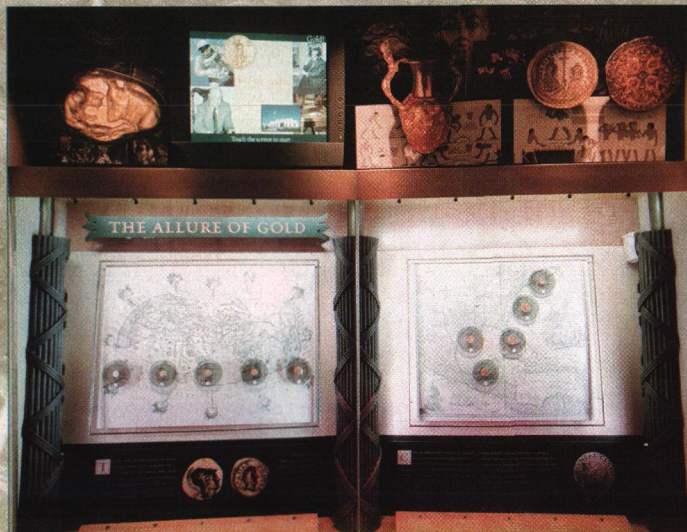
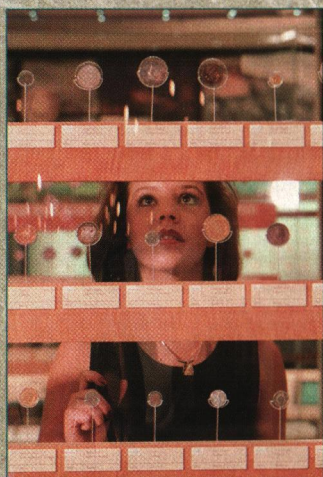
ANA HEADQUARTERS RENOVATION FUND

Q. Why should I help fund the renovation of a museum and library I may never have an opportunity to see?

A. By supporting the ANA Headquarters Renovation Project, you are ensuring the continued study of numismatics. Both collectors and non-collectors depend on the Money Museum and Library for reliable information about coins and currency. For numismatic researchers and authors, the ANA is a storehouse of valuable data, which they use in the production of numismatic references you know and love. Even if you never have a chance to visit ANA headquarters, you can borrow books from the Library and learn about new Museum displays and acquisitions through *The Numismatist* and on our web site at www.money.org.

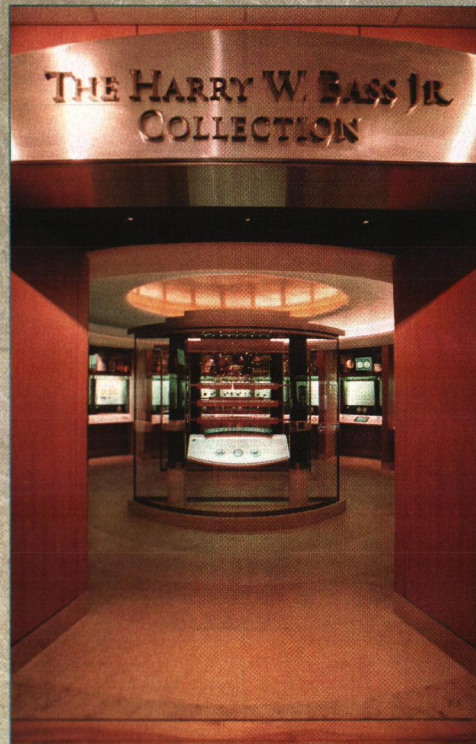
Q. How does this renovation project benefit the hobby?

A. With its expanded exhibit areas, the Money Museum can share more of its world-class collection with hobbyists. Internet browsers can take "virtual tours" of the galleries. The Library's new facility allows for better preservation of rare numismatic books and provides easier access to its many thousands of historic periodicals and auction catalogs. A variety of media professionals consult the Museum and Library when preparing scripts and articles dealing with money, thus bringing the message of numismatics to the general public.



The Harry W. Bass Jr. Gallery features rare and unique coins and patterns in a rich, vault-like setting. Interactive displays acquaint visitors with numismatic history and the Bass legacy, and highlight nearly every coin in the collection in exquisite detail. Former United States Mint Director Jay W. Johnson narrates an audio tour delivered by personal, hand-held devices.

PHOTOGRAPHS BY TOM KIMMELL



FREQUENTLY ASKED QUESTIONS

Q. How will my money be used?

A. Your donations are designated exclusively for constructing and furnishing the new Money Museum and Library, as well as the Numismatic Hall of Fame, Helen Carmody-Lebo Conference Room, Stephen R. Taylor Plaza, William C. Henderson Reception Area and an interactive, numismatic learning center.

Q. If the renovation is nearly complete and new exhibits are in place, why do I need to contribute now?

A. Because of the relatively short duration of the renovation, construction expenses mounted quickly, necessitating the withdrawal of monies from ANA trust funds. To ensure the ANA's financial stability, these funds must be replaced. And reconstruction is far from finished. Work on a special learning center cannot begin until more money is raised. Those who already have donated can watch our progress with pride.

Q. What options do I have in making a pledge or donation to the American Numismatic Association's Headquarters Renovation Fund?

A. You may make a one-time donation, or pledge an amount to be paid over one to five years. Those contributing \$500 or more will be recognized on our donor wall. All donations, regardless of amount, are tax-deductible and most appreciated.

To pledge your contribution
to the ANA Headquarters
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Thomas Wyon's Medals of Washington

From across the Atlantic, British engraver Thomas Wyon rendered medallic portraits of a contemporary and very popular subject—George Washington.

by George J. Fuld
LM 434



The Grate cent, a 1795 store-card for Clark & Harris of London, is inscribed on the obverse **G.WASHINGTON**. **THE FIRM FRIEND TO PEACE & HUMANITY**.

ENGRAVER THOMAS WYON created many dies for privately struck 18th-century, English tokens (also known as Conder tokens, after contemporary cataloger and issuer James Conder). Among these trade pieces are some of the more artistic colonials picturing America's first president, George Washington. Wyon also engraved two important contemporary medals portraying the same subject.

Based on the original engraved portrait by Joseph Wright, the Washington medals executed by this British engraver are some of the most important and attractive contemporary issues depicting the American leader. The apparent rarity of these pieces is unexplained, but collectors of Washingtonia treasure them highly. Of particular interest is the recent identification of a new variety.

Thomas Wyon: Royal Engraver

THOMAS WYON WAS a member of a well-known family of artists. He was the eldest of the four sons of George Wyon III: Thomas, Peter, George (IV) and James. He learned die-engraving and around 1796 went into partnership with his brother Peter, working for the firm of Peter Kempson and Sons in Birmingham. Thomas engraved a large number of dies for tradesmen's tokens, notably part of the Coventry series of buildings. Many of his tokens are signed W or WYON.

In 1800 Thomas Wyon moved to London, while his brother Peter remained in Birmingham. On September 30, 1816, Thomas was appointed Chief-Engraver of His Majesty's Seals. He died in London

WHILE WORKING FOR Peter Kempson in 1795, Thomas Wyon engraved a storecard for Clark & Harris of London, the so-called "Grate" cent.

.....

on October 18, 1830. (According to Leonard Forrer's *Biographical Dictionary of Medallists*, two of Thomas Wyon's sons—Thomas "the younger" and Benjamin—also distinguished themselves as medalists, and a third son—Edward William—was a noted sculptor and modeler.)

The Grate Cent

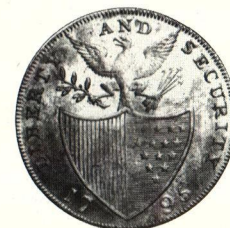
WHILE WORKING FOR Peter Kempson in 1795, Thomas Wyon engraved a storecard for Clark & Harris of London, the so-called "Grate" cent. Two obverse dies were used, and the issue is known with a reeded edge (common), a lettered edge (rare) and in brass (probably unique). Dalton and Hamer listed the Grate cent in their standard reference on the topic, *The Provincial Token-Coinage of the Eighteenth Century*, as Middlesex 283 and 284. (It is cataloged in my study entitled "Coinage Featuring George Washington" as Fuld WA.1795.5 and 1795.6.)

Liberty and Security

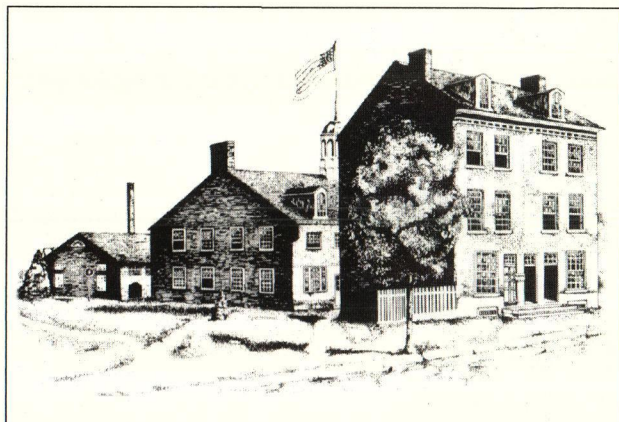
WYON'S SECOND SERIES featuring a bust of Washington consists of the "Liberty and Security" halfpenny and penny of 1795. (The pieces are so named because of the reverse legend LIBERTY AND SECURITY.) The dated halfpenny is known with four edge variations (Fuld WA.1795.1). The reverse was muled with an Irish halfpenny (Fuld 1795.M1), and a rare mule with a Cork obverse also is known (Fuld WA.1795.M2).

In addition, there is the rather common, undated penny (Fuld WA.1795.2) with four variations, including the rare plain-edge variety and a recorded, but now unknown, piece in brass. A mule of the reverse with a "slave" obverse (Fuld WA.1795.M3) resides in the American Numismatic Society (ANS) collection. A much more ebullient bust of Washington in a field of rays, paired with the same reverse (Fuld WA.1795.3.WM), is known on only two specimens, one of which is at the ANS.

Finally, there is the dated penny of the Liberty and Security series (WA.1795.4), a noted rarity. Author/collector William S. Baker was aware of two copies when preparing his 1885 work, *Medallic Portraits of Washington*. Today only about 10 specimens are known.



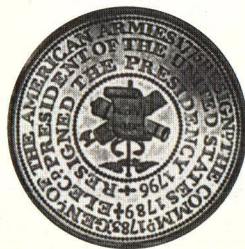
The dated Liberty and Security halfpenny is known with four edge variations.



When it was rumored that the fledgling United States Mint in Philadelphia was in trouble, Kempson and Sons started preparing samples of U.S. coinage.



On the 1796 REPUB. AMERI. token, Thomas Wyon depicted George Washington in civilian attire.



Wyon's "Born-Died" REPUB. AMERI. token incorporates the dates of Washington's birth and death, albeit not totally correct.

WHETHER ANY LEGISLATORS or Cabinet members were interested in their proposal is not known. A considerable number of these sample issues circulated . . .

RE PUB. AMERI.

WYON CREATED TWO other tokens bearing portraits of Washington: the REPUB. AMERI. medals (Baker 68 and 69). The author considers these pennies to be colonial coins or tokens rather than medals, an opinion shared by Robert Vlack in his 1965 book *Early American Coins*. When rumors leaked back to England in 1795 that the infant federal mint in Philadelphia was in trouble and likely to be abolished, Kempson and Sons started preparing samples for possible United States coinage. Whether any legislators or Cabinet members were interested in their proposal is not known. A considerable number of these sample issues circulated in the United States, although most preserved specimens have come from England. (In the author's opinion, they should be included in the colonial series as further mentioned below.)

The first token (Baker 68) is dated 1796 and shows a bust of Washington in civilian attire, facing right, with WYON on the edge of his arm. Measuring 33mm, it is listed as D&H 245, Fuld WA.1796.2, No. 229/3 in M. Denton's *Virtuoso's Companion & Coin Collectors Guide*, No. 5 in Wayne Raymond's *Early Medals of Washington, 1776-1834* and No. 1275 in *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*. Most are found in circulated condition and not preserved as well as medals generally are. Most high-grade pieces are bronzed. Unfortunately, this issue rarely is found in proof condition; one such example was part of Stack's February 10-13, 1982, sale of the Robison Collection (Lot 264).

However, the more convincing argument that they are tokens rather than medals is the lettered-edge specimen (Lot 607) from H. Chapman's Parson Sale conducted in 1914, which reads [ON DEMAND] IN LONDON LIVERPOOL. & ANGLESEY, representing a blank for Anglesey (Parys Mines) pence (either D&H 90 or 256a, Breen 1276), unique and unlocated. It is considered very rare in white metal; Breen listed it as No. 1277, but indicated he could not locate a specimen. One did sell for \$1,430 in Presidential Coin and Antique Company's (PCAC) Sale #62 in 1997 (Lot 139).

The "Born-Died" REPUB. AMERI. token (Baker 69) was issued on Washington's death. Beneath the bust is BORN FEB•11•1732 DIED DC•21•1799. Washington's date of death is erroneously given as December 21 (rather than December 14). In addition, when England adopted a calendar consistent with the rest of Christianity in 1752, Washington's birth date was adjusted to February 22. Listed as Raymond 6, D&H 245 *Bis*, Breen 1278 and Fuld WA.1800.1, it occurs in

bronze and rarely in white metal. Breen mentions a lettered-edge variety that was reported in the American Numismatic Association Sale conducted by Bowers and Ruddy on July 28-August 1, 1981 (Lot 2632), but this example has not been seen since. Both specimens show a marked improvement in Wyon's engraving skills.

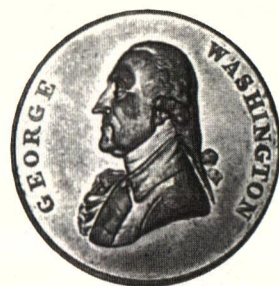
The Washington Medals

THE TWO TYPES of Washington medal, produced in 1797 and 1800, are less publicized. In 1797 Thomas Wyon engraved a medal bearing a bust of Washington that was struck in late 1797 or early 1798 only in white metal (Baker 66, Raymond 11 and [William Sumner] Appelton XLVI). This piece shows a bust of Washington facing left, with GEORGE WASHINGTON inscribed around. On the truncation of the bust is WYON. The reverse reads, in nine lines, GENERAL/OF THE AMERICAN/ARMIES.1775./RESIGN'D THE COMMAND 1783/ELECTED PRESIDENT OF THE UNITED STATES 1789/RE-ELECTED 1793./RESIGN'D./1797. The bust is engraved after the portrait by Joseph Wright, with Washington depicted in civilian dress. Baker calls the medal rare, and the illustration in Raymond shows a well-worn specimen. The illustration here is from the Collins collection, sold by Stack's on April 30-May 1, 1996 (Lot 68), formerly from the Patterson Collection sold by PCAC on December 6, 1986 (Lot 137). It probably is the finest of the 10 to 12 specimens known.

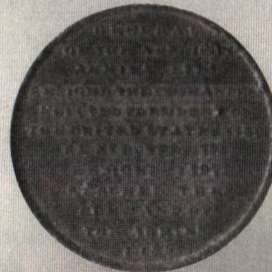
Of a more intriguing nature is the extremely rare medal of 1800, actually known in three variations, with the reverse inscription in 12 lines. Bearing a similar bust of Washington in military dress, this medal was struck after his death. The obverse is inscribed GEORGE WASHINGTON above, and DIED 14.DECEMBER.1799.AGED 68. around in exergue. It is signed on the edge of the portrait T. WYON. The reverse inscription reads GENERAL/OF THE AMERICAN/ARMIES 1775./RESIGN'D THE COMMAND 1783./ELECTED PRESIDENT OF THE UNITED STATES 1789./RE-ELECTED 1793./RESIGN'D 1797./RESUMED THE/COMMAND OF/THE ARMIES/1798.

This medal was unknown to William Sumner Appelton, according to his ground-breaking listing of Washington coins and medals published in *American Journal of Numismatics* in 1872-73. In 1885 William S. Baker recorded only two specimens—his and one at the United States Mint in Philadelphia. Even though difficult to track, one early auction appearance of the medal was located—Lot 606 in H. Chapman's Parsons Sale of 1914. This specimen sold for \$24—a high price at the time!

Today, only six examples of this rare, artistic medal are known: the Baker specimen at the Historical Society of Pennsylvania; the U.S. Mint specimen, now at the Smithsonian Institution; one formerly in the author's collection (illustrated in the 1965 Krause Publications reprint of Baker); the lovely Garrett piece (Bowers and Ruddy "Garrett IV Sale,"



The 1797 Wyon medal carries a nine-line inscription on the reverse.



On the 12-line Wyon medal of 1800 (Baker 67, ex Garrett collection), the W of WASHINGTON is to the right of the bust.

On this 12-line Wyon medal (Baker 67a, ex W.W.C. Wilson, Raymond, Fuld collections) the W of WASHINGTON is left of the bust.

There are distinct differences in the alignment of the inscription on a newly discovered variety (Baker 67b, ex Norweb Collection).

COURTESY OF R. HENRY NORWEB III TRUST

March 1981), which was bronzed; a specimen in the Norweb Collection; and one from the LaRiviere Collection (Bowers and Merena, November 11-13, 1999, Lot 3062; PCAC Sale, March 1976, Lot 1113), which sold for \$5,980. (The LaRiviere piece may be the Parsons specimen.) Interestingly, this type medal was missing from the extensive offerings of the Steinberg Collection (Stack's, May 6, 1992); the Jack Collins offering (Stack's, April 30-May 1, 1996); and Collins' 1991 Washingtonia fixed-price list.

Although Raymond listed it in his 1941 booklet as No. 12, he illustrated a copy of Baker 67, assuming it was the regular specimen. However, this Raymond specimen is ex W.W.C. Wilson Sale and has a new obverse die. The word WASHINGTON starts to the left of the bust, rather than to the right. It previously was assumed that this medal, ex Fuld, was unique, however, a duplicate was discovered in the Norweb collection. The Wilson-Raymond-Fuld specimen now is at the Smithsonian Institution. The first report of this specimen was published by the author in the "Lake Erie Exonumist Bulletin" (Vol. 1, No. 1, 1964, p. 5). It is denoted as Baker 67a.

The Norweb Collection has, in addition, a previously unknown variety of Baker 67, with a reverse displaying different spacing. Very similar

WHY ANOTHER REVERSE die of the 12-line Wyon medal was engraved is a mystery to today's collectors. . . . The book is not closed on these Washington issues.

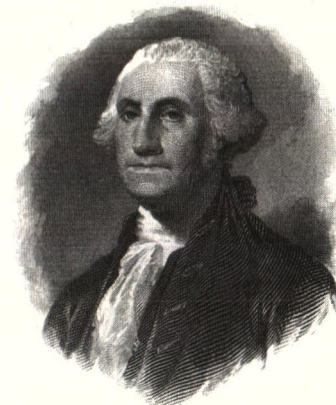
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to the other 12-line Wyon medals, it has no apparent errors, but the 3 of 1783 cuts into the border (on the regular medals, the 3 is clear of the border rim). Other distinct differences are: the 1 of 1791 is above the T of THE (on the regular pieces, the 1 of 1797 is above the space between the D of RESUMED and the T of THE); and on the new reverse, the 1 of 1783 is above the space between the O and F of OF (on the regular medal, the 1 of 1783 is to the left of O of OF). This piece is unique and previously unreported. Why another reverse die of the 12-line Wyon medal was engraved is a mystery to today's collectors. This medal was overlooked in the 2nd edition of Rulau and Fuld's *Medallic Portraits of Washington* and has been denoted as Baker 67b.

With the identification of this new variety, it is clear that the book is not closed on these Washington issues. Although they have been studied for many years, more remains to be discovered. •

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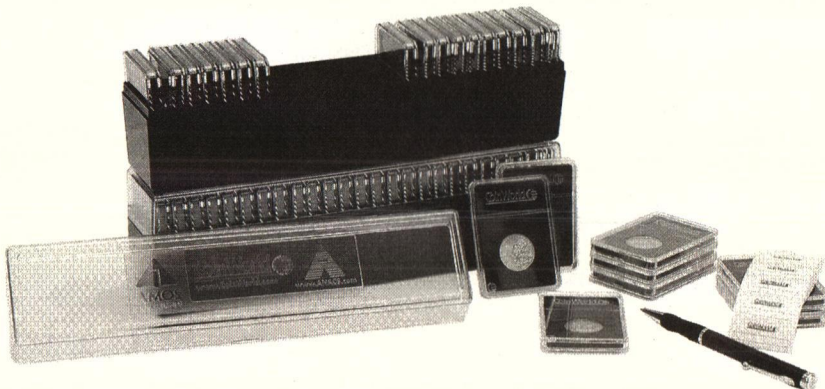
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Coins of the East India Company

As the East India Company pursued spices and other imports, it established trading posts in India and indelibly influenced both a coinage and a culture.

by *Vanashree Samant*
D 157950

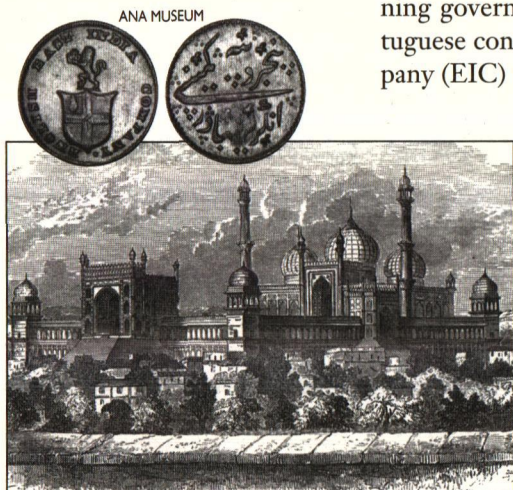
IN THE 1600s, the political and economic climate in India was favorable for the sale of goods to foreign merchants. Because they lacked maritime resources, Indian merchants were not able to undertake long-distance commerce. Therefore, foreign traders were welcomed in India.

Around the middle of the 16th century, several English businessmen had formed an association in London called "The Governor and Company of Merchant Adventurers Trading with the East Indies." By the end of the century, these merchant-adventurers had succeeded in winning government consent to journey to India and challenge Dutch-Portuguese control of the spice trade. The first ships of the East India Company (EIC) sailed from England on May 2, 1601.

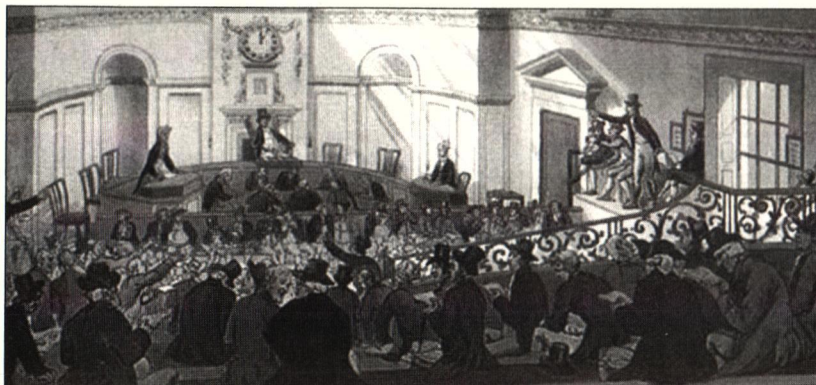
The EIC's initial role in India was trade, as dictated by the needs of the Indian rulers and merchants who were interested only in expanding their market, and did not favor one European country over another. The guiding principle of the East India Company, however, was to preserve its monopoly over exports from the East, South-east Asia and India. To this end, the EIC worked to oust its rivals and secure special privileges.

Three Presidencies

THE EIC FIRST established itself in India as a trading company in Surat, Gujarat, in 1612. On June 23, 1661, Bombay, an island 150 miles south of Surat, passed from the Portuguese into the hands of the British as part of the marriage arrangement between Charles II of England and Catharine Braganza of Portugal. On March 27,



The East India Company's presence in India generated changes in the country's circulating coinage. Above, a gold Madras 1820 $\frac{1}{3}$ mohur (5 rupees).



The East India Company's primary objective was the expansion of trade for the British Empire—and it was quite successful. As this illustration shows, business was bustling at the renowned East India House on Leadenhall Street in London in 1801.

RUDOLPH ACKERMAN,
MICROCOSM OF LONDON (1808)

1668, the English king transferred control of Bombay to the EIC for an annual payment of £10.

The small, Bay of Bengal fishing village of Madraspatnam, which grew to be the city of Madras, was the EIC's first territorial acquisition. On August 22, 1639, chief Damarla Venkatedra permitted the East India Company to purchase land and settle in the area. Fort St. George was founded there in 1640.

After these successes, the EIC set its sights on Bengal, which was considered the richest and most fertile region in India. Expanding the Company's influence in Bengal turned out to be a slow process. Following the British victory over the Nawab of Oudh and the Mughal Emperor Shah Alam II in 1765, the British were able to trade widely in the region.

In 1702, after the East India Company merged with a rival English company and metamorphosed into the United Company of Merchants of England Trading with the East Indies, three independent presidencies were established—Bombay, Madras and Calcutta (later known as Bengal). Each presidency was ruled by a Governor in Council, who was expected to perform the tasks mandated by the Court of Directors in London. The presidencies' governments were reorganized in 1773, when all three units were brought under the central authority of the Governor-General in Calcutta.

The Madras Presidency

THE EAST INDIA Company did not have much to offer in trade for Indian goods. The only British commodities of quality were woolens, which proved useless in the Indian heat. Therefore, the EIC resorted to paying for merchandise with silver and gold, obtained in part from the slave trade in the Americas.

The 1639 grant of Madraspatnam gave the English the right to produce bullion in the local mints, stating: "The English Company shall perpetually Injoy the privileges of mintage, without paying any Dewes or duties whatsoever, more than the ordinary wages or hire unto those that



Madras presidency 1808 silver fanam (top). Madras presidency 1803 copper I cash (bottom).

WILLIAM SPENGLER



1808-15 gold pagoda (top) and 1807 silver 15-star half pagoda (bottom) of the Madras presidency. ANA MUSEUM



18th-century Madras silver fanam, with Vishnu on the obverse and two interlinked "C's" on the reverse.

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... THE EIC MINTED copper coins bearing the Company's "baemark" (a logo placed on Company goods before shipment from England).

shall Quoyne [coin] the moneyes."

Gold, silver and copper imported by the East India Company were sold to native mint officers (called *chettis* or *shroffs*) who would strike the coins, keeping 4 to 5 percent as payment. The local currency consisted of gold *pagodas* (50-60 grains in weight), silver *fanams* (14-15 grains) and the copper *kasu* (the source of the word "cash"). The official currency equivalents listed in the Company's books in 1643 were: "6 cash = 1 fanam, 32 fanams = 1 pagoda, 1 pagoda = 8 shillings sterling."

The gold pagoda showed the Hindu deity Vishnu in the form of Lord Venkateswara, with his two wives, on the obverse, while the reverse displayed a granular surface. The silver fanam, minted from 1689, also bore the deity Vishnu on its obverse, while two interlinked "C's" comprised its reverse motif. The placement of Vishnu on the coinage of South India has been traced back to the Middle Ages.

In 1807 the East India Company issued a new series of pagoda coins made of silver. The 25.5mm quarter pagoda and 36.5mm half pagoda continued the tradition of displaying Vishnu, but on the reverse instead of the obverse. The value is inscribed in the local languages of Tamil and Telugu, as well as English and Persian.

Besides producing the local currency, the EIC minted copper coins bearing the Company's "baemark" (a logo placed on Company goods before shipment from England). Authorized in 1600, the design was used on coinage from 1660 until 1805, with slight variations. A circle always contained the letters "GCE," which stood for "the Governor and Company of Merchants of London Trading with the East Indies."

The new East India Company, created by the amalgamation of two companies in 1702, used the firm's most commonly found baemark, which contained the letters "V" (for "U") and "EIC" to denote "United East India Company." Copper coins bearing the baemark were the equivalent of trade tokens and served that purpose while the firm still was in its local-trading phase. As time progressed, the EIC began to mint coins that were accepted throughout India, thus making pieces engraved with the Company baemark less prominent.

After the Mughal conquest of Golconda and Bijapur in 1687, the silver rupee was introduced in South India. In the northern territories of the Mughal Empire, it was the principal denomination and, therefore, extremely important for trade. In 1689 Emperor Aurangzeb allowed the East India Company to strike Mughal-style rupees in Madras. These pieces were not intended for local circulation but, rather, for external

IN 1786 THE Court of Directors contracted with . . . the Soho Mint in Birmingham, England, to produce a new style of copper coinage . . .



EIC-minted copper coins bearing its balemark (1748 dudu, equivalent to 10 cash).

WILLIAM SPENGLER

trade, especially with Bengal.

Unlike silver and gold denominations, copper coins were never completely “mughalized.” In 1786 the Court of Directors contracted with Matthew Boulton of the Soho Mint in Birmingham, England, to produce a new style of copper coinage that was more effectively executed in England for the same cost of completing the job in India. From 1803 until 1808, a series of four denominations—XX, X, V and I cash—were struck at the Soho Mint and then sent to Madras. The obverse of these pieces bore the EIC’s coat of arms. The reverse, inscribed in Persian, read DAH KAS DO FALUS AST (“ten cash make two falus”). A line separated the Persian from the English, which read X. CASH. The Company always marked copper issues with either its balemark or coat of arms.



Copper “X cash,” struck by the Soho Mint in England from 1803 to 1808.

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The Bombay Presidency

THE 11TH ARTICLE of the 1668 treaty between England and Portugal read: “The King of Portugal, with the assent and advice of his council, gives, transfers, and by these presents grants and confirms to the king of Great Britain, his heirs and successors for ever, the Port and Island of Bombay in the East Indies.” The Portuguese had controlled Bombay for more than 100 years and introduced a system of currency. For a while after the EIC assumed control, it continued to use Portuguese *xerafins*, *pice* and *bazaruccos* (with 16 tin bazaruccos equaling one copper pice, and 23¼ pice equaling one gold xerafin).

However, for mainland trade, which dealt in gold *moburs* and silver *rupees*, the bazaruccos and xerafins were little used. Consequently, the Company imported large quantities of *reales*, or Spanish dollars, which were re-coined into rupees at the Mughal mint in Surat. But the Surat Mint was slow to convert the coins into rupees, and its production costs were high, leading the EIC to establish a new facility in Bombay in 1672.

In 1677 patterns were prepared in England for a rupee to be struck in Bombay. THE RVPEE OF BOMBAIM was written on the obverse, with two roses beneath, encircled by the inscription BY AVTHORITY OF CHARLES THE SECOND. The reverse showed the royal coat of arms, crowned and surrounded by KING OF GREAT BRITAIN FRANCE AND IRELAND.

The East India Company hoped to supply the Bengal market with rupees coined in Bombay or exchange the European-looking Bombay rupee for the Mughal variety coined at Surat, which would pass well in Bengal or any part of the Mughal dominions. Producing good impres-



1801 tin 20 bazaruccos, with Maltese cross and shield.

WILLIAM SPENGLER



Madras 2 rupees crudely struck over a Spanish Colonial 8 reales.
WILLIAM SPENGLER



Madras rupee struck by the East India Company in the name of Alamgir II (1754-59).
WILLIAM SPENGLER

THE DETERIORATING STANDARD of the Surat rupee revealed the Mughals' lack of managerial skills and gave the British an opportunity to intervene.

sions from the dies in Bombay was difficult, and it is doubtful whether any of the few pieces struck there circulated. The Company was forced to buy Mughal rupees from brokers or continue sending its bullion to the Surat Mint.

The Bombay-Surat Mint Conflict

THE EIC HAD obtained the right to strike mohurs and rupees in 1692 and also petitioned Emperor Farrukhsiyar for this concession in Bombay. In 1717 the emperor granted the Company authority to strike coins based on the Mughal pattern at the Bombay Mint. The first known issue (discovered only recently) is in the name of Farrukhsiyar and dated 1129 A.H. (1717 A.D.).

In 1759 an agreement was made with the Nawab, the regional ruler, that rupees coined by both the EIC in Bombay and the Surat Mint were to circulate at par within each other's territories, and they pledged to preserve the standard. The circulation of both coins meant that in the future there would be no need to exchange the Bombay rupee for the Surat rupee.

The Nawab did not keep his promise, and reports from October 1762 show that many rupees of poor quality had been minted at Surat. In response, the EIC hired a "Mr. Perrot" as mintmaster at Surat. Naturally, the Nawab rejected this arbitrary appointment of an Englishman as master of his mint, but he agreed to alter the alloy in the Surat rupee to equal that of the Bombay coin. In 1770 the Surat Board informed Bombay that the current pure coinage would not be continued, and the EIC's Board of Directors agreed with the Nawab to fix the standard of the Surat rupee at $2\frac{1}{3}$ percent less than that of Bombay's.

By 1784, the Nawab further debased his rupee. Consequently, on December 2, 1788, the Bombay Mint stated that its rupee was produced at a loss and essentially was useless. From January 1791 to November 1800, no rupees were struck there. On May 13, 1800, a treaty made Surat a district of Bombay.

Because the power of the Mughal Empire was eroding rapidly, the Surat Mint also was in decline. The deteriorating standard of the Surat rupee revealed the Mughals' lack of managerial skills and gave the British an opportunity to intervene. The Surat Mint closed on October 31, 1815, and the Bombay Mint became the primary source of legal currency. To protect their trade interests, the British had to take financial matters into their own hands, and this necessitated political power.

THE EAST INDIA Company realized that controlling the fiscal situation was the key to dominating East Indies trade.

.....

Through a series of astute alliances, the EIC's influence spread. The East India Company realized that controlling the fiscal situation was the key to dominating East Indies trade.

The Copperoon

IN ITS INITIAL year of production in 1672, the Bombay Mint issued European-style copper coinage. Known as a *copperoon*, or *pice*, and used until 1825, the piece had the colloquial name of *dugony*, derived from *do kani* ("two kani"), the kani being $\frac{1}{64}$ of medieval Delhi's silver *tanka*. In addition, gold coins called *carolinas* (in honor of King Charles II) and silver coins called *anglinas* (in recognition of England) were minted in Bombay in the European style. Eventually, gold and silver coins had to be patterned after the prevailing Mughal currency, since the carolina and the anglina were not accepted in all parts of India and thus limited trade. However, this practice was never extended to copper coins because they were of petty denominations. The EIC could afford to place its coat of arms on the obverse and thereby limit the pice's circulation.

The first copper coins weighed 202.9 grains and bore the date A°7°. (ANNO SEPTIMO, the seventh year of the British occupation of Bombay [1672]). On the obverse was the Company's arms, enclosed in a circle surrounded by the Latin inscription HON[orabilis] : SOC[ietas] : ANG[licani] : IND[iarum] : ORI[entalium], meaning "The Honorable English Company of the East Indies." On the reverse, a circle contained the Latin inscription MON[eta] BOMBAY[ae] ANGLIC[ani] REGIM[ini]S, translated as "Money of the English Government of Bombay." The year (A°7°.) was written below. Surrounding the inscription on the reverse was A DEO PAX ET INCREMENTUM ("Peace and Increase Cometh from God").

The first coinage of 1672 usually was well struck, but later issues (especially after 1674) reflected very poor workmanship. Struck on planchets too small for the dies, clearly dated specimens were rare. Misspellings, reversed letters, altered inscriptions and incomplete designs were common. To make matters worse, in September 1676 the Surat Council was informed that the chief coiner at the Bombay Mint had run away, "having stolen another man's wife," and that the remaining coiners were inefficient and "most tedious." Surat promised to send another man as soon as possible, and in August 1677 Govindji Madharaji was dispatched to Bombay as the new chief coiner.

continued on page 1249



1690 Bombay presidency pice, or copperoon.

WILLIAM SPENGLER



1835 Madras presidency quarter anna.

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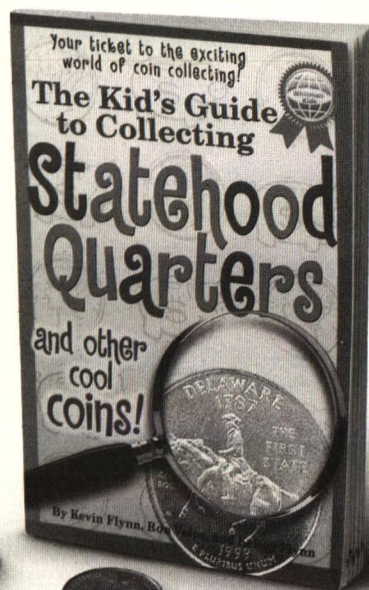
1835 William "III" rupee.

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A New Hampshire Murder Mystery

THIS IS THE second installment of the Dean murder saga, excerpted from a work-in-progress, *New Hampshire Provincial, State and National Currency*, that I am co-authoring with David M. Sundman of Littleton Coin Company. As I discussed last month, this tale is set in 1918 New Hampshire and involves Monadnock National Bank employees, the possible funding of German spies and elimination of an inconvenient informant.

The Investigation

Dr. William Dean's mysterious murder was big news and brought a swarm of investigators to the town of Jaffrey. His reputed notes on German espionage activities in Jaffrey were sought, but never found. Robert Valkenburgh, special agent for the United States Department of Justice's Bureau of Investigation, arrived to conduct a federal inquiry. A

Pinkerton detective took up residence for about three months to interview dozens of citizens. Dean's

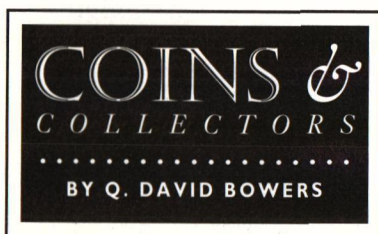
double exposure was not as interesting to press and public.

The Primary Suspect

On his way home from town on the night of August 13, Dean stopped to visit his friend Charles Rich. Rich later testified that as the evening was chilly, he lent Dean a horse blanket to keep him warm on his drive. (Or did Rich bring the blanket to the Dean farm to wrap up the victim before throwing him in the cistern?)

The day Dean's body was discovered, Rich was sporting some bad facial bruises and a black eye. He said he'd been kicked by a horse the day before. (Or did he struggle with Dean?) Testimony from reliable witnesses placed Rich and two unidentified men driving through town after 11 p.m. on August 13 in a large touring car with the headlights inexplicably off. Rich, whose face was clearly visible, showed no signs of injury. Another account from outside town stated that a powerful automobile roared up the road to the Dean house around midnight and came speeding back about 45 minutes later.

But why would Rich want to dispose of the friendly, mild-mannered Dean? Some hypothesized that Rich secretly owed him money. After the murder, he was in possession of both keys to Dean's safe-deposit box. Rich was the main employee at the bank and carried out all the day-to-day decisions and transactions. Monadnock Savings Bank President Derostus P. Emory (who vouched for Rich's innocence) did provide this disquieting information in a sworn statement:



brother brought in Dr. Willie De Kerlor, a criminal psychologist from New York, whose credentials were so impressive that the city selectmen hired him to conduct independent research on the baffling crime. (The haughty and pretentious De Kerlor claimed to hold film and book contracts, serve as an advisor to European royalty [as an astrologer], speak numerous foreign languages and, more to the point, employ the most highly effective, psychological methods of solving crimes.)

Often using the pseudonym "Mr. Kent," De Kerlor traveled the Jaffrey district, demanding explanations and narratives about the Dean murder from the locals. His "scientific" investigations resulted in his grand jury testimony that enlarged photographs of bloodstains found at the Dean farm clearly revealed three human faces, indicating the presence of "great psychic forces" that memorialized a moment of intense emotion.

The specific likeness of Charles Rich was among the images, so Rich must have been present when Dean's blood was spilled, De Kerlor concluded. Of course, other expert testimony that the images simply were a



Monadnock National Bank cashier Charles L. Rich (pictured) became entangled in the intrigue surrounding the 1918 murder of William Dean.

At the time Mr. Kent [De Kerlor] called on me he stated that Mr. Rich and Mr. Davis [Monadnock Savings Bank vice president and administrator of Dean's estate] had lost money gambling in stocks. He gave the amount as six to eight thousand dollars that Rich had lost. He then wanted to know if Mr. Rich didn't owe me some money . . . I then showed him the note which I had received from Mr. Rich at which time I loaned [him] \$4,500 in 1913. . . . [This note] has been reduced to \$3,500.

Kent also told me that Mr. Rich was very intimate with Miss Henchman. He also thought it was a wonder that it wasn't of public knowledge before this. . . .

Another interesting connection between Rich and Dean was Rich's sister-in-law Georgiana Hodgkins.

She may have been the reason Dean stopped by on that fateful night. He enjoyed the company of women, and Georgiana was a favorite.

Add to this muddle of motives De Kerlor's charge that Rich was providing money to German spies. When Dean found out, Rich had no choice but to kill him, he said. But there were other suspects . . .

The Jealous Wife

Some thought Mary Dean, widow of the unfortunate murder victim, was the killer. Talk centered on her alleged jealousy of Dr. Dean's noticeable interest in younger women. Much was made of the fact that the ailing Mary was a few years older than her husband and really had begun to "show her age."

However, no one ever could recall

the couple arguing. They had been very much in love and shared many interests. "My husband loves ladies," Mrs. Dean was known to comment. Women seemed to find Dr. Dean dapper, charming and gentlemanly, but there was no evidence of anything other than harmless flirtations. Besides, how could an ill woman overpower Dean and carry him to the cistern?

German Spies

Many townspeople were certain that German spies were behind the Dean murder and attributed German sympathies to the Colfelt family, who rented the main house on the Dean farm. Laurence Colfelt lived very well, but had no visible means of support. (He later testified that he had inherited an income of \$10,000



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to \$20,000 annually and did not need to work.) It was said he entertained German visitors (many dressed in military uniforms). He traveled around mysteriously and picked up mail in different locations.

Colfelt went to work for 45 cents an hour at the Atlantic Shipbuilding Corporation in Portsmouth, but lodged at the elegant Rockingham Hotel. He started his job as time-keeper the day before Dean's death. The timing was interesting, and the alibi quite convenient, some said. With easy access to the company's work records, maybe Colfelt was in Jaffrey on the night of the murder after all.

And what about Dean's allegations of anti-American activities? Flashing, colored lights of unknown origin were seen late at night emanating



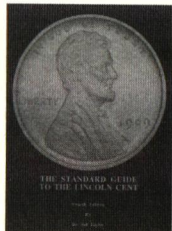
According to local gossip, the venerable Monadnock National Bank (foreground) in Jaffrey, New Hampshire, was a focal point for illicit romance and wartime intrigue.

from the mountain summit. Colfelt was reported to have launched hot-air balloons and flown one illuminated with a flashing electric bulb. He even had a telegraph key rigged up to a battery or generator.

Dean became suspicious of his tenants and recorded his observa-

tions. He hinted to friends that he'd stumbled onto some momentous information, but was fearful of using the party-line telephone or the mail.

Next month, I'll tell you more about the Colfelts and a possible connection with Rich. The grand-jury findings may surprise you. •



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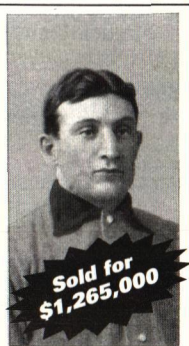
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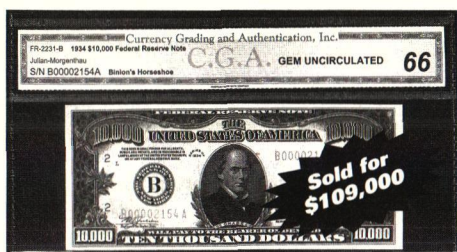
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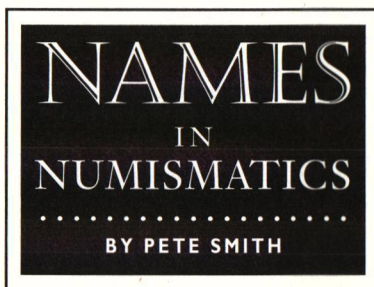
Dix Quoted on Tokens

ON JANUARY 26, 1861, the Louisiana convention voted to secede from the Union. In reaction, United States Secretary of the Treasury John Adams Dix sent a dispatch to New Orleans ordering a Treasury official there to take possession of a revenue cutter. His dispatch concluded, "If anyone attempts to haul down the American flag, shoot him on the spot."

This quotation appealed to public sentiment in the North and became a patriotic slogan for the Union. Along with the name DIX, it appears on nine reverse dies used to strike Civil War tokens. (A small mistake on one die—SPOT misspelled as SPOOT—created a classic error.) Dix tokens, cataloged as numbers 408-16 in George and Melvin Fuld's book *Patriotic Civil War Tokens*, frequently show an American flag on the obverse.

Dix's telegram could not save the New Orleans Mint from capture. It was "taken into trust" by the State of Louisiana and turned over to the

Confederacy on February 28, 1861. No one was shot while taking down the American flag.



The staff remained at the Mint and swore allegiance to the Confederate States of America. Coinage produced from existing dies under

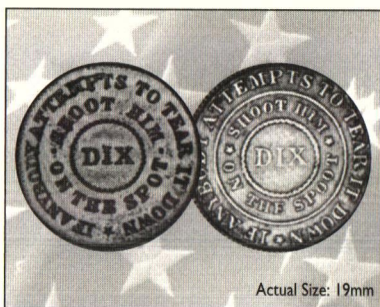
the Confederacy appears identical to earlier federal coinage. Although Mint personnel attempted to produce coinage from new designs, they could not obtain quality die steel and thus struck only a few experimental half dollars.

Dix was the second short-term secretary to serve near the end of President James Buchanan's Democratic Administration. Buchanan's first Secretary of the Treasury, Howell Cobb, supported secession of his home State of Georgia and resigned effective December 10, 1860. Next was Philip Thomas of Maryland, who served from December 12, 1860, to January 14, 1861; he resigned in support of the Confederacy.

Dix lived at the White House during his Treasury service from January 15, 1861, to March 6, 1861. With the aid of banks and financiers, he obtained \$5 million in loans for the Union. When the Republican Lincoln Administration took office, Salmon P. Chase became Secretary of the Treasury.

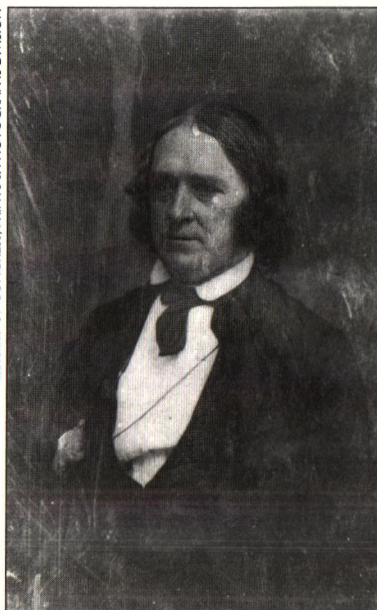
Collectors of United States Mint medals owe Dix a debt of thanks. On February 14, 1861, he approved the public sale of medals. (Previously, collectors got a few copies of medals from the Mint through favors and unofficial channels.) The Mint re-struck 25 copies from each of the 64 available die pairs. In later years, the public sale of copies financed production of some national medals.

The Mint struck a series of medals to honor Secretaries of the Treasury; however, there is a large gap in the series between early officeholders Alexander Hamilton and Albert Gallatin and later appointees,



Actual Size: 19mm

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The military training and mobilization center at Fort Dix, New Jersey, is named for Civil War Major General John A. Dix, pictured here in a prewar photograph by Mathew Brady's studio. The inscription on some Civil War tokens recall his admonition as Treasury Secretary: IF ANYBODY ATTEMPTS TO TEAR IT [the Flag] DOWN/SHOOT HIM/ON THE SPOT (left). One die has the misspelling SPOOT.

beginning with William Windom. Those who served in the 1860s—Cobb, Thomas, Dix, Chase and others—are not represented.

John Adams Dix was born on July 24, 1798, in Boscowen, New Hampshire. His father, a successful local merchant, was Lieutenant Colonel Timothy Dix Jr., and his mother was Abigail Wilkins Dix.

At age 14, John Dix served as an ensign during the War of 1812 and fought at Lundy's Lane. His father, who obtained the commission for him, died in battle in 1813. John studied law while in the army and was admitted to the bar in 1824.

Dix married Catherine Morgan in 1826, and they had seven children. He rose to the rank of major and resigned from military service in 1828 to practice law and work for his

father-in-law, John Jordan Morgan, as a managing agent in Coopers-town, New York.

Dix became active in politics as a Jacksonian Democrat and was appointed state adjutant-general in 1830. As New York secretary of state from 1833 to 1839, he organized a geological survey of the state; as state superintendent of schools, he improved the training of teachers.

Dix won an election to fill a vacant U.S. Senate seat, serving from January 27, 1845, to March 3, 1849. He supported Free Soil policies in an issue that split his party. He might have become Secretary of State under President Franklin Pierce, but lacked support from his party's proslavery elements. He left public service for 10 years to become president of the Chicago and Rock Island Rail-

road and the Mississippi and Missouri Railroad.

After his term at the Treasury, Dix served as a major general during the Civil War. Although he was first on the list for a field command, at 63 he was considered too old. He served in New York City following the draft riots of 1863. An obscure coincidence of numismatics links Dix to Augustus B. Sage, an early collector, cataloger and founder of the American Numismatic Society. Sage submitted his resignation from the army to Major General Dix.

After the war, Dix served as minister to France (1866-69) and governor of New York (1873-75), having defeated Horace Greeley. He lost his bid for reelection to Samuel Tilden. Dix died in New York City on April 21, 1879. •

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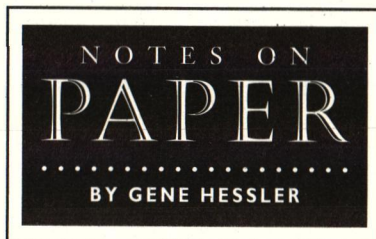
Portrait of a Civil War Zouave

TODAY'S MILITARY combatants rely on camouflage. The extensive use of sophisticated designs and patterns to make planes, weapons and uniforms difficult for the enemy to see was begun in World War II.

During the American Civil War, however, some soldiers adopted costumes that identified them as "Zouaves." The name of this group originated with Algerians within the French army who adopted an Oriental-style uniform. Their colorful costume was extremely visible; their loose-fitting, pantaloon-like trousers must have ballooned with the breeze, creating a larger target.

An engraved image of a Zouave is found at the left on two Civil War security instruments: a scarce \$10,000 United States Treasury Certificate of Deposit and a rare \$50 Department-Register's note. The vignette *Zouave* was created by artist F.O.C. Darley and engraved by Joseph I. Pease. They were accu-

rate in their depiction of the soldiers who adopted the romanticized Zouave uniform. However, as it now



seems, only one of these notes, the Certificate of Deposit, was issued and even then seen only by a few.

The Certificates of Deposit were authorized under the Act of February 25, 1862; Acts of July 11 and June 30, 1864, authorized additional amounts. Section 4 of the original act stated that:

... the Secretary may receive from any person or persons, or any corporation, United States notes on deposit for not less than thirty days, in sums of not less than one hundred

dollars, with any of the Assistant Treasurers or designated depositories of the United States authorized by the Secretary of the Treasury to receive them, who shall issue therefore certificates of deposit, made in such form as the Secretary of the Treasury shall prescribe, and said certificates of deposit shall bear interest at the rate of five per centum per annum; and any amount of United States notes so deposited may be withdrawn from deposit at any time after ten days' notice on the return of the certificates.

The aggregate sum of such deposits was not to exceed \$25,000,000.

These Certificates of Deposit were issued in denominations of \$100, \$500, \$1,000, \$5,000 and \$10,000, as well as blank certificates on which the amount could be inserted. Observed \$1,000, \$5,000, \$10,000 and blank certificates were payable at the office of the Assistant Treasurer of the United States in



A Civil War Zouave is pictured at left on a rare, unlisted Department-Register's \$50 essay. The vignette (enlarged at right) was created by F.O.C. Darley and engraved by Joseph I. Pease. The image at center, *Constitution*, was designed by T.A. Liebler and engraved by Pease and Alfred Sealey. The vignette at the right of the note, *Sailor*, was created by Luigi Delnoce and engraved by Charles Burt.



Baltimore, New York, Cincinnati and Philadelphia, respectively.

The rare Department-Register's note is an unlisted instrument that, in my opinion, was never issued and therefore should be classified as an essay. The only known example is a combination of engravings and design elements pasted into position. It will be listed in the second edition of my reference *U.S. Essay, Proof and Specimen Notes* as a note that could have been intended as a receipt for another essay, or a note that has yet to surface.

On March 28, 1864, J.J. Cisco, Assistant Treasurer of the United States, issued the following notice:

By direction of the Secretary of the Treasury, notice is hereby given that, until further ordered, I will issue to importers, for payment of

duties on goods imported by them, certificates of deposit of gold coin, to the credit of the Collector of any port as desired, in exchange for notes, at a quarter of one per centum below the current market value of gold.

These certificates were not assignable, but were received by "Collectors" from the party to whom they were issued. They should have deprived gold "speculators of the sale of their gold, besides underselling them." They were to be printed on "gold-color" paper as follows:

United States Treasury

No. _____ New York, _____ 186_.

I certify, that _____ ha_ this day deposited to the credit of the Collector of the port of New York, _____ in gold coin. This certificate is receivable only for duties on

imports from the port _____ to whom it is issued, and upon _____ endorsement.

\$_____ Assistant Treasurer U.S.

(To prevent abuses, these certificates are receivable from the purchaser only, and are not assignable to other parties. They are also of no use for any other purpose than for the payment of customs duties.)

As unnecessary as it would appear—and this cannot be confirmed—the Department-Register's note could have been issued to collectors of revenue in exchange for the previous certificate of payment. The obligation states that the "UNITED STATES will pay the bearer FIFTY DOLLARS on demand by receiving this Note as GOLD COIN for duties on imports." In any case, the vignette *Zouave* is a colorful reminder of these Civil War volunteers. •

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After the death of Alexander the Great in 323 B.C., Lysimachus was made the governor of Thrace. He had been a personal bodyguard of Alexander's, and treasurer of the vast wealth looted by Alexander from many rich kingdoms and cities. The mountains of Thrace itself were laced with veins of gold and silver. By 323 B.C., Alexander's kingdom stretched from Europe all the way to India, and controlled the highly profitable land routes for the silk and spices of the Orient going to the Western world.

The silver tetradrachms issued by Lysimachus are perhaps the most popular Hellenistic coins and were certainly struck from some of the most beautifully engraved dies in the history of numismatics. The capital city of Lysimacheia, founded in Thrace by Lysimachus in 309 B.C., had a very active mint. There were perhaps another 15 or so mints which issued coins during his lifetime, and perhaps as many more which issued coins in the name Lysimachus for the next 200 years. The obverse features the face of the deified Alexander the Great wearing the horn of Ammon. These coins are the best representations from antiquity of Alexander's actual appearance. The reverse features the helmeted, armed and armoured Athena, holding a figure of Nike, the Greek goddess of victory.

These spectacular silver tetradrachms are very high relief with hard strikes from deeply engraved dies, in near pure silver, on a weight standard of about 17 grams. The majority of these date from 297 B.C., when Lysimachus consolidated power in his expanded empire, until his death in 281 B.C. These wonderfully styled miniature sculptures enjoyed their peak artistic beauty during his lifetime. He died at the age of 80 in battle at Korupedion, fighting his old nemesis Seleukos I, a 78-year-old general who had also served under Alexander. The photographed and numbered specimens are the actual coins you would receive if you are the first to order.



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Where's the Gold?

WHERE, INDEED! Rome's collapse in A.D. 476 plunged the western world into the Dark Ages. By the late 4th century, those with wisdom and intellect had gone east to Constantinople, the capital the Emperor Constantine had established in A.D. 330.

This Eastern Roman Empire grew and flourished, expanding geographically as it nurtured knowledge, encouraged the curious mind, supported creativity, sustained the best of the old Rome and strengthened the Christian faith in an increasingly hostile environment. Better known to us as the Byzantine Empire, the eastern world became what the West once had been.

Throughout most of its 1,000 years, Byzantium issued large quantities of bronze coins, plus a significant number of gold pieces, initially reminiscent of their Roman antecedent, the *solidus*. Of high fineness and quality workmanship, these gold coins bore imperial portraits and Latin inscriptions. As they evolved, however, Greek became the language of choice, and likenesses of saints, the Virgin Mary and even Christ became the focal images. Ever important in commerce, these flat or scyphate (cup-shaped) golden discs became instruments of propaganda.

Meanwhile, back in the West, silver was the coinage metal of choice, as it had been since the 8th century. There was no economic need for gold coins, and, as has been shown in past columns, a single denomination of silver coin sufficiently accommodated trade for some 500 years. Not until the 13th century were multiples, and soon thereafter

their fractions, introduced into circulation. But the very forces that necessitated changes in the size and



weight of silver issues also required a larger and more significant coin, this time of gold.

Largely because of their ever-expanding trade with the East, Italian entrepôts like Genoa, Florence and Venice were among the first cities to again produce gold coins in the West, thanks to Emperor Frederick II. In 1231 he issued his famous *augustale*, a handsome piece

bearing his portrait in "antique style" with a legend around, and a powerful eagle on the reverse. It clearly was drawn from earlier Roman imperial models and certainly was of more political than economic importance. Struck in 20½kt gold, it was equivalent to the Byzantine gold *hyperpyron*. And it was of distinctly better quality and color than the *tari* then circulating in Sicily and Southern Italy. (Of Arabic influence, the 16½kt-gold *tari* had a very high copper content.)



After the collapse of Rome, Constantinople (pictured) became a destination for those of wisdom and intellect. Centuries later, Italy's gold *augustale* (top) would be equivalent to Byzantium's *hyperpyron* (bottom).

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The *genovino d'oro*, Genoa's entry in the gold-coin game in 1252, was undistinguished. Its obverse featured a stylized city gate, while its reverse was dominated by a central cross. That same year, Florence floated its *florin*, a handsome coin featuring John the Baptist on one side and a large fleur-de-lis on the other. Venice introduced its gold *ducat* in 1284. The obverse depicted the city's patron, St. Mark, transferring a banner to the ruling doge, while a star-encircled Christ in a lunette escutcheon dominated the reverse. All were composed of virtually pure gold.

France's first gold coinage came in the mid 1260s under Louis IX. The high-quality emissions of the mints of St. Louis and his successors bear no indication of value and are undated. Their design and workman-



Florence's gold florin featured John the Baptist on the obverse and a fleur-de-lis on the reverse.

ANA MUSEUM

ship are exquisite—in fact, it is by their distinctive appearance that they are recognized. The *agnel d'or* bears the Lamb of God heading left and looking back to the right; the *masse d'or* shows the mace of authority in the seated king's right hand; and the *pavillon d'or* portrays the king seated in an elaborately decorated tent.

France's gold coins were substantial, often 42 to 45mm in diameter, larger than an American silver dol-

lar! But they were very thin—so thin it is amazing designs could be struck on both sides. The die engravers were true artisans, for they had to cut elaborate decorations and legends deep enough to yield sharp impressions on the finished product, yet shallow enough so as not to draw the soft metal from the design on the opposite side during striking.

Gold coins cost substantially more to produce than silver ones. Their fineness, weight and size were strictly maintained, and the craftsmen who created these masterpieces were well compensated. Gold coins were not for the common folk who populated the land, but for commerce and, perhaps most important, kings.

Kings always needed gold! The precious metal facilitated trade among city-states and foreign lands.

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But it also was necessary for funding dowries, overtly or covertly financing war, and enhancing the king's honor, prestige and dignity. A poor potentate got no respect. Rich ones rivaled one another in displays of opulence, generosity, power and influence. Gold came in many forms: as jewelry, strip or bars, even as the coins of others, regardless of quality.

Gold was in generally short supply as the economic pressures of the 13th century demanded a return to its use in commerce. Less and less would come from a chaotic and declining Byzantine Empire. That received from Muslim settlements of North Africa and Spain was of inferior quality. Fortunately, new mines were being opened in Silesia, Transylvania and Slovakia, and vast sources of precious metal were being

developed at Kutná Hora in Bohemia. The tide of power and influence that had swung to the East seven centuries earlier was now flowing back to the West.

The common man rarely encountered these magnificent talismans of fortune. Yet his labors as farmer, herder, weaver or craftsman contributed significantly to the success of his lord. And, though he might have been hard-pressed to appreciate it, he also was an indirect beneficiary of that same success. Widespread use and understanding of gold among Western European countries still was centuries away, but the mystique of gold would be rekindled in the 13th century. For richer or for poorer, in sickness and in health, gold would be back to stay! *Ave atque vale!*



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Anti-Virus Software a Must

IS THERE A doctor in the house? Not only have a couple of horses in my county died from West Nile virus, but I also narrowly escaped being zapped by one of the 75,000 viruses in cyberspace.

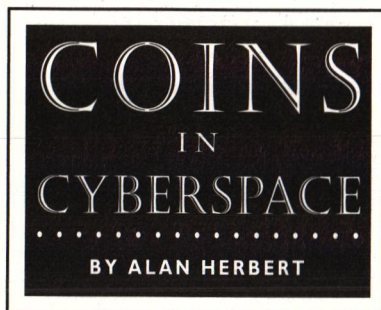
To underscore the problem, the virus "piggybacked" on E-mail from someone posing as the ANA Library. Who would suspect that such an innocent return address could inadvertently send a virus? If you aren't already keeping a close watch on what enters your computer, now is the time to do so.

The virus did *not* come from the Library, whose E-mail is scanned for viruses before transmission. The real culprit is the virus itself which, when downloaded, invites itself into your address book, where it begins to send out clones with innocent-looking return addresses. If someone has the virus in his computer, it will pick two random addresses from an address book that could, for example, be you and the ANA Library.

Fortunately, the "Klez worm," as it is known, does not drain your hard drive. Instead, the self-contained program copies itself and spreads to other computer systems via network connections or E-mail. It wants your computer to run normally as it scans your address book for the next available capture. Although Klez is responsible for about 17 percent of infections worldwide, those with up-to-date antivirus software are protected against its latest variant.

After talking to people familiar with virus attacks, I find there are two, distinct groups of computer owners. One group spends time and money to install antivirus software

and keep it current. This group carefully screens incoming messages for suspected carriers and makes



sure outgoing messages are clean.

The second group could care less. It pays no attention to warnings about virus attacks, doesn't bother to get necessary software or doesn't use it even if it has it. This group poses a significant threat to the stability of the Internet.

Before every street-corner hacker took up writing destructive programs, I belonged to the second group. Then I received a "Trojan horse"—a program that broadcast the contents of my computer to the sender—which came disguised as new AOL® software. I didn't know I had a problem for several months until I noticed that I had two start-up files with the same name. I was instructed to erase the larger file, and I now have no idea where my personal data went or who has it. It's a classic case of waiting for the other shoe to drop.

If you don't have antivirus software, you are on the brink of serious problems. Don't ignore a virus that is out there looking for a home. Get the best software you can, maintain it and run regular scans. Treat

E-mail attachments as potential computer program wreckers.

Now I realize I also have to be careful with names I know. Viruses such as "Kakworm" and "Bubble-boy" can infect users reading E-mail. Although they look like any other message, they contain a hidden script that runs the moment you open the mail. The script can change system settings and send the virus on to others. E-mail has also become a popular medium for hoaxes or phony virus reports that urge you to forward the warning message to everyone you know. Hoaxes can spread across networks like a virus and cause mail overloads.

Consider all this as a terrorist attack on your computer. Well armed, you can live in relative peace, but the threat will not go away.

Bits and Bytes

◆ The following sites can help you combat hackers, hoaxes and virus invasions by offering current anti-virus protection and information: www.sophos.com, www.syman tec.com, www.cert.org/current/current_activity.html, www.mcafee.com/support and <http://ltnl.gov/ciac/CIACHome.html>. Some sites, such as [mcafee.com](http://www.mcafee.com), provide free Internet security tests.

Having trouble understanding the difference between a Trojan and a worm? Go to www.trendmicro.com and peruse the virus encyclopedia and glossary of terms. This site offers virus advisories, risk ratings, a virus primer, a safe computing guide and a weekly virus report.

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God and Money: A Political Distinction?

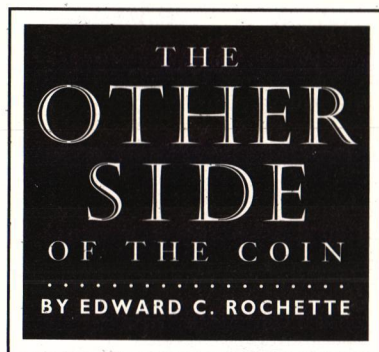
A FEDERAL COURT OF Appeals recently ruled that two small but meaningful words violated the separation of church and state as dictated by the First Amendment to the Constitution of the United States. The words "under God" are part of the "Pledge of Allegiance," which has been recited by American schoolchildren for years.

Unless the decision by the three-judge panel of the Federal Court of Appeals for the Ninth Circuit is overruled, one can foresee similar consideration erasing IN GOD WE TRUST from our coinage and currency. It certainly is not beyond the realm of possibility. In 1907 President Theodore Roosevelt had the reference removed from newly designed \$10 and \$20 gold pieces. It took an Act of Congress to return the motto to United States coinage.

Ironically, the words "under God" have not always been part of the Pledge of Allegiance. They were not in the text when I was a student, but were added in 1954 as a psychological weapon during the Cold War. Those in power hoped to unnerve the Russian non-believers by mentioning the Deity. Also, it might prevent the enemy from imitating the pledge spoken by America's children.

It may be surprising to learn that the Pledge of Allegiance was a surreptitious weapon in the Cold War, but consider the oath's history. The hand-over-the-heart stance was introduced in 1942, soon after the United States entered World War II. Prior to that, recitation of the pledge was accompanied by a stiff-armed, palm-down salute that was far too similar to that of the enemy.

The Pledge of Allegiance owes its introduction into U.S. public schools to Francis Bellamy. As chairman of a



committee of state superintendents of education for the National Education Association (NEA), he outlined a program for school participation in the nation's 1892 celebration of the quadricentennial anniversary of Columbus' discovery of America.

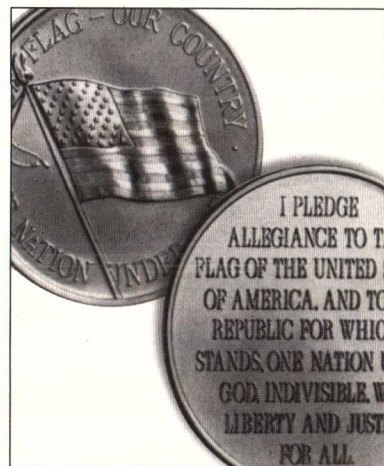
Bellamy envisioned a flag-raising ceremony enacted at schools across the country. The original wording was selected to be politically correct for the time: "I pledge allegiance to my Flag and the Republic for which it stands, one nation, indivisible, with liberty and justice for all." There have been changes to the pledge; the words "my Flag" have been revised to "the Flag of the United States of America."

A socialist Baptist minister, Bellamy wanted to include the word "equality" in the pledge, but he understood the NEA committee's view. This was an era when the issue of equality for women and African-Americans was not even recognized.

Numismatists desiring to include in their cabinets items relating to

this issue and other current events need only look at Franklin Mint pieces dating back to the late 1960s. The "Pledge to the Flag" issue was one of the company's most popular medals. It was offered in sterling silver in two sizes, 32 and 39mm, as well as in 32mm nickel-silver, proof and proof-like pieces. The total press run for the "Pledge" medals was nearly a quarter million. So popular was the design that Shell Oil Company selected it for one of its "Instant Winner" premiums in the "Mr. President Game," which included a series of 26mm aluminum tokens. (Before oil became a global economic weapon, oil companies competed for customers by offering premiums.)

Congress plans to address the issue of the "under God" wording soon. Only after due judicial consideration will collectors find out whether their "Pledge" medals display an antiquated and obsolete reference. •



Actual Size: 32mm

This nickel-silver "Pledge to the Flag" medal, dating to the late 1960s, was a popular issue of The Franklin Mint.

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Templeton Reid 1849 Restrike, struck over a Large Cent and gilt. Kagin 1a (page 378). Uncirculated with lovely rich yellow gold color.

Our nation's first private gold coiner was Templeton Reid of Milledgeville. This jeweler, watchmaker, and cotton gin manufacturer, melted gold dust in 1830 from the gold mines of Georgia. He then struck \$21/2, \$5, and \$10 gold pieces. Reid's coins were the first of some 40 different private gold rush coiners.

The new influx of miners rendered the old economic system of barter and subsistence farming wholly inadequate while the use of gold dust was inconvenient, and inaccurate. With the closest and only mint in Philadelphia, Reid's mint significantly aided commerce in the area although it only lasted a few months.

All his coins are rare, especially the \$10 gold pieces. In 1849 Reid struck a \$10 and \$25 gold piece presumably to use in Californian but the dies never made it there. They were purchased by John Hazeltine in the 1870's or 1880's and later acquired by Stephen Nagy who had impressions made at the Philadelphia Mint in copper and nickel.

Only 5 copper \$10 pieces exist today; three struck over large cents, but this is the **ONLY GILT SPESIMEN**. A remarkable and historic specimen, \$17,500.

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"Plastic" Has Many Meanings

THE WORD "PLASTIC" describes various compounds capable of being molded, extruded or cast into various shapes when soft, then hardened. It also is an informal or slang expression for credit cards and other objects made of plastic, and, in the numismatic hobby, for a "slab" (an encapsulation for a certified coin).

Plastic is so commonplace today that the term is used in ways that constantly remind us that "not all plastics are created equal." Take, for instance, the grocery store, where the question "paper or plastic?" can indicate how you want the goods packaged or how you intend to pay for them. Collectors who plan to store coins or paper money in plastic holders must be aware of the wide array of materials available and the dangers of using certain kinds.

Some plastic holders offer good, long-term protection for numismatic items, others do not. For instance, PVC (polyvinyl chloride), which is used to make plastic soft and pliable, has long been known to damage valuable coins and paper. The general rule collectors follow is to rely on hard plastic for protection and avoid flexible plastic.

In that respect, grading companies have done their homework and use holders made of inert plastic that offer a good measure of protection for encapsulated coins. Some are a little better than others, but all are airtight and made of good-quality plastic that will not, of itself, harm a coin.

Protection is only one area in which not all plastic is created equal. The other is the grade attached to

the coin inside the holder. Collectors who buy coins solely based on what some plastic holder tells them



will soon learn that different grading services can render different opinions. Astute collectors learn to judge for themselves the quality and value of their "plastic" coins.

Fortunately for the hobby, the leading services are all pretty much in sync in the way they grade, and grossly misattributed slabs are a rarity. Even so, it is good to carefully evaluate every coin you purchase, especially those encased by little-known firms. You might want to keep in mind some other dictionary definitions that state plastic is "capable of undergoing continuous deformation" or "marked by artificiality or superficiality."

File #745

The "Treasury Collection of U.S. Commemorative Silver Half Dollars" is an impressive offering of 10 different pieces in a custom holder. The items are familiar to collectors, but must look unusual to the targeted buyers who, the ad says, may not know that 10 such coins exist. The promoters assure potential buyers that these are real coins, even though they might never be seen in circulation. Millions of them sup-

posedly were melted during the last spurt in silver prices.

According to this offering, one of the amazing things about these commemorative coins is that each is certified as Very Fine (VF-20) or higher by the official rating system of the American Numismatic Association. Their guaranteed Very Fine condition is the reason they are so valuable. Commemorative coins in Very Fine circulation-quality are, they say, rarely available for less than \$100.

As you would expect, the pieces in this set are the most common commemorative half dollars, including the Columbian, Booker T. Washington, Statue of Liberty, George Washington, Monroe Doctrine, Stone Mountain and Washington Carver pieces. A 1996 Bicentennial half dollar rounds out the set. Each coin is guaranteed genuine and accurately graded for as long as you own it. If you just can't resist this special offer, be prepared to make four monthly payments of \$14.95 for each coin.

File #746

At nearly \$34 each, 100-year-old Morgan dollars may or may not be overpriced, but buying them without knowing the date, mint or grade certainly is chancy and definitely not recommended. A recent offering from a major credit-card company expects customers to purchase quantities of these dollars because this may be the last time they will be able to obtain these highly prized vintage coins.

The ad shows the Carson City Mint and tells how rare Morgan

dollars from that facility are. It quotes the price of a recently sold 1893-S specimen, but fails to even hint at the coins you might receive from their limited supply of available pieces, other than to say they are dated 1898 or earlier.

File #747

Shopper surveys are commonplace, but we seldom learn the results of those questionnaires that seem focused on learning what we might buy. A recent survey evaluated households about involvement in various types of hobbies and shared the results. The responses were limited to only nine choices, but coin collecting was one of them. The percentage of homes with at least one active coin collector was surprising.

Flower gardening was reported as

the most popular with 51-percent participation, followed by coin collecting at 29 percent and needlework at 27 percent. Photography, woodworking and bird-watching came in next at under 20 percent, and the remaining three hobbies each showed relatively minor involvement.

If these numbers are accurate, the numismatic hobby is much larger than we have been led to believe. We should make a concerted effort to encourage those "outsiders" to become more involved in the hobby. Becoming an ANA member would enhance their knowledge and enjoyment and help them become more aware of prudent buying practices.

File #748

Silver replicas of paper money have become routine. You can find de-

signs of \$2, \$50 or \$100 bills reproduced as quarter-pound silver ingots. The latest offering is for a million-dollar ingot—at least that is what is inscribed on the face of this handy paperweight.

It is billed as a tribute to America's most treasured landmark and shows the head of the Statue of Liberty as the central design. On the back is "a detailed engraving" of the Supreme Court building, with the nation's Capitol in the background.

This piece contains more than 4 troy ounces of .999 fine silver, the ad says, and the enormous surface area exceeds 30 square inches, although it seems to be the same size as a normal dollar bill. The ad states that this is a magnificent collectible of rare beauty and value. You can buy five for only \$449.75. •

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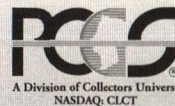
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BOOKMARKS

BY NANCY GREEN
& JANE COLVARD
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Indian Numismatics and Christian Theology

Some historical eras and geographical locations present a challenge to numismatic research. It's not that information is unavailable but, rather, that the source is not readily obtainable or perhaps not known by researchers. Of course, this is where the ANA Library comes to the rescue. The following is a brief bibliography of publications available on the somewhat obscure topic of ancient and medieval Indian coins. For a

more comprehensive listing, contact the Library or view the Library catalog online at www.money.org.

BD10.B7 *Catalogue of the coins of ancient India.* John Allan. London: British Museum, 1967.

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BD10.B7g *Catalogue of the coins of the Gupta dynasties and of Sasanka, king of Gauda.* John Allan. London: British Museum, 1967.

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BD10.R36 *The coinage of ancient and medieval India.* Edward James Rapson. San Diego, CA: Malter-Westerfield Publishing Company, 1969.

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BD15.M5 *The origins of Indian coinage.* Michael Mitchiner. London: Hawkins

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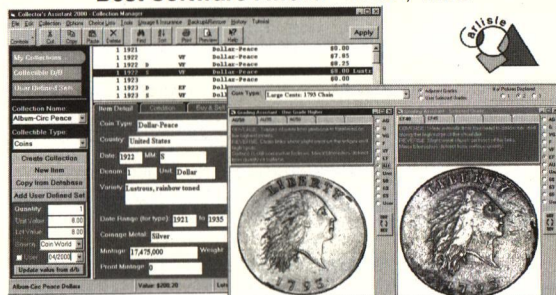


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Publications, 1973.

BD15.S5 *Coins and early Indian economy (papers presented at a seminar on coins as a source of economic history of ancient India held at Patna University on 2nd October 1969).* Ajay Mitra Shastri. Varanasi, India: Numismatic Society of India, 1976.

KA60.A5s *Select gold and silver coins in the Andhra Pradesh Government Museum, Hyderabad.* M. Rama Rao. Hyderabad, India: Hyderabad Government of Andhra Pradesh, 1963.

KA60.B6 *Catalogue of the coins in the Prince of Wales Museum of Western India: the sultans of Gujarat.* C.R. Singhal, comp.; G.V. Acharya, ed. Bombay: Prince of Wales Museum of Western India, 1935.

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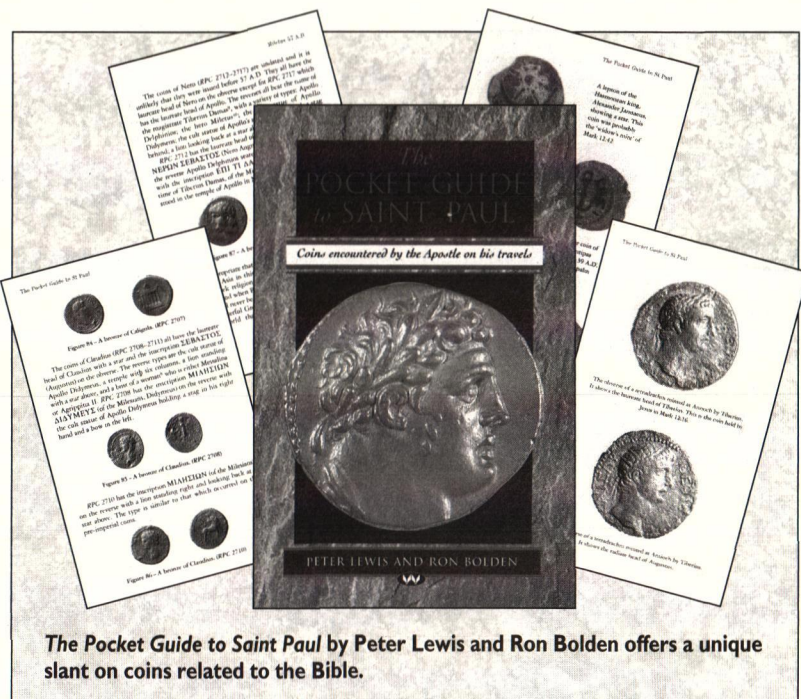
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Book Review

■ **The Pocket Guide to Saint Paul: Coins Encountered by the Apostle on His Travels** (ANA Library Catalog No. BC60.L4) by Peter Lewis and Ron Bolden traces



The Pocket Guide to Saint Paul by Peter Lewis and Ron Bolden offers a unique slant on coins related to the Bible.

Paul's journey through Asia Minor, the Middle East and Greece to Rome. Incorporating theology and numismatics, the authors examine the circulating coinage ("the extraordinary maze of small change") that Paul likely saw and used.

Insights into the ancient world are provided, using numismatics as a key to the past. The book also presents some of Lewis' numismatic theories, including his controversial view that the Antioch tetradrachm is in fact the "tribute penny" mentioned in the Bible. The authors offer pertinent supplementary material in the form of commentaries and discussions of Biblical references, myths related to sites depicted on coinage, and the status of archaeological remains. The 202-page, 5 1/4 x 8 1/4-inch, softcover book includes notes, maps, glossary, bibliography and index, as well as numerous black-and-white illustrations and four pages of color photographs.

Says Colin E. Pitchfork of the Australian Numismatic Society, "The authors of this book are to be commended for presenting a very readable and enjoyable account of the life of Paul the Apostle. It is a book written with skill and considerable knowledge and is a must for any Biblical scholar or numismatist interested in coinage related to the Bible."

According to Peter Lane, president of the Numismatic Association of Australia, "This book is unique. As far as I know, coins have not previously been used in this way to chart the career of a famous person of the past." The title is available from Wakefield Press, Box 2266, Kent Town, South Australia 5071, Australia. For price and shipping information, visit the company's web site at www.wakefieldpress.com.au. •

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Act now, and have the satisfaction of knowing you can benefit numismatics as much as this great hobby has benefited you!

How Lucky Can You Get?

continued from page 1159

was planning to list on eBay! I can't describe how we felt. If it was a War of 1812 naval medal, it could be one of only four, issued to honor Decatur, Captain Isaac Hull, Captain William Bainbridge or Captain Jacob Jones. (These were the only ones with the 1812 date in their legends.) Coincidentally, Lenny already owned a Jones medal in silver, but I did not. "It could be a Jones," said Lenny. "Wouldn't it be amazing if it was?" I was ready to believe anything.

We had no idea if, when or how the second item would be offered. Then, late one afternoon I retrieved a message from my office phone. "Chris (deep breath), it's Lenny (deep breath). Call me back as soon as possible (deep breath). It's very important."

When I reached him, he said with some urgency (still sounding out of breath), "Check out this item number!" I went to eBay, typed in the lot number, and the page popped up on my screen. I was looking at a silver Jones medal listed under the same, completely irrelevant category. I was so taken aback, it was some moments before it registered.

Lenny already had purchased it using "Buy It Now" (an option not offered for the Decatur medal) at a price of \$500! He'd snagged it a mere 17 minutes after it was posted!

Not surprisingly, the Captain Jacob Jones specimen also turned out to be the real deal. It's a nicely toned original, in EF to AU, with a prominent collar mark, and now is in my collection. Both pieces have been examined by a number of specialists, who confirmed their authenticity—and shook their heads in amazement at our good fortune.

Yes, we have watched for addi-

tional pieces from this source, and no, there don't appear to be any more in the offing. Where did they come from? We probably will never know. (It's interesting to note that Lenny was the only "serious" bidder on these rarities. It's possible that if he hadn't found them, they would have remained "unknown.")

You can bet we check eBay even more carefully now. As our experience shows, broad unfamiliarity with medals (and similar numismatic material) means that such specimens may be offered under categories that collectors and dealers would never consider. Consequently, search strategies are exceptionally important and deserve serious consideration. (One tip: try to imagine how an uninformed seller might describe an item.)

Are more silver naval medals awaiting discovery? Lenny and I suspect so. But the prospects are hardly limited to War of 1812 specimens. Die trials, off-metal strikes, original sketches—anything is possible. Happy hunting! •

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Chris Neuzil, a senior scientist for the United States Geological Survey, enjoys collecting Capped Bust half dollars. Of particular interest, however, are Early American medals, especially the works of engraver Moritz Furst. His friend Lenny Vaccaro (LM 5364), who has a special interest in Washingtonia, is past president of the Metropolitan Coin Club of Atlanta and a governor of the Georgia Numismatic Association. He is president of a graphic design firm in metropolitan Atlanta. Vaccaro can be reached via E-mail at lmfv@mindspring.com.

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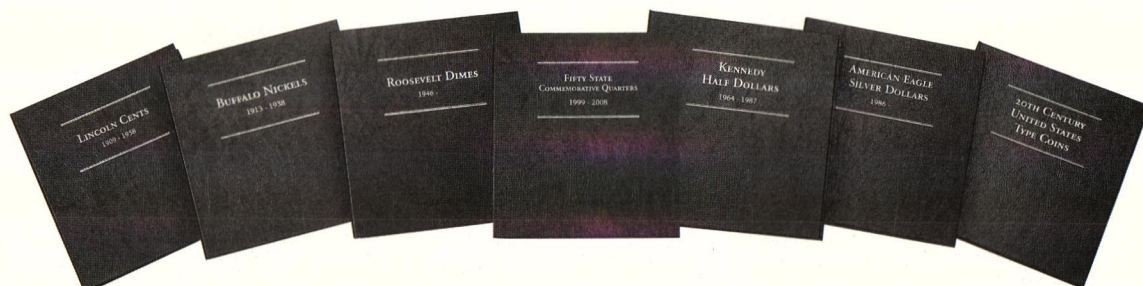
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Membership News



Start Spreadin' the News: A Great New York Show

The American Numismatic Association's World's Fair of Money® 2002 (111th Anniversary Convention) in New York City surpassed the hopes of ANA officers and staff. More than 11,600 people came through the doors of the Marriott Marquis Hotel in Times Square between July 31 and August 4.

Hundreds of 25- and 50-year members in the area received special invitations to attend, and more than



Actual Size: 26.65mm

The British Royal Mint struck this nickel-brass medal as a gift for convention visitors "to show solidarity with the people of New York."

200 new members signed up at the convention. The ANA sold nearly 700 of its "World Mints Passports,"

which offered attendees the opportunity to collect coins from 17 countries represented at the show.

Dealers were active throughout the convention, as people bought and sold coins, paper money, tokens and medals. ANA Library and Museum Services staffs were busy with author signings, reference help and valuation services.

An extensive newspaper, television and radio advertising and publicity campaign, orchestrated by the ANA and ITQ/ Minkus & Dunne Communications of Chicago, drew tremendous attention from the media.



Cutting the ribbon to officially open the World's Fair of Money are (from left) Convention General Chairman Anthony Swiatek, ANA General Counsel Christopher Cipoletti, ANA President John Wilson, Bulgaria's Princess Maria-Luisa and United States Mint Director Henrietta Holsman Fore.

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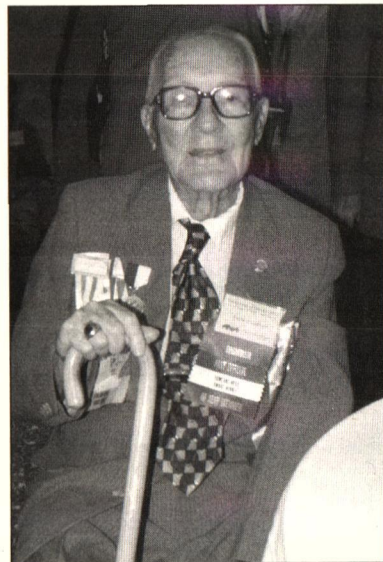
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Membership News



A number of hobby organizations celebrated milestone anniversaries of ANA membership, among them the Liberty Seated Collectors Club (LSCC) (left) and the Colorado-Wyoming Numismatic Association (CWNA) (right). Receiving a 25-year plaque for the LSCC from ANA President John Wilson is Mark Sheldon; former ANA Governor Tom Hallenbeck accepts a 50-year award for the CWNA.



ANA member Frank O'Sullivan traveled from Texas to receive his 40-year membership pin.



Convention activity consumed three levels at the New York Marriott Marquis Hotel. Booths manned by the United States Mint and Bureau of Engraving and Printing, and tables loaded with world and ancient coins dominated the 6th-floor ballroom.



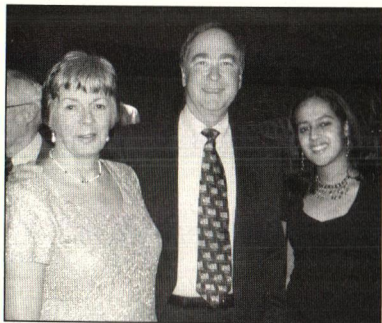
Former ANA Governor Bill Fivaz (left) and his wife, Marilyn, visit with U.S. Mint sculptor/engraver T. James Ferrell. At the August 3 Awards Banquet, Fivaz was inducted into the Numismatic Hall of Fame, while Ferrell was presented the Numismatic Art Award for Excellence in Medallion Sculpture.

Membership News



United States Treasurer Rosario Marin attended the show, where she and **BEP Director Thomas Ferguson** discussed changes in the nation's paper money.

News stories appeared on ABC, CBS, CNN, Fox and NBC network television and affiliate stations. Several radio interviews aired, including one on National Public Radio. Numerous stories about the ANA show were published in *Newsday* (Long Island), *Daily News*, *New York Post*,



Tom Palmer, general chairman of next year's anniversary convention in Baltimore, and his wife, **Barbara** (left), chat with up-and-coming young numismatist **Vanashree Samant**.



General Chairman and Past President Anthony Swiatek (left) accepts the **Faran Zerbe Memorial Award for Distinguished Service** from **President Wilson**.

New York Sun, *The New York Times* and *The Wall Street Journal*, and a story was released by the Associated Press news wire service.

The United States Bureau of Engraving and Printing's (BEP) \$1 Billion Exhibit, which featured \$100,000 bills, and the U.S. Mint's booth literally took center stage on the 6th level of the 47-floor Marriott Marquis Hotel. **Mint Director Henrietta Holsman Fore** helped open the show, conducted a forum to gather collector and dealer input, and spent hours signing souvenir cards for visitors. **U.S. Treasurer Rosario Marin**, who took office a year ago, made her first visit to an ANA convention and spoke along with BEP Director Thomas Ferguson about upcoming changes in the nation's paper money.

At the opening ceremonies on Wednesday, July 31, convention General Chairman and ANA Past President Anthony Swiatek received the Good Fellowship Award, and Julius Turoff was recognized as honorary general chairman. The show was co-hosted by the Currency Club of Long Island and Massapequa Coin Club.

ANA Executive Director Edward C. Rochette was joined at the opening ceremonies by Fore, Swiatek, ANA President John W. Wilson and special guest **Princess Maria-Luisa** of Bulgaria, whose late uncle, King Victor Emmanuel III, was Italy's last monarch, a noted numismatist and an ANA member. Before cutting the ribbon, Wilson introduced Christopher Cipoletti, ANA's general counsel, as the next executive director of the Association. Rochette intends to retire next July after working with Cipoletti, who will assume his new

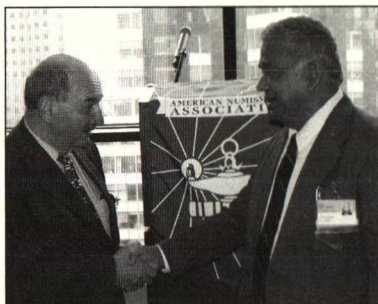


Gonzalo Ferre (left), chairman and CEO of the Royal Spanish Mint, donated a 2002 gold and silver proof set to be sold on the Internet to benefit the **ANA Headquarters Renovation Fund**.



Numismatist of the Year Cliff Mishler (second from left) is congratulated by **ANA Vice President Gary Lewis** (left), **Executive Director Ed Rochette** (second from right) and **President Wilson**.

Membership News



Executive Director Ed Rochette (left) greets K. Visweswaran, a member and exhibitor from Bangalore, India.

duties early next year.

Twenty-three sponsors and nearly 180 patrons contributed almost \$100,000 to support the ANA convention. The four title sponsors—Heritage Numismatic Auctions,

Krause Publications, Numismatic Guaranty Corporation (NGC) and Yahoo! Auctions—each donated \$10,000. Contributions of \$650 to \$6,000 came from 19 secondary sponsors: American Heritage Minting, Inc.; Austrian Mint; Catherine Bullowa-Moore; Coinland.com; Heritage Rare Coin Galleries; Kevin Lipton Rare Coins; Main Line Coin & Stamp, Inc.; Marsh Affinity Group; Lee Minshull Rare Coins, Inc.; National Gold Exchange; Spectrum Numismatics; Tangible Asset Galleries; J.J. Teaparty; Anthony Terranova, Inc.; Texas Numismatic Investments, Inc.; Scott Travers Rare Coin Galleries; Stack's; U.S. Coins; and Fred Weinberg & Company, Inc.



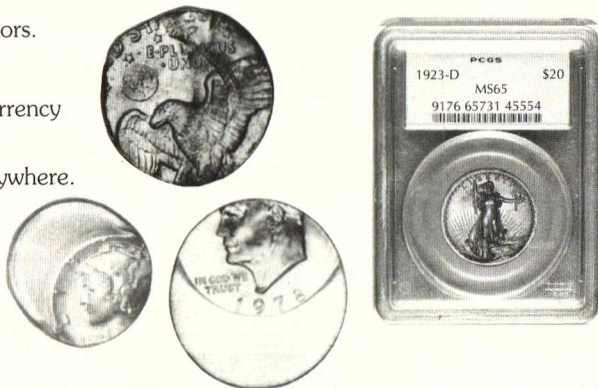
Dave Harper (left) of Numismatic News recognized ANA Convention Manager Brenda Bishop as a "Numismatic Ambassador." The hobby publication has presented the award since 1974.

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• Historian's Diary •

The ANA Membership Medal of 1955

In 1953 the ANA Executive Board established a committee to investigate the cost and feasibility of issuing engraved membership medals. The following year, it was suggested that the committee use for the medal's obverse an image of Alexander the Great created by renowned Philadelphia sculptor J. Otto Schweizer. The reverse was to carry the same design appearing on the ANA "president's medal" of 1948.

The marriage of these two motifs created a beautiful, well-balanced piece. The obverse included space for engraving a member's name, number and admission date. Available by subscription only, the medals were first offered in the October 1954 issue of *The Numismatist*. By mid-January 1955, the 400-medal minimum order had been met, with requests soaring to 882 by the end of July 1955.

Ultimately, the initial order was for 1,014 pieces: 200 bronze, 780 silver, 8 18kt gold and 26 "coin" gold. The firm of August C. Frank Company of Philadelphia struck the 32mm medals. All the gold medals were sold, while 16 bronze and 118 silver went into stock for future sales. The retail price was reasonable: \$4 for bronze, \$6 for silver, \$56.10 for 18kt gold and \$62.50 for coin gold.

The ANA membership medal (top), first offered in 1954, bore a stylized portrait of Alexander the Great. A new reverse (bottom) was created in the 1980s.



The gold medals were discontinued shortly after 1955; only the original 34 were ever made! The bronze and silver examples sold out during the next several years, and in the three decades that followed, more were struck in limited quantities by different companies, including Medallic Art Company and the Roger Williams Mint. The only change was to the reverse, when in the 1980s an updated logo replaced the original design.

The total number of bronze and silver medals struck is unknown today, but given the low percentage ordered versus the number of members, I would guess less than 2,000 were made. Because of the rising cost of production, this medal no longer is available from the ANA. However, its beauty makes it one of the most sought-after pieces of American Numismatic Association memorabilia.

—David Sklow, ANA Historian
sdsklow@aol.com

Superior Galleries of Beverly Hills, California, conducted the five-session ANA auction, which realized approximately \$8 million. Among the nearly 2,660 lots offered, a unique 1878 pattern \$5 gold piece, graded Proof-65 by Professional Coin Grading Service (PCGS), sold for nearly \$190,000; an 1839 "no drapery" half dollar, graded Proof-63 by PCGS, brought \$115,000; and an 1833 \$2½ gold coin, graded Mint State-67 by Numismatic Guaranty Corporation (NGC), realized \$125,000. (To learn more about the sale, see "Auction Insights," p. 1258.)

During the ANA Membership Reception on Friday, August 2, noted rare-coin collector and sports agent **Dwight N. Manley** of Newport Beach, California, and his wife, Sahar, contributed a check in the amount of \$250,000 to the ANA Headquarters Renovation Fund. The day before, the **Royal Spanish Mint**, assisted by California rare-coin dealer Ronald J. Gillio, donated a proof set of gold and silver coins (numbered 111) commemorating the 150th anniversary of the birth of Spanish architect and designer Antonio Gaudí. On the ANA's behalf, Gillio sold the set online on eBay, raising \$910 for the Headquarters Renovation Fund. Also at the Membership Reception, **Clifford Mishler**, former chairman of the board of Krause Publications, was honored as the 2002 Numismatist of the Year.

At the Awards Banquet on Saturday, **Anthony Swiatek** was presented the Farran Zerbe Memorial Award for Distinguished Service, the Association's highest honor. Noted Civil War token specialist **George Fuld** received the ANA's Lifetime Achievement Award; United States

Membership News

Mint sculptor/engraver **T. James Ferrell** received the Numismatic Art Award for Excellence in Medalllic Sculpture; researcher and author **R.W. Julian** received the Burnett Anderson Award for Excellence in Numismatic Writing; and the Boston Numismatic Society, Chicago Coin Club, New York (City) Numismatic Club and Rochester (New York) Numismatic Association each were recognized for 90 years of membership in the ANA. The banquet also featured the induction of five numismatists into the **Numismatic Hall of Fame**: Amon G. Carter Jr. (1919-82), William Ewing DuBois (1810-81), Bill Fivaz (1934-), James Ross Snowden (1809-78) and Adna G. Wilde Jr. (1920-).

The ANA Education Department presented more than 50 hours of free programming during the show and a three-day United States coin-grading seminar before the convention opened. More than 250 young collectors, age 6-18, participated in the popular "Treasure Trivia Game," with each receiving a "goodie bag" containing various numismatic collectibles, including a Buffalo nickel, Indian Head cent, encapsulated State quarter (courtesy of NGC) and a copy of *A Guide Book of United States Coins* (known as the "Red Book"). Winner of the grand prize in the Treasure Trivia drawing—a Spanish silver Pillar dollar—was Richard Gaynor of New York City. Dale Brower of Glen Rock, New Jersey,

won a 1/10th-ounce American Eagle gold bullion coin when his name was selected at random from local ANA members attending the show.

The team of **Francis Musella** of Boynton Beach, Florida, and **Justin Barden** of Briarcliff Manor, New York, won the ANA World Series of Numismatics for Young Collectors on Thursday, August 1. On Saturday, August 3, the Professional Numismatists Guild (PNG) sponsored the Abe Kosoff/PNG Young Numismatists Awards Breakfast, with Coinland.com sponsoring the YN auction. More than 125 Boy and Girl Scouts participated in a collecting badge workshop co-sponsored by Lee Minshull Rare Coin and U.S. Coins.

The ANA presented 43 competi-

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Membership News

tive exhibit awards to individuals of all ages and experience levels who mounted 70 displays at the convention. The Charles H. Wolfe Sr. Award for YN Best-in-Show Exhibit was presented to **Steven Caywood** of West Jordan, Utah, for his exhibit "David R. Cervin Ancient Coin Project." Recognized at the Awards Banquet as the "World Champion Numismatic Exhibitor" and winner of the Howland Wood Memorial Award for Best-in-Show Exhibit was **Sam Deep** of Allison Park, Pennsylvania, for "The Exonumia of Higher Education." The Rodger E. Hershey Memorial People's Choice Exhibit Award, selected by those attending the show, was given to collector **John Whitney** of Plandome, New York, for "The Broad Diversity of Collecting United States Federal Currency."

ANA Names New Executive Director

The ANA Board of Governors has appointed Colorado Springs attorney and ANA General Counsel Christopher Cipoletti to succeed Executive Director Edward C. Rochette, who will retire next year. Association President John W. Wilson made the announcement on July 31 during opening ceremonies for the ANA World's Fair of Money® in New York City.

Cipoletti is expected to assume the duties of executive director in early 2003, after making a transition from his law practice. Rochette, who was given a two-year extension on his contract in 2001, will become "executive director emeritus" when Cipoletti begins his new job, working primarily on fund-raising for the ANA's Money Museum and Library



Christopher Cipoletti will step into the executive director's shoes in 2003.

in Colorado Springs, Colorado.

The 41-year-old Cipoletti is an ANA life member and comes to the Association with substantial knowledge of the operation and an understanding of membership needs and expectations. Working in private practice since 1986, he has been a partner in two large, regional law firms and currently is a partner in the law firm of James and Cipoletti. His practice emphasizes representation of public entities, nonprofit and health-service organizations, and educational institutions. In addition to courtroom work, Cipoletti has represented clients before the Equal Employment Opportunity Commission, Colorado and United States Civil Rights Commissions, and Office of Fair Housing, as well as in non-governmental proceedings before the American Arbitration Association.

A graduate of the University of Notre Dame and Notre Dame Law School, Cipoletti began working for the ANA with a wealth of knowledge in the nonprofit arena. In addition to

his legal practice, he has served on numerous nonprofit boards in the Pikes Peak Region and currently serves as chairman of the Greater Colorado Springs Chamber of Commerce. In 1999 he was recognized by the *Colorado Springs Business Journal* as one of the community's first "40 Achievers under 40."

Five Inducted into Numismatic Hall of Fame

At the ANA's 111th Anniversary Convention Awards Banquet in New York City, five new members were inducted into the Numismatic Hall of Fame in recognition of their overall contributions to and outstanding achievements in numismatics. Photographs and brief biographies of William E. DuBois (1810-81), James R. Snowden (1809-78), Amon G. Carter Jr. (1919-82), Bill Fivaz (1933-) and Adna G. Wilde Jr. (1920-) will be displayed with those of other members of the Hall of Fame at ANA headquarters in Col-

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Membership News

orado Springs.

William E. DuBois, a 19th-century numismatic author, became the first curator of the United States Mint's collection, a position he held until his death. Born in Doylestown, Pennsylvania, he studied law and passed the bar at age 22. In 1833 he became a clerk for Mint Director Samuel Moore (his uncle) and two years later began working in the assay department under Jacob R. Eckfeldt. DuBois married his supervisor's sister in 1841 and succeeded him as chief assayer in 1872.

In 1842 DuBois co-published the first of two books with Eckfeldt, *Manual of Gold and Silver Coins of All Nations*. In 1850 the pair published *New Varieties of Gold and Silver Coins*.

On his own, DuBois authored *Pledges of History: A Brief Account of the Collection of Coins Belonging to the Mint of the United States* (1846), *On the Natural Dissemination of Gold* (1861), *Propositions for a Revised System of Weights* (1869) and *A Brief Sketch of Jacob R. Eckfeldt* (1872). DuBois, who was an honorary member of the Boston Numismatic Society, had completed nearly 48 years of service to the Mint when he died in 1881.

James R. Snowden served as director of the United States Mint from 1853 to 1861 and established the Mint's collection of Washington medals. Born in Chester, Pennsylvania, Snowden had two great interests: numismatics and the law. He served

in the Pennsylvania State House of Representatives from 1838 to 1844—the last two years as speaker, before being elected state treasurer.

In 1848 Snowden was appointed treasurer of the United States Mint, and, after two years, returned to a private law practice. In June 1853, President Benjamin Pierce named Snowden director of the Mint, a position he held until he was appointed to the Pennsylvania Supreme Court, where he remained until 1873.

During his tenure at the Mint, Snowden wrote *A Description of Ancient and Modern Coins in the Cabinet Collection at the Mint of the United States* (1860) and *A Description of the Medals of Washington; of National and Miscellaneous Medals; and of Other*

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Membership News



John Rowe (left), ANA life member and longtime friend of the late Amon Carter Jr., accepts the Numismatic Hall of Fame award on his behalf from ANA President John Wilson.

Objects of Interest in the Museum of the Mint (1861). His image is depicted on a Mint medal, reflecting his many achievements over the years.

Amon G. Carter Jr.'s great contribution to the hobby was his willingness to share his knowledge and his great numismatic collection with even the most humble collector. Even though he was a wealthy businessman, Carter was a most approachable and cooperative collector.

Born in Ft. Worth, Texas, Carter graduated from the University of Texas in 1941 and served in the United States Army during World War II, spending more than two years as a German prisoner of war. He was awarded the Purple Heart and Bronze Star.

Professionally, he was publisher of the *Fort Worth Star-Telegram*, on the boards of directors of American Airlines and the Overton National Bank, and part owner of the Texas Rangers baseball team. He also operated the Amon Carter Museum of Western Art in Ft. Worth.

However, it was numismatics that captured his heart, and Carter shared his knowledge with individual collectors and the hobby as a whole. In 1960 he served on the United States Assay Commission.

A collector for more than 50 years and an enthusiastic numismatist for more than 40, **Bill Fivaz** of Dunwoody, Georgia, began collecting coins with a few Liberty Head nickels and Indian Head cents from his father and uncle. His passion for sharing his numismatic knowledge has led others to regard him as one of the most popular and respected educators in the field. For more than 20 years, his wit and easygoing nature have made his course on United States coin grading a sell-out at the annual ANA Summer Seminar.

Fivaz, a past member of the ANA Board of Governors (1985-89), is the recipient of many ANA awards, including Outstanding Adult Advisor,

Glenn Smedley Memorial Award, two Medals of Merit, and the Farran Zerbe Memorial Award, the organization's highest honor. He served as general chairman of the ANA's 110th Anniversary Convention in Atlanta (2001), where he was named Numismatist of the Year.

Fivaz is a past president of the Numismatic Error Collectors of America (NECA). He also is a contributor to *A Guide Book of United States Coins* (the "Red Book") and other references, and is co-author of *The Cherry-pickers' Guide to Rare Die Varieties*.

Adna G. Wilde Jr., an ANA member for more than 55 years, has served the Association for over 35 years as its executive director (1968-72), president (1981-83) and currently treasurer—a position he has held for nearly 20 years. His work for the ANA followed his retirement from a distinguished career in the U.S. Army, with service in

AWARD NOMINATIONS SOUGHT

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The ANA is seeking nominations for annual awards to be presented at the 112th Anniversary Convention in Baltimore, July 30-August 3, 2003. All nominations **must** include date of submission, and name, background (such as awards, support of the hobby, etc.) and birthdate of nominee (if known).

Send nominations to ANA Awards Committee, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail ana@money.org. Deadline for receipt of nominations is January 17, 2003.

Membership News

Italy during World War II, for which he was awarded the Purple Heart; in Korea, where he participated in the Inchon landing; and in Vietnam, where he served under General William Westmoreland.

Born in Vicksburg, Mississippi, in 1920, Wilde began collecting in 1940 and joined the ANA in 1947. He graduated from The Citadel in 1943 and attended the University of Virginia in 1948.

Wilde was appointed to the U.S. Assay Commission in 1975. He also was director of the Colorado Springs Pioneers Museum from 1973-81. The author of several articles for *The Numismatist*, Wilde received an ANA Heath Literary Award for his 1978 article "Leshner Referendum Medals:

Where Are They Today?" He is considered an authority on counter-stamped Stone Mountain commemorative half dollars, which he wrote about in *The Numismatist* in 1987. Wilde has been recognized with the Exemplary Service Award, Lifetime Achievement Award, Medal of Merit, and the Association's highest honor, the Farran Zerbe Memorial Award for Distinguished Service.

George Fuld Honored for Lifetime Achievement

In recognition of outstanding contributions to organized numismatics, the ANA bestowed its Lifetime Achievement Award on George Fuld of Owings Mills, Maryland, at the

Association's 111th Anniversary Convention held in New York this summer. First conferred in 1992, the award is presented to individuals, families, firms or judicial entities for devoted service to the hobby.

Fuld, who last year marked his 50th year of ANA membership, has contributed greatly to the field of numismatics. He served as president of the Society of Tokens, Medals and Obsolete Paper Money for two years in the early 1960s before the organization divided to become the Token and Medal Society (TAMS) and the Society of Paper Money Collectors. He later served as editor of the *TAMS Journal*.

A dealer by trade, Fuld has presented hundreds of programs at

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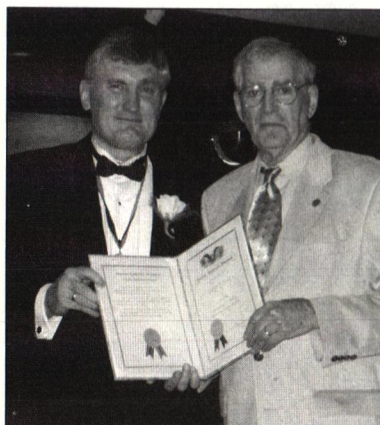
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Thomas Caldwell
ANA LM 1318

Membership News



President John Wilson (left) presents George Fuld with the ANA's Lifetime Achievement Award.

numismatic functions and over the years has contributed countless articles to club publications. His father, Melvin, also was an avid collector well-known to hobbyists and collectors. At one time, Fuld and his father owned a majority of existing 1860-64 Civil War tokens and together authored a column on the subject for the ANA's monthly journal, *The Numismatist*. Fuld is an avid collector of numismatic literature and has written a number of reference works, including *A Guide to U.S. Civil War Tokens*, *Patriotic Civil War Tokens* and *U.S. Civil War Store Cards*, the latter of which he co-authored with his father.

Mint Sculptor/Engraver Gets Medallic Art Award

The ANA conferred its 2002 Numismatic Art Award for Excellence in Medallic Sculpture on T. James Ferrell, a sculptor/engraver with the United States Mint. The award, an engraved, 14kt-gold medal, was presented by Elizabeth Jones, the last

chief engraver of the Mint, at the ANA Awards Banquet held in New York City during the 111th Anniversary Convention.

Ferrell's work at the Mint, as well as elsewhere, has earned him high praise in this challenging art form. A trained and experienced artist, Ferrell has exhibited his work in many institutions and galleries since 1964.

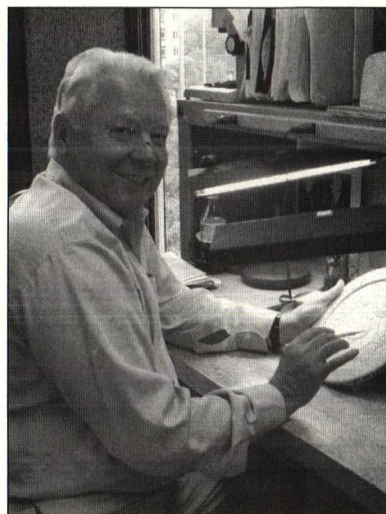
After graduating from Pennsylvania Academy of Fine Arts in 1963, where he studied painting, sculpture and graphics, Ferrell worked as an artist for the *Philadelphia Evening Bulletin* and served as monitor of the Professional Artists' Graphics Workshop at the academy. Ferrell went on to study art for two more years at Barnes Foundation in Merion, Pennsylvania.

Ferrell began producing coins and medals at the newly founded Franklin Mint in 1969, working under the tutelage of former U.S. Mint Chief Engraver Gilroy Roberts. Five years later, he joined the firm's management team, but still produced artistic concepts for hundreds of medals.

During Ferrell's 20 years at the private mint, he also created world coins and medals, including 1975 100-balboa gold and 150-balboa platinum coins of Panama; 1976 \$100 and 25-peso coins of the Philippines; and 1986, '88 and '89 \$100 gold coins of Egypt. (The latter was named Coin of the Year by Krause Publications' *World Coin News*.)

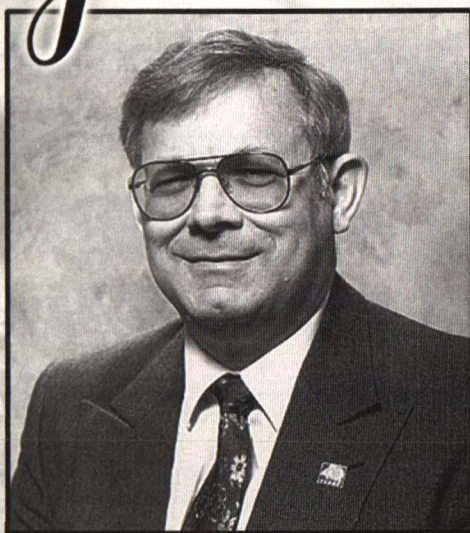
Well known for his expertise in the techniques of coin and medal modeling, Ferrell joined the engraving staff at the U.S. Mint in 1989. He has sculpted more than 30 coins, including the reverse designs of the Georgia, Connecticut, Vermont and Kentucky circulating commemora-

tive State quarters. Among his other sculpting credits are the obverse and reverse designs of the commemorative 1992 Olympic \$5, 1992 Christopher Columbus Quincentennial half dollar, 1993 Thomas Jefferson 250th Anniversary silver dollar, 1993 World War II 50th Anniversary \$5 and half dollar, and 1994 World Cup Soccer silver dollar; reverses of the commemorative 1991 Mount Rushmore half dollar, 1991 Korean War Memorial silver dollar, 1995 Civil War Battlefields half dollar, 1995 \$5 and 1996 \$1 Centennial Olympic coins, 1996 Smithsonian Institution 150th Anniversary \$5 and 1997 Jackie Robinson silver dollar; and the obverse of the 1997 Franklin D. Roosevelt commemorative \$5. Ferrell's recent work includes Congressional Gold Medals honoring Ruth and Billy Graham, Mother Teresa, Nelson Mandela and Pope John Paul II.



United States Mint sculptor/engraver T. James Ferrell is this year's recipient of the ANA's Numismatic Art Award for Excellence in Medallic Sculpture.

Congratulations



**Krause Publications Congratulates Cliff Mishler,
Former Chairman of the Board and President, on being named
Numismatist of the Year
by the American Numismatic Association.**

Cliff's interest in numismatics started in his childhood while growing up in Vandalia, MI and continued when he joined Krause as a member of the numismatic editorial staff in 1962.

Cliff's recognition in the field is vast: he has co-authored with Chet Krause the *Standard Catalog of World Coins*, recognized as the worldwide pre-eminent reference for world coins; he served on the U.S. Government's annual Assay Commission and on the Coins and Medals Advisory Panel of the American Revolution Bicentennial Commission. In 1984, the ANA recognized Cliff with its highest honor—Farran Zerbe Memorial Award.



All of us at Krause Publications graciously thank Cliff for his dedication and excellence in the field of numismatics, his immeasurable contributions to Krause and congratulate him on being Numismatist of the Year.

David C. Harper, LM 4180

Membership News

Representative Program Volunteers Commended

On the occasion of its 111th Anniversary Convention in New York City, the ANA recognized distinguished volunteers in its Representative Program. Selected from a number of topnotch nominees were:

- Outstanding Club Representative—Brian Fanton, who represents the Cedar Rapids (Iowa) Coin Club. An active promoter of numismatics and the ANA, Fanton works with his club to promote both the hobby and the Association in his community.
- Helen Carmody-Lebo Memorial Award for Outstanding District Delegate—Hal Dunn of Elko, Nevada. An ANA life member, Dunn furthers numismatics and the Association in Nevada, recruiting new members, promoting the organization at local coin shows and providing information to area coin clubs.
- Terry Armstrong Memorial Award for Outstanding Regional Coord-



Hal Dunn (left) of Elko, Nevada, was named Outstanding District Delegate in the ANA's Representative Program. The award was presented by Region 2 Coordinator Dan White (right).

inator—Tony Tumonis of Tucson, Arizona. Excelling in his volunteer efforts to promote the hobby and the ANA, Tumonis has performed exceedingly well as coordinator for Region 6, which covered Arizona, Colorado, Montana, New Mexico, Utah and Wyoming. He has represented the ANA at numerous coin shows, presented programs and written articles for hobby publications.

Exemplary Service Awards Presented in NYC

The 2002 recipients of the ANA Exemplary Service Awards in New York were Cindy Grellman and the Boston Numismatic Society. First conferred in 1991, the ANA Exemplary Service Award is presented to an individual, club or corporation, firm or association whose services to the Association are deemed "above and beyond the call."

Cindy Grellman, of Lake Mary, Florida, began collecting coins as a Girl Scout. Today, she is an expert in the field of tokens and medals, and has mounted numerous award-winning exhibits. An active member of the Civil War Token Society, Grellman is president of the Token and Medal Society (TAMS) and Women in Numismatics (WIN). She also serves as convention coordinator for Florida United Numismatists (FUN).

Grellman has been an ANA exhibit judge for 15 years and served as exhibit chairman for the Association's 1992 convention in Orlando. She has chaired committees for various events over the years and is the recipient of several service awards, including the ANA Glenn Smedley Memorial Award in 1996, Medal of



Cindy Grellman, president of TAMS and WIN, accepts an Exemplary Service Award from ANA President John Wilson. The Boston Numismatic Society also received the award for services deemed "above and beyond the call."

Merit in 1997, and Presidential Awards in 1997 and 1998.

Massachusetts' **Boston Numismatic Society (BNS)** is the second-oldest active numismatic organization in the country. Founded in 1860, the BNS has held more than 1,300 meetings and contributed to the formation of the American Antiquarian Society as well as the American Numismatic Society. The BNS joined the American Numismatic Association in 1912 and was involved with or hosted ANA conventions in 1921, 1948, 1960, 1973 and 1982.

The ANA has benefited from the dedication of many BNS members; five have served as Association presidents—Moritz Wormser, Charles Markus, M. Vernon Sheldon, Joseph Moss and Oscar Dodson. (BNS member Arthur M. Fitts III currently serves on the ANA Board of Governors.) The ANA has presented BNS members with many awards, including two Lifetime Achievement

Membership News

Awards, seven Medals of Merit and six Farran Zerbe Memorial Awards, the highest honor bestowed by the Association. In addition, three BNS members have been enshrined in the ANA's Numismatic Hall of Fame.

Julian Receives Anderson Award for Writing

The Burnett Anderson Memorial Award for Excellence in Numismatic Writing is presented annually to a researcher, author or journalist in recognition of his or her career contributions to numismatics and is judged on the recipient's body of work. First conferred posthumously in 1999 on its namesake—a newspaper's journalist—the award is sponsored



Bob Julian (right) is the 2002 recipient of the Burnett Anderson Memorial Award for Excellence in Numismatic Writing. Presenting the honor are Mark Anderson (son of the award's namesake) and Ute Wartenberg, executive director of the American Numismatic Society.

sored by Krause Publications. The recipient is selected in a cooperative process by the ANA, American Numismatic Society (ANS) and Numismatic Literary Guild (NLG).

The 2002 awardee, R.W. ("Bob") Julian, has been an author and contributing historian to hobby periodicals for more than 30 years. Throughout and following his career as a high school mathematics teacher, he has maintained his dedication to the study of history, with numismatic topics consuming a large part of his interest. Considered one of the top researchers in 19th- and 20th-century American numismatics, Julian has greatly expanded the corpus of knowledge on the subject.

Julian has established himself as



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one of the most prolific writers in the field. He has penned numerous articles for *The Numismatist*, *Numismatic Scrapbook*, *Coin World*, *Coins* and other numismatic periodicals. Basing his work almost entirely on original research he conducted in the National Archives as well as other primary sources, Julian has received the ANA's highest literary honors. He also is a contributing editor to *The Numismatist* and *COIN-*age magazine.

In addition to his achievements in the study of American coinage, Julian is a recognized authority in the fields of official United States Mint medals and Russian numismatics. His books include *Medals of the United States Mint: The First Century, 1792-1892*; *From Rus to Revolution; Russian Coins through a Thousand Years*; *Medals of the U.S. Assay Commission, 1860-1977*; and *Russian Silver Coinage, 1796-1917*.

A collector since the age of 11, Julian joined the ANA when he was 19 years old and received his 40-year membership pin in 1998. He became a fellow of the ANS in 1991.

Wilson Presents Presidential Awards

The ANA Presidential Award was established in 1992 to provide an informal recognition of those who have promoted and made contributions to the Association, as well as furthered the enjoyment of the numismatic hobby. President John Wilson recently presented six such awards to deserving individuals.

- Charles Hale of Mexico City, Mexico, in February.
- William Brandimore of Wausau, Wisconsin, at the Central States



At the ANA's 111th Anniversary Convention in New York, United States Mint Director Henrietta Holsman Fore received a Presidential Award from John Wilson.

Numismatic Society (CSNS) 63rd Anniversary Convention, held in Columbus, Ohio, in April.

- Krause Publications of Iola, Wisconsin, at the Numismatists of Wisconsin convention/Krause Publications Anniversary Show in May.



At the ANA Awards Ceremony, ANA President John Wilson (right) joins newly named Medal of Merit recipients (from left) Lawrence E. Rowe, Gerald L. Kochel and David C. Harper.

- Scott and Lisa Loos of North Bend, Washington, at the Pacific Northwest Numismatic Association 53rd Annual Convention, held in Tukwila, Washington, in May.

- Wendell Wolka of Dublin, Ohio, at the International Paper Money Show, held in Memphis, Tennessee, in June.

- Royal Canadian Mint at the Canadian Numismatic Association's 2002 convention in Vancouver, British Columbia, in July.

- United States Mint Director Henrietta Holsman Fore and ANA Region 2 Coordinator Dan White of East Rochester, New York, at the ANA's 111th Anniversary Convention, held in New York in August.

ANA Bestows 2002 Medals of Merit

At the ANA Awards Ceremony held on August 2 in New York City during the 111th Anniversary Conven-

Membership News

tion, the prestigious Medal of Merit—including a certificate and an engraved, silver medal—was bestowed on three individuals in recognition of numerous years of dedicated, outstanding service to the Association. This year's recipients were: David C. Harper of Iola, Wisconsin; Gerald L. Kochel of Lititz, Pennsylvania; and Lawrence E. Rowe of Vancouver, Washington.

David C. Harper has had a keen interest in all areas of the numismatic hobby for most of his life. His vast experience has allowed him to be insightful and objective while monitoring and influencing developments in the hobby.

As Harper honed his journalistic expertise with Krause Publications

for nearly 25 years, he has been extremely influential in the numismatic community. He began his writing career at the age of 16, when his first article was published in *Coins* magazine, a Krause Publications periodical he would one day edit. Today he is editor of *Numismatic News*, *World Coin News* and *Bank Note Reporter*. For all his hard work and dedication, Harper received the Clemy award from the Numismatic Literary Guild in 2001. He maintains a quiet and unassuming presence at coin shows and conventions every year and is a noteworthy contributor to the growth and pleasure of numismatics.

Gerald L. Kochel has been an exhibitor at ANA conventions for 30

consecutive years, accumulating numerous awards. An ANA exhibit judge for 25 years, he was exhibit chairman at the ANA 2001 World's Fair of Money® in Philadelphia. A frequent numismatic speaker around the country, he has developed more than 30 slide programs that he has presented to more than 100 coin and service clubs. He also has been a student and instructor at the ANA's Summer Seminar in Colorado Springs, Colorado.

Kochel has contributed to the ANA's monthly journal, *The Numismatist*, as well as publications of the Central States Numismatic Society, Florida United Numismatists (FUN), Middle Atlantic Numismatic Association and Pennsylvania Asso-

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ciation of Numismatists (PAN). He has received numerous honors, including ANA Presidential and Glenn Smedley Memorial Awards, FUN's A.J. Vinci Memorial Award for Excellence in Numismatic Education, Harrisburg Coin Club's Outstanding Coin Collector of Central Pennsylvania, PAN's Outstanding Numismatist, and the *Numismatic News* Numismatic Ambassador award.

A committed collector for almost 50 years, **Lawrence E. Rowe** is a tireless worker who promotes numismatics as a family hobby wherever he goes. General chairman of the ANA's 1990 and 1998 conventions in Seattle and Portland, respectively, he served in the same capacity for the Central States Numismatic

Society's (CSNS) 1980 convention in Lincoln, Nebraska. He has been an ANA national volunteer since 1994, assisting at the Association's twice-annual conventions.

A member of many coin clubs, Rowe has served as president of the Pacific Northwest Numismatic Association (PNNA), Nebraska Numismatic Association, Lincoln Coin Club and Wahoo Coin Club of Nebraska, as well as CSNS governor. He is the recipient of many honors, including the ANA Glenn Smedley Memorial Award, CSNS Medal of Merit, PNNA's Nystrom Memorial Goodwill Ambassador Award and Bob Everett Memorial Award for promotion of numismatics in the Pacific Northwest. Rowe, who is a big

advocate of ANA's National Coin Week and an active participant every year, was named a Numismatic Ambassador by *Numismatic News*.

British Mint Curator Recognized for Government Service

At its 111th Anniversary Convention in August, the American Numismatic Association presented its Outstanding Government Service Award to Graham Dyer, curator and librarian of the British Royal Mint. First conferred in 1991, the award is presented to those working in or retired from public service who have helped advance the interests of the hobby.

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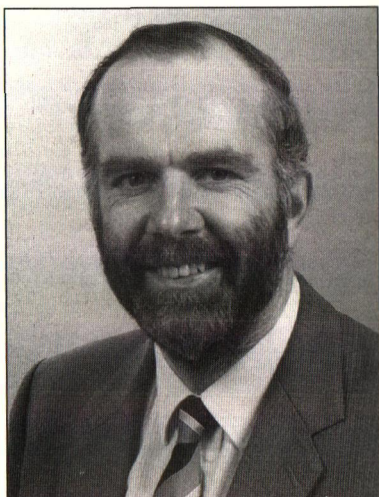
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Graham Dyer, curator and librarian of the British Royal Mint, is the 2002 recipient of the ANA's Outstanding Government Service Award.

age of 18, Dyer today prepares exhibits, authenticates coins for collectors, and responds to questions from scholars, collectors and the general public. During his tenure, the British Royal Mint cabinet has benefited greatly from his natural collecting abilities. Says Dyer, "There is no question that the biggest challenge in recent years has been to find enough hours in the day."

Dyer was introduced to coins as a young boy, when he found a William and Mary farthing. He possesses an encyclopedic knowledge that he loves to share with visiting scholars. Dyer served as president of the British Numismatic Society for five years and currently is vice president of the British Association of Numismatic

Societies. Last year, Queen Elizabeth II appointed him an Officer of the Order of the British Empire in recognition of his services to numismatics.

ANA Salutes Top Member Recruiters

Expanding its membership base has been a consistent goal of the ANA. With this in mind, each year the Association tallies its new members and their sponsors, then honors the top recruiters in two categories—dealer and individual members. This year's most successful recruiters were recognized for their efforts at the ANA's 111th Anniversary Convention held this summer in New York.

The Dealer Booster Award went

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Buffalo Nickels	350.00	800.00	6,500.00
Mercury Dimes	500.00	1,550.00	5,900.00
Standing Liberty Quarters	1,850.00	3,300.00	7,900.00
Barber Quarters	2,000.00	3,500.00	19,000.00
Walking Liberty Halves	445.00	1,500.00	14,500.00
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Peace Dollars	(345 F/VF)	(575 XF/AU)	(1,900 BU)
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Membership Director Rudy Bahr (left) presented a certificate of appreciation to *COINage* Publisher Jeff Shoop for his assistance in recruiting new members.

to Joel D. Rettew of Laguna Hills, California, who recruited more than 110 new members last year. This year's Albert L. Baber Award for

Membership Recruitment was presented to Dorothy Baber of San Diego, California, who brought in more than 50 new members in 2002. Receiving a certificate of appreciation for his assistance in recruiting new members was Jeff Shoop, publisher of *COINage* magazine. ANA Century Awards were presented to Rettew and to Nancy Wilson of Ocala, Florida, both of whom have recruited 100 members since 1991.

Cuhaj Named 2002 Top Adult Advisor

During the Abe Kosoff Young Numismatists Breakfast at the ANA's 111th Anniversary Convention in New York City, George Cuhaj of

Iola, Wisconsin, was honored as this year's recipient of the Outstanding Adult Advisor Award. The award recognizes those whose work in encouraging and assisting young numismatists (YNs) is particularly noteworthy.

A long-time collector, Cuhaj has been conducting coin-collecting merit badge clinics at Boy Scout Jamborees for more than 20 years. With attendance at a Jamboree averaging more than 70,000 Scouts and leaders, Cuhaj has introduced the joy of numismatics to literally thousands of participants with the myriad of items he gives away and his vast knowledge of coins. His book, *Standard Price Guide to U.S. Scouting Collectibles*, has become the standard reference on the topic.

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Always ready to discuss his hobby, Cuhaj enjoys helping young people start and advance their collections and their collecting habits. A mentor to many new hobbyists, he also is frequently seen at Boy Scout Merit Badge clinics at coin shows across the country.

National Coin Week Award Recipients Named

Winners of the 2002 National Coin Week (NCW) Award were announced during the ANA's recent 111th Anniversary Convention in New York City. The theme of the 79th NCW observance was "Faces of Time," focusing on the people whose portraits have graced coins

through the ages. Each award recipient recognized for promoting the ANA-sponsored event received a full scholarship to the ANA's annual Summer Seminar.

Larry Gentile Sr. of New Rochelle, New York, was honored for conducting a program for youths at the West Milford (New Jersey) Township Library on the closing day of the April 21-27 NCW celebration. During the festivities, he provided each young collector with a bag of coins and tokens, and an "introduction to coin-collecting" booklet. A strong supporter of the ANA and National Coin Week, Gentile serves as the Association's regional coordinator for young numismatists.

The **Covina Coin Club** of Cali-

fornia celebrated National Coin Week with a six-week display and a "kids' table" at the Arcadia Public Library, leading up to and including the seven-day celebration. The exhibit, prepared by club member Bill Nash, showed history through the people and places depicted on coins. More than 600 junior visitors were asked to answer questions about the items on display and encouraged to bring their answers to the club's Coin-A-Rama on Sunday, April 28, where they received a variety of numismatic prizes.

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Hobbyists Vie for Top Exhibit Awards

The ANA presented 43 competitive exhibit awards at its 111th Anniversary Convention in New York City, July 31-August 4. Nearly 70 impressive displays were mounted by hobbyists of all ages and experience.

The World Champion Numismatic Exhibitor and winner of the **Howland Wood Memorial Award for Best-in-Show Exhibit** was Sam Deep for "The Exonomia of Higher Education." First runner-up was Mark Rabinowitz for "Jewish Continental Currency Signers"; second runner-up was Steven J. D'Ippolito for "The 'Little Gray Coins': Russia's Experiment with Circulating Platinum Coinage, 1828-1845."

Paul G. Lajoie won the **Thos. H. Law Award for First-Time Exhibitors** for "Public School Athletic League Medals of *The Sunday World*." The **Rodger E. Hershey Memorial People's Choice Exhibit Award**, selected by those at-



Gerald Grzenda (center) received the Derek Pobjoy Award for Best Exhibit of Modern World Commemorative Coins for his display entitled "Coinage of the German Democratic Republic." Presenting the honor were Chief Judge Joseph Boling (left) and ANA President John Wilson.



Taking home first-place exhibit awards at the ANA's 111th Anniversary Convention were (standing, from left): Mark Rabinowitz, John Whitney, Gerald Kochel, Steven D'Ippolito, Henry Garrett, Pete Smith, Bob Entlich, James Neiswinter, K. Visweswaran, Egon Paylis and Vincent Alones; and (seated, from left): Sam Deep, Allen Berk, Richard Costello and Simcha Kuritzky.

tending the show, was given to John Whitney for "The Broad Diversity of Collecting U.S. Federal Currency." The **Derek Pobjoy Award for Best Exhibit of Modern World Commemorative Coins** was presented to Gerald Grzenda for "Coinage of the German Democratic Republic."

The following Class Exhibit awards were presented:

Class 1: United States Coins—Lelan G. Rogers Memorial (for all U.S. coins and patterns, including all coinage or trade tokens used in Colonial America, except gold)

First Place—Gerald Kochel, "A Simulation of the Rarities in the Louis Helfenstein Sale"

Second Place—Scott M. Goodman, "Statehood Quarters and Commemorative Halves: Compare and Contrast"

Third Place—Tabitha Thelen, "A Selection of Coins from the Early 20th and Early 21st Centuries"

Class 2: United States Paper Money—Sidney W. Smith Memorial (for all paper money issued by the U.S. government, including military currency but excluding items covered in Class 6; essays, proofs and souvenir cards of paper money also may be shown in this class)

First Place—John Whitney, "The Broad Diversity of Collecting U.S. Federal Currency"

Second Place—Joseph Ridder, "One Dollar United States Notes by Series"

Third Place—no exhibit

Class 3: Medals—Burton Saxton Memorial (for medallic items not used as mediums of exchange, or having no trade value)

First Place—Pete Smith, "The Three Greatest Medals in Numismatics"

Second Place—Fred Schornstein, "Bryan Money"

Membership News

Third Place—Jason Paradis, “My Collection of U.S. Mint Medals”

Class 4: Tokens—B.P. Wright Memorial (for items issued unofficially as a medium of exchange for goods and services, excluding items in Class 1; includes encased postage stamps and substances other than paper used in lieu of metal)

No exhibits

Class 5: Military Medals, Decorations, Orders & Badges—George Bauer Memorial (for all items except masonic pennies, tokens and non-badge medals)

First Place—Vincent W. Alones, “History and Development of the United States Army Distinguished Service Cross”

Second Place—Steven Middleton, “A World War I Soldier’s Story”

Third Place—no exhibit

Class 6: Obsolete Paper Money Issued

in the United States—William Donlon Memorial (for Colonial and Continental currency, state and private bank notes, and Confederate currency and scrip)

First Place—Mark Rabinowitz, “Jewish Continental Currency Signers”

Second Place—Robert Rhue, “A Set of One Type of 1776 Georgia Colonial Currency”

Third Place—no exhibit

Class 7: Coins Issued Prior to A.D. 1500—Dr. Charles W. Crowe Memorial (for coins, including gold, issued by any government before A.D. 1500)

First Place—Richard M. Costello, “Travels through Time: 28 Centuries of Coinage”

Second Place—Jay M. Galst, “The Many Names of Jerusalem as Depicted on Ancient Coins”

Third Place—Steven Caywood, “David

R. Cervin Ancient Coin Project”

Class 8: Foreign Coins Issued A.D. 1500 and Later—John S. Davenport Memorial (for coins, other than gold, issued A.D. 1500 and later by any foreign government)

First Place—Steven J. D’Ippolito, “The ‘Little Gray Coins’: Russia’s Experiment with Circulating Platinum Coinage 1828-1845”

Second Place—Richard Margolis, “The Pattern Ecus of Louis XVI by Jean-Pierre Droz”

Third Place—T.E. Klunzinger, “Circulating Silver Coins of 1944”

Class 9: Foreign Paper Money—Robert J. Leuver (for paper money, including scrip, issued by any foreign government)

First Place—Allen Berk, “Cloth and Paper Notgeld (Emergency Money) of



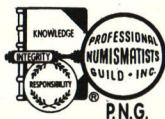
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Jim Dempsey, ANA 188450

Membership News

Bielefeld, Germany 1917-1923"
Second Place—Michael Caltabellotta,
"Paper Money of Laos"
Third Place—no exhibit

Class 10: U.S. Gold Coins—Gaston DiBello Memorial (for United States gold coins, including Carolina, Georgia and western private issues)

First Place—Kenneth Hill, "United States Gold 12-Piece Type Set with Die Varieties"

Second Place—no exhibit

Third Place—no exhibit

Class 11: Foreign Gold Coins—Melvin and Leona Kohl Memorial (for all foreign gold coins)

First Place—not awarded

Second Place—Jacob Jay Van Grover, "Gold Coins of Israel, 1960-2002"

Third Place—no exhibit

Class 12: Latin American Numismatics—Henry Christensen Memorial (for all Latin American coins, including proclamations, patterns, paper money, tokens, medals, gold coins and other numismatic material)

No exhibits

Class 13: Canadian Coins and Currency—John Jay Pittman Sr. Memorial (for all Canadian coins, patterns, paper money, tokens, medals, gold coins and other numismatic items)

No exhibits

Class 14: General or Specialized—IPC Communication Services (for bobo nickels, wooden money, political buttons and insignia, and other numismatic material not covered in other classes)

First Place—Sam Deep, "The Exonomia of Higher Education"

Second Place—Mark D. Tomasko, "The

Private Bank Note Company Work of G.F.C. Smillie"

Third Place—Suzanne Wolbers, "The Use of Coins in Native American Jewelry"

Class 15: Private Mint Issues since 1960—American Numismatic Association (for all nondenominated numismatic material issued by private mints of any country, including philatelic-numismatic covers)

No exhibits

Class 16: Western Americana—William C. Henderson Memorial (for all numismatic material issued in areas of the United States west of the Mississippi River)

First Place—Catherine Bullowa Moore, "The Man Who Came to Dinner"

Second Place—no exhibit

Third Place—no exhibit

NOTES

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Robert Avena
LM 3419

Membership News

Class 17: Numismatic Errors and Error Varieties—Numismatic Error Collectors *(for any numismatic material misstruck or misprinted by the producer, caused by die or plate deterioration or damage; items mutilated or altered after production are excluded)*

First Place—Bob Entlich, "Buffalo Nickel Errors (Featuring 'Cuds,' Off Centers, and Rarities)"

Second Place—Max Spiegel, "My Collection of United States Error Coins"

Third Place—no exhibit

Class 18: Love Tokens—Love Token Society *(for coins, tokens or medals altered by removing the design on one or both sides and adding engravings on the altered side or sides)*

First Place—Simcha Laib Kuritzky, "God's Name on Hebrew Love Tokens"

Second Place—Agnes R. Alones, "My Love Tokens—With Names"

Third Place—no exhibit

Class 19: Local Interest Numismatics—Fred Cihon *(for any material relating to numismatics which is peculiar to or of special interest to the geographic area in which the exhibit is presented)*

First Place—David Menchell, "East Side; West Side: A Numismatic Stroll through Old New York"

Second Place—Tom Sheehan, "Numismatic Issues of the New York Stock Exchange and Selected Brokers"

Third Place—Paul G. Lajoie, "Public School Athletic League Medals of The Sunday World"

Class 20: Issues of the Government of Israel—Menachem Chaim and Simcha Tova Mizel Memorial *(for coins, medals, tokens and paper money issued by the government of Israel or by the Israel Government Coins and Medals Corporation from 1948 to date)*

First Place—not awarded

Second Place—Nicole Caltabellotta, "A Selection of Coins, Medals and Paper Money of Israel"

Third Place—no exhibit

Class 21: Primitive, Odd and Curious

Money—Robert Hendershott *(for mediums of exchange used in carrying out purchases and business transactions by primitive people and later by others as they progressed from barter to coins)*

No exhibits

Class 22: Numismatic Literature—Aaron Feldman Memorial *(for printed and manuscript, published and unpublished, literature dealing with any numismatic subject)*

First Place—James Neiswinter, "First Photographic Plate in American Numismatics"

Second Place—no exhibit

Third Place—no exhibit

Class 23: Casino Chips and Gaming Tokens—Archie A. Black *(for items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, as well as tokens used in military clubs)*

First Place—Henry G. Garrett, "Betty Boop and Big Daddy Collect Casino Chips"

Second Place—Charles Kaplan, "Nevada \$1 Casino Picture Chips"

Third Place—no exhibit

Class 24: Elongated Coins—Dottie Dow *(for souvenirs created using an elongating machine, whether the underlying piece is a coin, token, medal or blank planchet)*

First Place—Egon Pavlis, "Never Forget: The World Trade Center Remembered through Elongated Coins"

Second Place—Joshua Wadsworth, "12 Years of PAN Elongates"

Third Place—Raymond W. Dillard, "New York World's Fair, 1939-1940: People and Personalities on Elongated Coins"

Class 25: Asian Numismatics—William B. Warden Jr. Memorial *(for all numismatic material issued or used in areas from the Dardanelles east to the Bering Strait and south to, but excluding, Australia and New Zealand)*

First Place—K. Visweswaran, "Dotted

Silver Coins of Queen Victoria (1862)"

Second Place—Grace Kelly, "Chinese Imperial Banknotes"

Third Place—V.S. Yalvigi, "Gandhiji in Mint and Print"

Reserve Bourse Tables for Charlotte and Baltimore Conventions

Dealers who have not already applied for table space at the ANA's two 2003 conventions should do so now. Only a few tables are left for the ANA's National Money Show™ at the Charlotte Convention Center in Charlotte, North Carolina, scheduled for March 21-23. The 112th Anniversary Convention will be held at the Baltimore Convention Center in Baltimore, Maryland, July 30 to August 3.

Tables for the Baltimore show will be assigned after the Charlotte convention. To be eligible for a table, dealers must submit full payment no later than January 30, 2003. After that date, once payment is received in full, tables will be assigned on a first-come, first-served basis. To request an application, contact the Convention Department.

Awards Recognize Young Exhibitors

The American Numismatic Association presented 11 competitive exhibit awards to young numismatists (YNs), age 17 and younger, at its 111th Anniversary Convention in New York City. The **Charles H. Wolfe Sr. Memorial Award for YN Best-in-Show Exhibit** was presented to Steven Caywood of West Jordan, Utah, for his display "David R. Cervin Ancient Coin Project."

Membership News



Among those young collectors recognized for their exhibiting skills were (standing, from left): Nicole Caltabellotta, Steven Caywood, Max Spiegel and Sam Spiegel; and (seated, from left): Joshua Wadsworth, Tabitha Thelen, Elizabeth Burg and Grace Kelly.

The following Class Exhibit awards were presented:

Class Y1: United States Coins—Edgerton-Lenker (for all U.S. coins and patterns, including colonial)

First Place—Tabitha Thelen, “A Selection of Coins from the Early 20th and Early 21st Centuries”

Second Place—no exhibit

Third Place—no exhibit

Class Y2: Foreign Coins—James L. Betton Memorial (for coins of any foreign country, including gold)

First Place—Elizabeth Burg, “Queen Elizabeth Coinage throughout the World: A Golden Jubilee Celebration”

Second Place—no exhibit

Third Place—no exhibit

Class Y3: Paper Money—Kagin Family (for United States and foreign paper money and paper numismatica)

First Place—Grace Kelly, “Chinese Imperial Banknotes”

Second Place—Michael Caltabellotta, “Paper Money of Laos”

Third Place—no exhibit

Class Y4: Israeli or Judaic—Melissa Van Grover (for all types of Israeli or Judaic numismatic material or to other deserving exhibits)

First Place—Nicole Caltabellotta, “A Selection of Coins, Medals and Paper Money of Israel”

Second Place—no exhibit

Third Place—no exhibit

Class Y5: Medals and Tokens—Charles “Cheech” Litman Memorial (for medals and tokens of all countries)

First Place—Joshua Wadsworth, “12 Years of PAN Elongates”

Second Place—Jason Paradis, “My Collection of U.S. Mint Medals”

Third Place—no exhibit

Class Y6: Medieval and Ancient—Charles H. Wolfe Sr. Memorial (for medieval, ancient and related numismatic material)

First Place—Steven Caywood, “David R. Cervin Ancient Coin Project”

Second Place—Sam Spiegel, “Cleaning Ancient Coins”

Third Place—no exhibit

Class Y7: Errors and Varieties—Alan Herbert (for all types of error and variety material from all countries)

First Place—Max Spiegel, “My Collection of United States Error Coins”

Second Place—no exhibit

Third Place—no exhibit

Changes on the Horizon for ANA Journal

The American Numismatic Association is revamping its official publication, *The Numismatist*, now in its 115th year. The new format will debut with the January 2003 issue, complete with color illustrations and a larger profile.

“We think we have a great journal, but we want to better serve our members’ needs and expectations,” says ANA Executive Director Edward C. Rochette, who proposed the magazine redesign.

Editor/Publisher Barbara J. Gregory says, “In this fast-paced, extra-sensory society, *The Numismatist*

must compete not only with other numismatic publications, but with every medium that vies for our readers’ attention. The present design of *The Numismatist* has served us well for 14 years; however, it is time for a new, contemporary look. The ANA and its members deserve a magazine that is distinctive and appealing.”

Over the course of the year, editorial content will be reviewed and revised as well, with greater focus on United States coinage and articles for emerging collectors. However, readers still will find many of their favorite columnists and the reliable, informative stories they have come to expect from America’s leading hobby publication.

Exhibition Explores the Dollar as Art

The American Numismatic Association Money Museum is proud to present “Show Me the Money: The Dollar as Art,” a traveling exhibition curated by Mary Anne Goley, director of the Federal Reserve Board’s Fine Arts Program. Opening this month, the exhibit features 40 works by 25 artists who have chosen United States paper currency as their medium. According to Diane Salisbury of the Trust for Museum Exhibitions, organizer of the exhibit, “The works . . . can be enjoyed for their technical brilliance and aesthetic beauty, as well as for their satirical wit.”

Among the showcased art is a 1956/79 lithograph by Roy Lichtenstein and a 1962 screenprint by Andy Warhol. The exhibition runs through December 1, 2002. To find out more, contact the ANA Museum, or visit www.money.org.

Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Forms are available online at www.money.org/calendarofeventsform.html. Send information to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail magazine@money.org. Receipt of show notices is acknowledged by post card; if you do not receive confirmation, please contact the Publications Department.

EAST

OCTOBER

5 MASSAPEQUA, NY. Elks Lodge, 2162 Veterans Blvd. (E. of Broadway). Currency & Coin Show co-hosted by the Currency Club of Long Island and the Massapequa Coin Club. Bourse Chairman John Hanik, Box 102, Lynbrook, NY 11563; telephone 516/887-2489.

5-6 DEPEW (BUFFALO), NY. Eagles, 4569 Broadway. Expo 2002 Coin, Stamp & Currency Show sponsored by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evenings); fax 716/633-4104; E-mail jalmar@buffnet.net.

6 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

ANA EVENTS & EXHIBITS

Permanent Exhibit COLORADO SPRINGS, CO. "The Harry W. Bass Jr. Collection of United States Coins and Currency." ANA Museum Exhibit featuring gold coins, patterns and paper money assembled by the late Harry W. Bass Jr.

Through November 15 COLORADO SPRINGS, CO. "Proud Spirits: American Indians, Bison and U.S. Money." ANA Museum Exhibit featuring a broad spectrum of numismatic items.

October 4-December 1 COLORADO SPRINGS, CO. "Show Me the Money: The Dollar as Art." ANA Museum Exhibit presented in conjunction with the Federal Reserve Board, featuring two- and three-dimensional works by 24 artists, including Andy Warhol, Roy Lichtenstein and Robert Dowd.

March 21-23, 2003 CHARLOTTE, NC. Charlotte Convention Center, 501 S. College St. ANA National Money Show™. Contact Convention Department. Auction by Heritage Numismatic Auctions, telephone 800/872-6467.

April 20-26, 2003 80th Annual National Coin Week. Contact Education Department.

June 28-July 4 and July 7-13, 2003 COLORADO SPRINGS, CO. Colorado College. 35th Annual ANA Summer Seminar (two, week-long sessions). Contact Education Department.

July 30-August 3, 2003 BALTIMORE, MD. Baltimore Convention Center, 1 W. Pratt St. ANA 112th Anniversary Convention. Auction by Bowers and Merena Galleries; telephone 800/458-4646. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

October 4-6 LOUISVILLE, KY. Ramada Inn-Riverside, 700 W. Riverside Dr. (Jeffersonville, IN). Kentucky State Numismatic Association 43rd Annual Fall Show hosted by the Louisville Coin Club. Jim Miller, 2004 Culbertson Ave., New Albany, IN 47150; telephone 812/944-8248.

October 4-7 HICKORY, NC. Hickory Metro Convention Center, 1960 13th Ave. Dr. S.E. North Carolina Numismatic Association Annual Coin Show & Convention. Halbert Carmichael, Box 5625, Raleigh, NC 27650; telephone 919/832-4128; E-mail hbcarmichael@mindspring.com.

October 25-27 GREENVILLE, SC. Crowne Plaza Hotel, Roper Mountain Rd. South Carolina Numismatic Association 30th Annual Numismatic Convention. Sam Norris, 104 Kendal Ct., Easley, SC 29642; telephone 864/855-2150.

October 25-27 MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) 23rd Annual Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901; telephone 814/535-5766; fax 814/535-2978; E-mail www.money.org/club-pan.html.

October 25-27 SANDY, UT. Larry H. Miller Conference Center, 9750 S. 300 W. 39th Annual Utah Numismatic Society Coin Show. Bob Campbell, 1123 E. 21st S., Salt Lake City, UT 84106; telephone 801/467-8636 (Tues.-Sat.).

November 1-2 INDIANAPOLIS, IN. Marriott Hotel, 7202 E. 21st & Shade-land Ave. Indiana State Numismatic Association Annual Coin Show. Joyce Fisher, POB 2624, Anderson, IN 46018; telephone 765/649-0253.

continued on next page

Membership News

20 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

20 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

27 QUEENSBURY, NY. VFW Post 6196, Luzerne Rd. & Richardson St. Coopers Cave Coin Club 25th Fall Coin & Stamp Show. Chairman Fred Meinenken, 2262 Call St., Lake Luzerne, NY 12846; telephone 518/654-9585; E-mail coins@telnet.net.

27 SPARTA, NJ. Elks Lodge, Lake Mohawk Boardwalk. Sussex County Coin Club Coin Show. SCCC, c/o Tom Stepanski, Dart Stamp & Coin Shop, 130 Dolson Ave., Middletown, NY 10941; telephone 914/343-2716.

27 WEST SPRINGFIELD, MA. Dante Club, Baldwin St. Semi-Annual Coin Show conducted by the West Springfield Coin Club. Peter Setian, POB 570, Wilbraham, MA 01095; telephone 413/596-9871.

NOVEMBER

2-3 CHARLESTON, WV. Charleston Civic Center, 200 Civic Center Dr. Charleston Coin Club Coin Show. Bourse Chairman Donald K. Clifford, POB 65, St. Albans, WV 25177-0065; telephone 304/727-4062 (after 7 p.m.).

2-3 ROCHESTER, NY. Eisenhart Auditorium, Rochester Museum & Sci-

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

continued from previous page

November 1-3 JACKSONVILLE, AR. Jacksonville Community Center, Municipal Dr. & W. Main St. (15 mi. N. of Little Rock). Arkansas Numismatic Society 54th Annual Coin Show. Sam Duderrar, 107 Main St., Little Rock, AR 72201; telephone 501/375-2113.

November 1-3 CHATTANOOGA, TN. Camp Jordan Arena, I-75, Exit 1 (East Ridge). Semi-Annual Coin & Paper Money Show sponsored by the Tennessee State Numismatic Society, Chattanooga Coin Club & John Ross Numismatic Society. Gayle Pike, c/o TSNS, POB 11705, Memphis, TN 38111; telephone 901/327-1703 or 901/210-7669; E-mail bourse@tsns.org.

November 21-24 ST. LOUIS, MO. St. Louis Airport Hilton Hotel, 10330 Natural Bridge Rd. 17th Annual National & World Paper Money Convention conducted by the Professional Currency Dealers Association. Kevin Foley, POB 573, Milwaukee, WI 53201; telephone 414/421-3484; fax 414/423-0343; E-mail kfoley2@wi.rr.com.

November 29-December 1 DEARBORN, MI. Hyatt Regency Hotel, Fairlane Shopping Center. Michigan State Numismatic Society 47th Anniversary Fall Convention & Coin Show. Convention Coordinator Richard Watts, POB 445, Howard City, MI 49329; telephone 231/937-5057.

ence Center, 657 East Ave. Rochester Numismatic Association 30th Annual Coin & Stamp Show & Sale. William D. Coe, POB 16444, Rochester, NY 14616-0444; telephone 585/865-7992.

3 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

17 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

17 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Den-

nis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

DECEMBER

1 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

15 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

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Membership News

nis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

SOUTH

OCTOBER

4-6 ORLANDO, FL. Downtown Expo Center, 500 W. Livingston St. (across from T.D. Waterhouse Center). Fall Coin Show sponsored by the Central Florida Coin Club. Bourse Chair Donna Moon, POB 568061, Orlando, FL 32856-8061; telephone 407/657-6440; E-mail cfcfbourse@hotmail.com.

5 MCKINNEY, TX. Holiday Inn, 1300 N. Central Exp. (Hwy. 75 N., Exit 40B). Collin County Coin Club Semi-Annual Coin Show. Gary Rollins, POB 744, McKinney, TX 75070-0744; telephone 972/727-1566.

6 HOLLYWOOD, FL. David Park, 108 N. 33rd Ct. (1 block W. of Park Rd., across from police station, next to firehouse). Gold Coast Coin Club Monthly Coin, Stamp & Collectibles Show. Mark Eshleman, POB 910, Hollywood, FL 33022; telephone 561/981-1019.

19 HOUMA, LA. Ramada Inn, 1400 W. Tunnel Blvd. Second Annual Coin Show conducted by the Bayou Country Coin Club. Bernie Lafaso, c/o BCCC, POB 1065, Gray, LA 70359; telephone 985/637-5774.

20 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 Federal Hwy. Fort Lauderdale Coin Club Coin Show. Harvey Bastacky, POB 550532, Ft. Lauderdale, FL 33355; telephone 954/424-8776; E-mail harveyfb@prodigy.net.

26 JACKSON, MS. Clarion Hotel, 400 Greymont Ave. (I-55 @ High St.). Capitol City Coin & Currency Show sponsored by the Ridgeland Coin Club. Bourse Chairman David Derrick, 176

Country Place Pkwy., Pearl, MS 39208; telephone 601/856-0992; E-mail dderrick@mpsa.org.

27 WEST PALM BEACH, FL. Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, POB 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

NOVEMBER

3 HOLLYWOOD, FL. David Park, 108 N. 33rd Ct. (1 block W. of Park Rd., across from police station, next to firehouse). Gold Coast Coin Club Monthly Coin, Stamp & Collectibles Show. Mark Eshleman, POB 910, Hollywood, FL 33022; telephone 561/981-1019.

16-17 LAWTON, OK. Howard Johnson, I-44 & Gore Blvd. Comanche County Coin Club 44th Annual Coin Show. Larry Campbell, c/o CCCC, Box 6555, Lawton, OK 73506-0555; telephone 580/536-1545; fax 580/536-3264; E-mail cccc6555@aol.com.

16-17 METAIRIE, LA. VFW Hall, 3314 Richland St. Annual Fall Coin Show held by the Crescent City Coin Club. Chairman Bob Eddy, 4120 Ithaca St., Metairie, LA 70002; telephone 504/455-7078.

17 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 Federal Hwy. Fort Lauderdale Coin Club Coin Show. Harvey Bastacky, POB 550532, Ft. Lauderdale, FL 33355; telephone 954/424-8776; E-mail harveyfb@prodigy.net.

23 COLUMBIA, SC. American Legion Hall Post #6, 200 Pickens St. (@ Whaley). Coin & Collectibles Show sponsored by the Midlands Coin Club. Bourse Chairman Michael R. Teague, POB 8212, Columbia, SC 29202; telephone 803/732-1988; E-mail skycoin1@aol.com.

24 WEST PALM BEACH, FL. Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, POB 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

29-DEC. 1 HOUSTON, TX. Houston Hobby Marriott Hotel (formerly Radisson Hotel), 9100 Gulf Fwy. (I-45). Annual Coin Show sponsored by the Pasadena Coin Club. Bill Chase, POB 58573, Houston, TX 77258; E-mail wchase2@houston.rr.com.

DECEMBER

1 HOLLYWOOD, FL. David Park, 108 N. 33rd Ct. (1 block W. of Park Rd., across from police station, next to firehouse). Gold Coast Coin Club Monthly Coin, Stamp & Collectibles Show. Mark Eshleman, POB 910, Hollywood, FL 33022; telephone 561/981-1019.

14 JACKSON, MS. Clarion Hotel, 400 Greymont Ave. (I-55 @ High St.). Capitol City Coin & Currency Show held by the Ridgeland Coin Club. Bourse Chairman David Derrick, 176 Country Place Pkwy., Pearl, MS 39208; telephone 601/856-0992; E-mail dderrick@mpsa.org.

14 SAN ANTONIO, TX. Live Oak Civic Center, 8101 Pat Booker Rd. (@ Loop 1604, just off I-35N.). Alamo Coin Show & Children's Auction sponsored by the Alamo Coin Club. Harold Eiserloh, POB 100714, San Antonio, TX 78201-8714; telephone 210/341-6587; E-mail eiserloh@juno.com.

15 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 Federal Hwy. Fort Lauderdale Coin Club Coin Show. Harvey Bastacky, POB 550532, Ft. Lauderdale, FL 33355; telephone 954/424-8776; E-mail harveyfb@prodigy.net.

29 WEST PALM BEACH, FL. Knights of Columbus Hall, 1155 S. Con-

Membership News

gress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, POB 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

CENTRAL

OCTOBER

4-5 SALINA, KS. VFW, 1108 W. Crawford. Salina Coin & Stamp Show held by the Salina Coin Club. Bourse Chairman Joe Ayotte, POB 1111, Salina, KS 67402; telephone 785/825-0706.

5 GALLIPOLIS, OH. Holiday Inn, State Rt. 7. Coin Show conducted by the

OH-KAN Coin Club. Bob Graham, telephone 740/992-6040.

6 ROYAL OAK, MI. Senior Community Center, 3500 Marais Ave. (N. of 13 Mile Rd., 2 blocks E. of Crooks Rd.). Fall Coin Show sponsored by the Royal Oak Coin Club. ROCC, POB 445, Royal Oak, MI 48068; Andrew Parks; telephone 248/435-2321 or Ken Rama 586/727-1790.

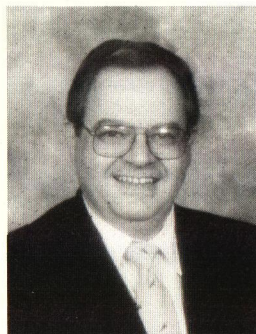
11-13 BROOKLYN CENTER, MN. Earle Brown Heritage Center, 6155 Earle Brown Dr. Minnesota Organization of Numismatists Annual Coin Show. Jay Darby, POB 7323, Rochester, MN 55903; telephone 507/250-5787.

12-13 NEW PHILADELPHIA, OH. Holiday Inn, 131 Bluebell Dr. S.W. (Exit 81, I-77). Tuscarawas County Coin Club 43rd Annual Coin Show. TCCC, POB 83, New Philadelphia, OH 44663; Internet <http://hometown.aol.com/t5ibe/coin.html>.

19-20 LENEXA, KS. Lenexa Community Center, Pflumm Rd. @ Santa Fe Trail Dr. (I-35 & 95th St., W. 2 blocks to Pflumm, then N. 2 blocks N.). 34th Annual Johnson County Numismatic Society Coin, Stamp & Card Show. Chairman Mark McWherter, 1107 E. Northview St., Olathe, KS 66061; telephone 913/649-7070 (work) or 913/764-0386; E-mail jmcinc1@mindspring.com.

20 LAFAYETTE, IN. Tippecanoe County Fairgrounds, 1401 Teal Rd. Coin Show sponsored by the Lafayette Numis-

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matic Society. Mark France, POB 851, Lafayette, IN 47902.

27 ELGIN, IL. VFW Post 1307, 1601 Weld Rd. (Rt. 20 & McLean Blvd.). Elgin Coin Club 40th Annual Coin Show. Don Cerny, POB 561, S. Elgin, IL 60177; telephone 847/888-1449.

27 EVANSVILLE, IN. C.K. Newsome Community Center, 100 E. Walnut St. Annual Coin Show conducted by the Evansville Coin Club. Bourse Chairman Dennis Longest, POB 207, Evansville, IN 47702.

27 GREEN BAY, WI. Comfort Suites-Rock Garden, 1951 Bond St. Nicolet Coin Club Fall Coin & Stamp Show. Roger A. Bohn, 1345 Ponderosa Ave., Green Bay, WI 54313; telephone 920/499-7035.

NOVEMBER

2 KALAMAZOO, MI. Kalamazoo County Fairgrounds, 2900 Lake St. Kalamazoo Numismatic Club Annual Fall Coin Show. Russ Barr, POB 462, Portage, MI 49081; telephone 616/381-8669.

3 ROCHESTER, MN. Radisson Plaza Hotel, 150 S. Broadway. Annual Fall Southern Minnesota Coin & Stamp Show sponsored by the Rochester Coin Club. Jerry Swanson, POB 565, Rochester, MN 55903; telephone 507/289-5099.

3 URBANA, IL. Urbana Civic Center, 108 Water St. Coin Show held by the Champaign-Urbana Coin Club. Keith LeSeure, 1909 Moraine, Champaign, IL 61822; telephone 217/356-8577; E-mail leseurequiuc.edu.

10 SPRINGFIELD, OH. Freedom Road Center, 1100 Sunset Ave. Clark County Coin Club Coin Show. Bourse Chairman Ken Townsend, c/o CCCC, POB 216, West Liberty, OH 43357; telephone 937/426-8822.

16 PEKIN, IL. Miller Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 9th Holiday Coin Show. TNS, POB 696, Pekin, IL 61555-0696; telephone 309/353-6178.

DECEMBER

1 MATTOON, IL. Burgess-Osborne Bldg., 1701 Wabash (downtown, 1 block E. of 45 at T-Junction with Rt. 16). Mattoon Coin Club 55th Coin Show. Bourse Chair Bob Ohm, POB 143, Mattoon, IL 61938; telephone 217/234-2585.

WEST

OCTOBER

13 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

19-20 WORLEY, ID. Coeur d'Alene Casino Resort, 27068 S. Hwy. 95. Coeur d'Alene Coin Club 42nd Semi-Annual Coin, Stamp & Jewelry Show. Bourse Chairman Robert Mertens, 501 W. Appleway, Suite F, Coeur d'Alene, ID 83814; telephone 208/664-1004, Internet www.cdacoinclub.org.

26 OCEANSIDE, CA. Elks Lodge, 444 Country Club Ln. (off Mission & Barnes). Coin Show sponsored by the Oceanside-Carlsbad Coin Club. Mac McKelvey, POB 461783, Escondido, CA 92046; telephone 760/741-1181.

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26-27 SPOKANE, WA. Sons of Norway Hall, 6710 N. Country Homes Blvd. (2 blocks N. of Francis Ave., on Maple Ave.). Inland Empire Coin Club 2002 Coin Show. Bourse Chairman Bill Farrer, POB 241, Spokane, WA 99210-0241; telephone 509/325-0119.

NOVEMBER

2-3 TACOMA, WA. Stortini's Community Hall, 3617 Bridgeport Way (University Place). Semi-Annual Tacoma-Lakewood Coin Club Show. Loren Lawrence, POB 11192, Tacoma, WA 98411; telephone 253/582-1762.

10 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

17 CONCORD, CA. Concord Veterans Memorial Bldg., 2290 Willow Pass Rd. (@ Colfax, downtown). 6th Annual Contra Costa Coin Show conducted by the Diablo Numismatic Society. Mike Stanley, c/o DNS, POB 117, Concord, CA 94522-0177; telephone 925/825-0649; E-mail xsteamrx@aol.com.

30-DEC. 1 SALEM, OR. Red Lion Inn, 3301 Market St. N.E. (1/2 mi. W. of I-5). Salem Coin Show sponsored by the Salem Numismatic Society. Danny Bisgaard, c/o SNS, POB 2051, Salem, OR 97308-2051; pager 503/373-2966; Internet oregoncoinclubs.org.

DECEMBER

8 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

Membership News

CLUB NEWS

A medal issued by the **Gateway Coin Club (GCC)** of Merced County (California) honors the brave men and women of the City of Merced Fire Department. Designed by Fran J. Hoffman of Merced, it features the legend **GOD BLESS THOSE WHO RISK THEIR LIVES/ TO SAVE OTHERS.**

The medal's center depicts the arm patch worn by members of the Merced Fire Department. Within the patch is an image of "Old Betsy," the town's first fire engine, and the words **MERCED/FIRE/RESCUE.** Old Betsy, a double-decker, Philadel-

phia-style pumper built in the 1860s by William Jeffers & Company of Pawtucket, Rhode Island, takes a crew of 30 to 40 men to pull and operate, and is capable of shooting a stream of water 190 feet. Although retired in 1906, the engine remains in operating condition because of diligent maintenance by fire department members.

The 39mm medal is the 14th in an annual series produced to commemorate important aspects of the Merced area. A limited edition of 425 medals has been struck in golden bronze and an equal number in oxidized bronze. Each is priced at \$5.75, postpaid. (One hundred medals struck in .999 fine silver have sold out, and 60 medals struck in

bright copper have been reserved for club awards.) To order, write to GCC, P.O. Box 3101, Merced, CA 95344; direct E-mail to Medals Chairman Theresa Lund at rtlund@elite.net; or telephone 209/722-2169.

The GCC meets on the first and third Thursday of each month at 7:15 p.m. at the California Federal Bank located at 19th and "M" Street in downtown Merced. Usually offered are free appraisals, educational programs, member auctions, refreshments and prizes.

Medal Collectors of America (MCA) held its fifth annual meeting on August 1, in conjunction with the ANA's 111th Anniversary Convention in New York City. MCA is dedicated exclusively to collectors of art

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and historical medals. Organized at the ANA convention in Portland, Oregon, in August 1998, it looks forward to serving collectors and researchers of both United States and world medals.

The 2002 meeting attracted 30 enthusiastic participants and featured elections, officers' reports and updates on MCA publications (*The MCA Advisory* newsletter and *The Medal Cabinet* journal). A high point was the presentation of MCA's Carl W. Carlson Memorial Award, which recognizes excellence in writing, publishing and research in the field of medals. (The award, first bestowed in 1999, memorializes Carl W.A. Carlson, a pioneer in modern medal research and cataloging.) Rec-

ognized was Christopher Eimer of the United Kingdom, an internationally acclaimed medal researcher and cataloger.

Newly elected MCA officers include David T. Alexander, president; John W. Adams, vice president; and F. Gordon Frost, treasurer. Directors are Paul Bosco, Thomas K. DeLorey, Robert Fritsch, R.W. Julian and H. Joseph Levine. Continuing to serve as editor of *MCA Advisory* is David Provost. To learn more about Medal Collectors of America, write to MCA, P.O. Box 780, Mahopac, NY 10541.

The **International Association of Silver Art Collectors (IASAC)** announced the release of its 2002 round celebrating the club's 16th

convention, held in conjunction with the Central States Numismatic Society Fall Convention in Sharonville, Ohio, September 20-22. The round, featuring a steamboat on the Ohio River, was designed by IASAC member Nancy Yee and struck by Silver Towne. The 1-ounce, .999 fine silver proof is available for \$22, postpaid. A small number of enameled rounds are offered for \$52 each, and an antique bronze version is \$5.

Founded in 1985, IASAC is the "world's largest organization for collectors of silver rounds and art bars." The club publishes its newsletter, *The Silver Bugle*, six times per year. U.S. membership is \$15 annually. Direct inquiries and orders to IASAC, P.O. Box 28415, Seattle, WA 98118.

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The following applications for membership, representing membership numbers 203566 through 203905 and life members 5625 through 5632, were received before August 7, 2002. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect, and they shall have the right to vote.

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OBITUARIES

ETHEL MARY LENHERT— ANA 180959

Ethel Mary Lenhart, an active California numismatist, died on July 27, 2002, in Sacramento. She was 80 years of age.

Born in Bowmensdale, Pennsylvania, Lenhart resided in Upland, California, for 51 years. After retiring from General Dynamics, her interest in numismatics greatly increased. She worked with the Numismatic Association of Southern California, California State Numismatic Association (CSNA), San Bernardino County Coin Club, Covina Coin

Club (CCC) and Upland Coin Club.

She served as banquet chairman for the ANA's 104th Anniversary Convention in Anaheim. An exhibitor and author for various club publications, Lenhart was named a Numismatic Ambassador by *Numismatic News*. She received the CSNA Medal of Merit and the CCC Walter Menegatti Award. She is survived by her husband, Marlin.

ARTHUR MARGGRAF—LM 4697

Arthur Marggraf, who joined the ANA at the age of 21 in 1935, died on March 9, 2002, in Bucyrus, Ohio. He was 88 years of age.

Long before becoming an ANA member, Marggraf was intrigued by the coins that passed through his

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hands as a paperboy. He soon became active in a local coin club and assembled fine collections of Indian Head and Flying Eagle cents, which he reluctantly sold during the Great Depression to help finance attendance at business school. As times improved, he pursued an interest in commemorative half dollars.

Marggraf was preceded in death by his wife, Marian. He is survived by a daughter; two sons; a granddaughter; and four great-grandchildren.

REECE VANDERGRIF—LM 781

Reece Vandergriff, life member #2 of the Tennessee State Numismatic Society (TSNS), died on February 6, 2002. He was 85 years old.

"When I first started doing TSNS

shows in the early 1970s, Reece was the person I remember most," said Gayle Pike, TSNS secretary/treasurer and an ANA district delegate for Tennessee. "He always was winning a top exhibit award, and he worked very hard, along with Ruth Armstrong Bigger, to make our shows a success. TSNS would not be where it is today without those two. Although he became feeble in the last few years, Reece always managed to stop by a show for a few minutes to say hello. Everyone who knew Reece adored him."

A collector of large cents, Vandergriff served on the first TSNS board of governors, installed in 1965 in Nashville. He served as TSNS president and general chairman of the

society's Chattanooga show.

Gary Fillers, TSNS member and longtime friend, has donated \$300 to start a memorial fund. For more information or to make a contribution, contact TSNS Secretary Gayle Pike, P.O. Box 11705, Memphis, TN 38111. Please note that the donation is for the Reece Vandergriff Memorial Fund.

R 148118 **George DeVries**, Palm City, FL
(joined 2-90)

R 197325 **Cecil Dupree**, Panama City Beach, FL
(joined 6-01)

R 176094 **Eugene R. Eyster**, Northridge, CA
(joined 6-97)

R 187511 **Richard Karwan**, Louisville, KY
(joined 9-99)

R 134020 **Seymour Klosky**, Orlando, FL
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Coins of the East India Company

continued from page 1183

In the Emperor's Name

THE CUSTOM OF minting coins in the Mughal emperor's name continued well into the 19th century, even though royal power was nominal. Following the practice exercised by the Nawabs, the EIC minted coins in the emperor's name at its Bombay and Madras Mints. An interesting feature of the Bombay and Madras Mughal-style coinage prior to 1800 was the retention of the name and title of Emperor Alamgir II, even after his death in 1759. The post-mortem Madras issue fixed the *jalus* or regnal date at Year 6 (1759). (The Bombay issue was not frozen.) A distinctive triad of dots under the *jalus* date marked the Madras issue,

while certain coins minted in Bombay were impressed with a crescent above the date.

Upon hearing of the emperor's death, the Bombay Council considered requesting the new emperor to renew and confirm its coining grant. This idea never was put into action, and the deceased emperor's name was retained on native-style coinage struck by the presidencies. This practice reveals the EIC's preference for continuing its operations under the terms of grants already received, and the Company no longer considered it necessary to seek approval from the new emperor.

Even in the Bengal presidency, the practice of retaining the deceased emperor's name on the coins continued. The name of Emperor Shah Alam II, who was responsible

for the 1765 official grant, was inscribed on EIC coinage even after his death in 1806.

A Uniform Coinage

WHEN THE BRITISH acquired Bengal in 1765, they inherited a chaotic monetary system. Not only did different types of rupees have different values according to weight and fineness, but new coins circulated at a premium over those only two years old. The first step toward standardization in the region was the striking of new issues with a fixed date of the 19th regnal year of Shah Alam II (1778). Older coinage was slowly withdrawn.

The movement to adopt a standard coinage did not gain momentum until the early 1800s. In 1818 the Madras presidency was the first to



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supersede its old currency units. Six years later, the Bombay presidency declared that a silver rupee of the new Madras standard was the primary currency unit in Bombay. In 1825 in Bombay, the date written in English was cut into all the dies of silver denominations. The EIC once had struggled to obtain the right to mint these silver coins in the Mughal pattern, but now it reissued more European-style pieces to suit the needs of the expanding British Empire in India. The East India Company had become so powerful, it now set currency values and re-designed coinage at will.

In 1829 a new mint was completed in Bombay, and a similar facility was under construction in Calcutta. The EIC Court of Directors intended these two modern mints to supply all

the coinage requirements of British India. Bombay was the last of the three presidencies to adopt mechanized coining processes; both the Madras and Bengal Mints had done so years earlier. The Bombay Mint began with copper coinage to ensure that the workmen were trained in modern minting techniques before moving on to precious metals.

The first coin struck at the new Bombay Mint on November 22, 1830, was the copper *quarter anna*. The obverse showed the EIC coat of arms, while the reverse displayed two scales in equilibrium, with the *hijri* date (the year according to the Muslim calendar) written between them. Located above the *hijri* date was the only Persian word on the coin—*adil*, which means “just.” The most startling feature was the ap-

pearance of the denomination written in English above the scales, with no vernacular translation.

In 1835 coinage took a new turn. A redesigned quarter anna became the standard for all of India. Like most of the EIC's early 19th-century copper coins, the obverse bore the Company's coat of arms. The reverse, however, was westernized, depicting a wreath enclosing the denomination ONE/QUARTER/ANNA. Persian legends, which once had prominence on the Company's coins, were reduced to fit between the ends of the wreath.

Even more drastic was the EIC's standard rupee, with the weight fixed at 11.67 grams and displaying the portrait of Britain's King William IV. Muslim culture forbade the appearance of human faces on artwork,

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and therefore the Mughals placed only the emperor's name and title on their coinage. King William IV's likeness also adorned single and double gold mohurs and silver fractions.

The power of the Mughal Empire had declined to such an extent that the British could violate religious laws with no resistance. The British once desperately needed both the mohur and rupee to advance mainland trade. Now as ruler of India, the East India Company returned to minting European-style coins without jeopardizing trade.

The Bengal Presidency

AFTER THE DEATH of Mughal Emperor Aurangzeb in 1707, the empire crumbled under the weight of civil war, revolt and foreign invasion. By 1757, the state of the general

administration of the Mughals in Bengal was chaotic. In theory, the Nawab was only the governor of a province under the emperor. Native rulers and heads of state still extended him respect, but did not obey his orders, pay tribute or contribute to his defense. The EIC's trading interests were threatened by the breakdown of political stability, and to ensure its survival, the Company entered the political arena with a series of astute moves and

military victories.

In 1698 the British purchased *zamindari*, the authority to collect taxes. For 1,200 rupees, they became the tax collectors for the villages of Govindpur, Sutanuti and Kalighatta (later known as Calcutta). In 1719 Emperor Shah Jahan II granted the EIC permission to strike coins under his name, and gave it free use of the Bengal mints. However, the Nawab of Bengal strongly disliked the British presence and disregarded



Rare 1778 Bengal frozen-date rupee of 19th year of Shah Alam II (left). 1825 Bombay silver rupee (right).

WILLIAM SPENGLER

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the edict. Having to fend for themselves, the British found it difficult to expand their influence. After the defeat of the Nawab of Bengal in the Battle of Plassey in 1757, the British began to cultivate Bengal on their own terms.

Only after the defeat of Shah Alam II and the Nawab of Oudh at Buxar on August 12, 1765, were the doors of Bengal opened to accept British rule. The EIC was granted the Diwan provinces of Bengal, Bihar and Orissa, and with that came authority over the Mughal mints in Bengal and the right to develop coinage. Although many types of rupees and their fractions were then in circulation, the most esteemed pieces bore the Murshidabad mintmark, displaying five-petal flowers, on the reverse, to the right of the frozen regnal Year 19. The EIC was ordered to issue its rupee to the weight and fineness standard of Murshidabad.

The usurpation of power by the Company's servants clashed with the peaceful and profitable trading goals of the Court of Directors in London. Military achievements and large territorial acquisitions were not part of the Company's agenda. The position of the East India Company had changed from traders to rulers. Henceforth, methods of power could be used to easily secure maximum goods for minimum payment.

The conquest of Bengal in 1765 opened the gates for the conquest of all India. With the seizure of Delhi in 1803, Emperor Shah Alam II lived out his life as a Company pensioner. The extensive Mughal Empire was completely shattered. Through military brawn and a series of shrewd calculations, the obscure Company initially established in Surat metamorphosed into the new Raj of India.

Acknowledgments

I WOULD LIKE to thank the ANA Museum and the American Numismatic Society for their assistance. I especially would like to recognize William Spengler for his invaluable expertise and his generosity in providing photographs of his remarkable collection. •

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Eighteen-year-old Vanasbree Samant lives in New York City and currently is a freshman at Harvard University. Based on her ANA award-winning exhibit, "Coinage of the British East India Company: The Transition from Merchants to Rulers," this is her first article for THE NUMISMATIST.

The 1928 "Large S" Coins

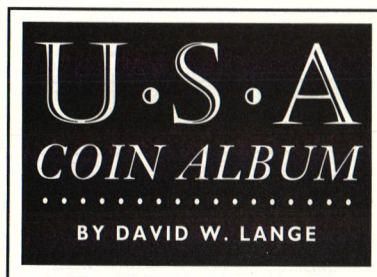
COLLECTORS WHO HUNT for scarce and rare coins that can be purchased for the price of common items are called "cherrypickers." My favorite candidates for cherrypicking have long been the "Large S" mintmark varieties unique to United States coinage of 1928. For reasons now lost to history, the U.S. Mint created a large and distinctively configured "S" puncheon that was used only during the latter half of 1928 on just a very few dies sent to the San Francisco Mint. As a result of this experiment (if that's what it was), a couple of rarities were created.

The normal San Francisco mintmark for this period was a small, symmetrical "S" introduced in 1917 and phased out in 1941-42 (the latter dates mark a transitional period during which the mintmark was slightly larger). For almost 25 years, this mintmark had no rivals on San Francisco Mint coinage, except in 1928.

That year, both the usual "Small S" and the unique "Large S" appeared on dies for 1928-S cents, dimes, quarters and half dollars. Nickels and silver dollars of that date are known only with the "Small S" mintmark. Since the coining of dollars ceased early in 1928, this suggests that the "Large S" puncheon was not employed until later in the year.

For the quarters and halves, the difference in rarity between "Small S" specimens and those having a "Large S" is not enough to command a premium price for the latter. While the "Small S" coins are clearly more common, perhaps one out of every ten pieces examined has

the "Large S." Thus, the large-mintmark coins can be found with a bit of searching.



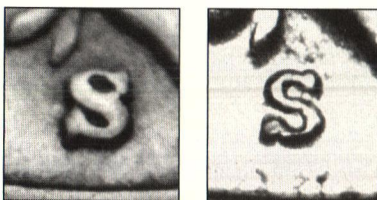
The cents and dimes having both mintmarks offer much greater opportunities for the dedicated cherrypicker. Since writing *The Complete Guide to Lincoln Cents* (ANA Library Catalog No. GB30.L2) and *The Complete Guide to Mercury Dimes* (ANA Library Catalog No. GB20.L26), I've become well acquainted with just how rare the "Large S" varieties are for these coin types. In my books, I was overly conservative regarding the rarity of "Large S" coins, as I hadn't had enough time to mount a thorough search. I estimated that about one out of thirty 1928-S cents features the "Large S" mint-

mark, while my ratio for dimes was just one out of five.

While the correct ratio for cents in circulated grades appears to be more like one out of forty, the rarity of mint-state 1928 "Large S" cents is much greater. Uncirculated examples are extremely difficult to locate and represent a real prize for the astute cherrypicker. My initial rarity estimate for the dimes was way off; probably no more than one out of thirty 1928-S dimes have the "Large S" mintmark. Fortunately, this same ratio seems to hold true for both circulated and mint-state coins. While an uncirculated 1928 "Large S" dime is very scarce, it is somewhat easier to find than the similar cent.

Though acknowledged with footnotes in the popular "Red Book" (*A Guide Book of United States Coins* by R.S. Yeoman), these varieties are not priced in that reference, and collectors seem to have little interest in them. This is strange to me, since so much attention is paid to the transitional mintmark varieties of 1979 and 1981, which are far more difficult to distinguish than the "Large S" varieties of 1928.

One cautionary note is in order: Late die states of the 1928 "Small S" coins may show mintmarks that have been elongated by die erosion. Do not mistake these for the "Large S," which has an entirely different shape: it is noticeably taller, has prominent serifs and is quite a bit thicker at its diagonal stroke than the "Small S." This puncheon was never used again, though it is somewhat similar to the "Serif S" mintmark found on various denominations in 1942-44. •



For reasons unknown, the United States Mint created a distinctive "S" mintmark for cents, dimes, quarters and half dollars produced by the San Francisco Mint in the latter part of 1928 (left). It is noticeably larger than those on previous issues (right).

GSA Produced First "Slabs"

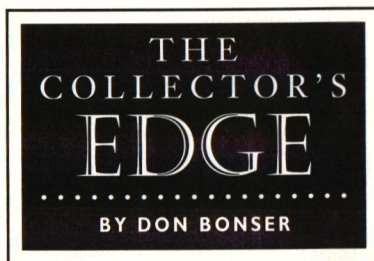
A MOST IMPORTANT benefit of encapsulated or "slabbed" coins is the superb protection the holders offer under most circumstances. However, Professional Coin Grading Service and Numismatic Guaranty Corporation were not the first to slab coins in large-scale operations when they opened for business in 1986 and 1987, respectively. Who was? The perhaps surprising answer is the United States government!

Q. I see that one of the grading services is encapsulating Carson City Morgan dollars that previously were held in General Services Administration (GSA) holders with a note to this effect on the slab. How does this service verify that a coin was once in a GSA holder? Is there any advantage to slabbing my Carson City Morgans over leaving them in their original holders? I have quite a few that I bought back in the "good old days" from actual GSA sales. I wouldn't mind encapsulating them, if it would be cost-efficient.

—J.K., New Hampshire

A. Between the late 1960s and 1980, the GSA conducted several sales of millions of Carson City Morgan dollars, mostly uncirculated, found in government vaults. The sales were immensely popular and, in order to house the coins, the government invented the first "slab," although, of course, it was not known as such then. The GSA holder included a plastic insert that held a coin in place. The insert (and coin) was placed between two other pieces of clear plastic, which were sonically

sealed (a process very similar to the way grading services encapsulate coins today). I should note that then,



as now, GSA holders are not hermetically sealed. Although they greatly minimize contact with the outside atmosphere, no seal is impervious to air or humidity.

Coins submitted in their original GSA holders to an encapsulation service (I know of only one currently offering this option) are noted as such on their slabs. Coins that have been removed from their original holders are ineligible for the GSA designation and will be treated as "raw" submissions. New slabs or the old GSA holders do about the same job of protecting your coins because both are good holders. I recommend you slab only those coins in conditions that justify the added expense of having them graded.

Be very careful about the dates you select. A few currently trade for many multiples of the value of the same coin outside the holder. Such specimens should definitely stay in their original holders for now!

Q. I recently purchased a silver 8 reales recovered from the sunken Spanish treasure ship *Atocha*. I would like to wear it as a necklace, if there

is a way to do this and maintain its numismatic value. I have seen a number of such pieces mounted, and they sure look neat! Any suggestions, or should I not do this?

—J.B., Alabama

A. I recommend not mounting it. Most mountings hold a coin by its edge, and, if properly placed, no damage occurs. However, a problem often isn't visible until the coin is removed from its setting, which may be too late. Also, when worn as jewelry, a coin is subject to handling, and its obverse and reverse frequently are exposed to both air and skin oils. In my experience, such coins will be damaged over time, many more rapidly than you would think.

Another caveat some readers may not be aware of: Coins recovered from sunken Spanish galleons such as the *Atocha* often are marketed outside the numismatic community at excessively high prices. Although many are common, such historic coins can have a higher perceived value among those unfamiliar with their true worth, a fact some marketers use to their advantage.

During a recent trip to Key West, I stopped at a jewelry store that had a showcase full of mounted and unmounted treasure coins like the one you mention. A salesman, noting my interest, proceeded to explain to me how "rare" they were. I pointed to the unmounted coins and asked the inevitable "how much?" He quoted me \$290, which is about \$200 more than average retail. As a dealer, I offered to sell him a few for less than \$100 each the next time I was in town, but he declined! •

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OUTSIDE THE VAULT

BY LAWRENCE J. LEE
ANA MUSEUM CURATOR

Now Showing!

For some time now, I have been rambling around outside the vault, talking about museums and their collections. This month, let's turn our attention to the exhibition of numismatic objects.

Hopefully, one of the myths I have dispelled during these wanderings is that a museum exists only to exhibit its collection of objects. Rather, I hope I have demonstrated that the first duty of a museum is the eternal preservation of its collection, followed closely by the use of the collection for its comparative research value. A museum's obligation to display its holdings is further down the list of priorities. In fact, some museums never exhibit their

collections. For instance, the world's largest collection of nematodes (worms), housed at the Nebraska State Museum, has never been the subject of a display, though the collection is constantly used nationally and internationally for comparative research purposes. An interactive nematode exhibit would seem to have limited public appeal.

The opposite also is true. Because of a lack of storage space, many small museums have virtually their entire collection on exhibit. But in larger museums, it is not possible (nor is it desirable from a conservation standpoint) to place everything in the collection on exhibit. For instance, the ANA Money Museum has less than one percent of its holdings on display at any one time; there simply are too many objects and too little exhibit space.

The first museums, or "cabinets of curiosities," began to appear in Europe near the end of the 16th century. These collections typically included objects and oddities of

natural history, religious relics and, of course, ancient "medals" (i.e., coins). These essentially were private museums, open to the aristocracy only by invitation.

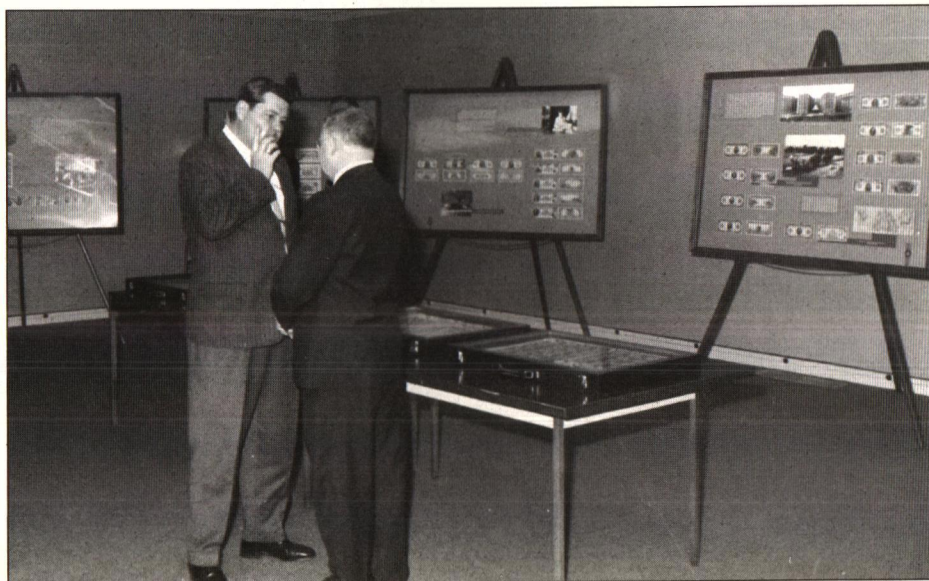
In the large homes of wealthy collectors, paintings were placed in a long, narrow room, lit by windows on each side. These rooms were referred to as "galleries," predecessors of today's "art galleries."

Objects other than paintings and sculptures were stored in a secure, interior room called a "closet," "chamber" or "cabinet." The ornate pieces of furniture constructed to hold these collections also were called cabinets. Over time, the term came to include the contents as well. The "National Cabinet," for example, refers to the United States Mint's collection of numismatic material, not just a piece of furniture at the Smithsonian Institution.

The earliest exhibitors of coins in the United States probably were the Library Company of Philadelphia and the American Philosophical

Grover Criswell (left) listens intently as John Jay Pittman expounds upon the first ANA Museum exhibit. The display, which opened in February 1968, featured currency from the United States Bureau of Engraving and Printing. Note that the main display cases are perched rather precariously on easels, while the functional but ugly black display cases of currency are positioned "handle out" for easy snatching by any roving thief.

ANA ARCHIVES



Society. Both of these early museums displayed coin exhibits prior to 1780, though little is known about how the items were organized.

The first United States museum founded by a numismatist and devoted extensively to the display of coins and paper money was the American Museum, opened by Pierre Eugene Du Simitière in Philadelphia on June 1, 1775. Du Simitière is such an important figure in early American numismatics and museum development that Dr. Joel Orosz wrote an entire book on his contributions. In *The Eagle Who Time Has Forgotten*, Orosz relates how Du Simitière preceded Charles Willson Peale as the first American museologist, as well as the first author in America to write a book about coins.

Many early museum exhibits were bound by chronological determinism. That is, exhibit designers (who

for various reasons do not wish to be called "exhibitionists") insisted on communicating world history—or a history of money—by displaying row upon row of coins from ancient to modern times. I know of one mid-western museum (which shall remain nameless) that is a perfect example of this method of exhibiting. Housed appropriately in a bank vault, the exhibit consists of panel after panel of American coins lined up in rows by date and mintmark. Evidently, the display is so popular with both local collectors that it has remained virtually unchanged since 1939. While there is nothing inherently wrong with such an approach, it shows little imagination, appeals mostly to hardcore numismatists and does not begin to delve into the actual complexities of the development of money.

(Incidentally, in museum circles, visitors who are entranced by static exhibits are called "foamers" because they tend to drool on the glass. The affliction is especially prevalent in people with a romantic ideal of the railroad era and, sadly, among a certain segment of the coin-collecting community. The most serious cases involve those individuals who have a predilection for both trains and coins, a malady that can sometimes lead to death by dehydration.)

Next month, we'll continue looking at—and learning about—exhibits of money. Until then, I'll be standing outside the vault, planning the ANA's next exhibit.

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"Holy Grail" of Coins Sells for \$7.6 Million

In less than 9 minutes, the world's most valuable coin—the fabled **1933 double eagle**—made auction history on July 30, 2002, when it was hammered down at \$7,590,020. The \$20 gold piece, designed in 1907 by American sculptor Augustus Saint-Gaudens, was auctioned on behalf of the United States Mint by New York City firms Sotheby's and Stack's. The successful buyer has asked to remain anonymous.

Rounds of applause resounded from the more than 500 spectators in Sotheby's showroom as they watched eight bidders battle in the one-lot auction, driving up the opening bid of \$2.5 million to establish a new world record. (A Class 1 Draped Bust 1804 silver dollar valued at \$4.14 million is the former title holder.) The winning bid was placed by phone.

Described as "Gem Brilliant Uncirculated," this lone 1933 double eagle owes its rarity to President Franklin D. Roosevelt, who took the nation off the gold standard to lift a struggling economy out of the Great Depression. Although he ordered all specimens to be turned in and destroyed, 10 reportedly escaped into private hands. All but one were seized by or turned in to government agents.

In the 1940s, the "illegal" coin became part of the vast collection of King Farouk of Egypt. It was purchased in 1995 by English dealer Stephen Fenton, who later was ar-

rested in New York for attempting to sell the coin to Secret Service agents. After five years of litigation, a landmark settlement was reached, giving the United States right of ownership, but allowing this single example to be sold. (For more details, see the July 2002 issue of *The Numismatist*, "Selling America's Rarest Coin: The 1933 Double Eagle," by David T. Alexander, p. 758.) The net proceeds from the sale will be divided between Fenton and the Mint's Public Enterprise Fund.

U.S. Mint Director Henrietta Holsman Fore remarked, "One of the great rarities of all time enters another state in its remarkable history, becoming legal tender after having intrigued the world of collectors for more than 70 years." Following the sale, Fore signed a Certificate of Monetization, turning the piece into legal tender, the first time the U.S. government has ever monetized a coin in this manner. David Redden, Sotheby's vice chairman, noted, "It was an enormous privilege to have been asked by the United States government to undertake the sale of the 'Holy Grail' of the coin collecting world."

Record prices for rare U.S. coins were set at the **ANA World's Fair of Money®** 2002 auction, held July 31-August 4 in New York City. The grand total for the sale, including 15-percent buyer's fee, was nearly \$8 million. Conducted by Superior Galleries of Beverly Hills, California, the five-session auction offered some 2,660 lots, among them a unique pattern Proof (PR)-65 1878 \$5 gold piece that sold for \$190,000.

A PR-63 1839 "no drapery" half dollar brought \$115,000, while a Mint State (MS)-67 1833 \$2½ gold piece sold for \$125,000. A PR-64 1883 \$20 sold for \$92,000, as did a

PR-65 1836 Gobrecht \$1 ("name below base"). A PR-67 1895 "cameo" \$1 realized \$50,025, an MS-66 1810 large cent brought \$29,000, and an About Uncirculated-58 1805 half dime traded for \$21,850. An MS-64 Bar cent realized \$18,400.

To learn more, contact Superior Galleries, 9478 W. Olympic Blvd., Beverly Hills, CA 90212-4246, telephone toll-free 800/421-0754, fax 310/202-0496, or visit www.superiorgalleries.com.

Leu Numismatics will host two sales on October 22 and 23, 2002, one week prior to the annual Zürich, Switzerland, coin show. Auction 84 contains the second part of a private collection of Swiss coins so vast it will be sold over a period of several years. Auction 85 offers a varied selection of **medieval and modern coins**, and is of special interest to collectors of North and South American specimens. Important rarities from Portugal and its colonies, Spanish America and the United States have been assembled. For example, a 1630 Royal 8 reales of Potosí graded Very Fine (VF) is estimated to realize nearly \$17,000; and a 1652 Potosí VF Royal 8 reales struck with 4-real dies, is expected to bring \$13,600.

Thirty-two United States coins offered in Auction 85 have a pre-sale value of nearly \$163,000. An exceptional, beautifully toned Proof **gold \$4 Stella** struck at the Philadelphia Mint in 1879 from dies by Charles E. Barber is estimated to trade hands for nearly \$41,000.

To learn more, write to Leu Numismatics, Ltd., P.O. Box 2131, 8022 Zürich, Switzerland, telephone 0041-1-211-47-72, or send E-mail to info@leu-numismatik.com. Auction lots also can be viewed online at www.leu-numismatik.com.

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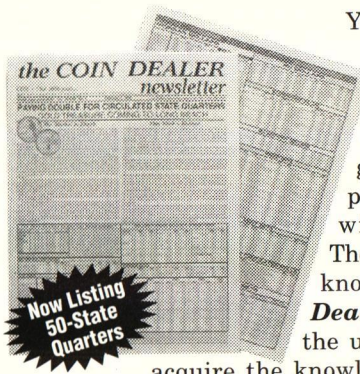
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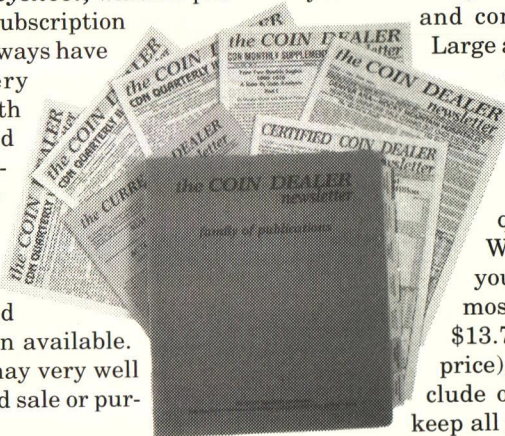
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New York: The Baked Apple

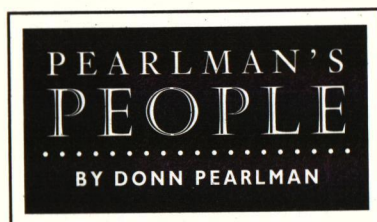
THE "111" IN the title of the ANA's 111th Anniversary Convention this summer obviously referred to New York City's temperature. It was a hot, humid, hectic (insert the appropriate "h" word of your choice) week. In keeping with the Pulitzer Prize-winning caliber of journalism expected by readers of this column, I offer a few personal observations. The following notes were scribbled on some of the 97,000 pages of ignored advertising leaflets scattered around the convention floor and on dealers' tables at show's end.

MONDAY, JULY 29: Learned two new hand gestures while surviving a horn-honking taxi ride from LaGuardia Airport. I later found these gestures to be useful while complaining about the excruciatingly slow elevator service at the Marriott Marquis Hotel, site of the successful convention.

TUESDAY, JULY 30: Busy Professional Numismatists Guild Day. The usual complainers and whiners were not complaining and whining; apparently, business was good. I ventured into the heat and humidity to witness former ANA Vice President Scott A. Travers pay \$500 for a copy of the *Daily News*. Travers commendably donated a 1909-S VDB Lincoln cent for the traditional ANA "coin drop" publicity stunt. He included the coin in the 50 cents he handed a vendor at a newsstand near Macy's at 34th Street and 7th Avenue (sort of a numismatic *Miracle on 34th Street*).

That evening, though, the attention was on a slightly more valuable coin—a 1933 double eagle auctioned

by Sotheby's/Stack's for \$7,590,020. Unfortunately, the winning bidder remained anonymous; otherwise, I



would have persuaded him/her to spend that coin while buying a copy of the *New York Post*.

WEDNESDAY, JULY 31: Popular *Good Day New York* television anchor Jim Ryan pretended to steal a 12-note sheet of \$100,000 bills during a segment with me and Antoinette Banks of the Bureau of Engraving and Printing. Maybe he heard about that "\$500 penny" stunt and simply wanted to buy a newspaper?

The convention opened to the public with a surprise announcement that talented ANA General Counsel Christopher Cipoletti will succeed esteemed Edward C. Rochette as ANA executive director next year. This was a wise hiring decision by the ANA Board, despite what happened the last time an attorney was named to the post. (For details of that historic episode, see "Agonizing Colorado Legal Disputes," pages 354 to 7,923.)

A throng of news media descended on the convention floor. ANA Public Relations Director Steve Bobbitt, *The Numismatist* Editor Barbara J. Gregory and I were kept busy handing out press kits and repeatedly spelling "n-u-m-i-s-m-a-t-i-c."

THURSDAY, AUGUST 1: Bourse-

floor activity remained busy and relatively whine-free. The best joke at the Numismatic Literary Guild "Bash" came during a mind-reading skit. Answer: "7,590,020." Question: "How many seconds does it take to get an elevator in this hotel?"

FRIDAY, AUGUST 2: Witty CNN reporter Jeanne Moos interviewed people on the bourse floor, humorously asking how they arrange money in their pockets, purses or wallets. Right after being questioned on camera, two young pages walked past me, one incredulously saying to the other, "What the hell was that about?" Sounded like a future complainer/whiner in the making.

The British Royal Mint hosted a splendid dinner cruise. The evening's entertainment included a spectacular fireworks show from Mother Nature as a line of lightning-filled storms moved through the area, and Michael Sedgwick, the Mint's U.S. public relations counsel, impressively sang a medley of English dance-hall tunes. Alan Wallace, the always affable director of collector coin, declined to reveal how the Royal Mint precisely timed the cruise so guests could safely watch from a distance the dramatic lightning strikes along the Manhattan and Jersey shorelines. A case of heat and humility?

SATURDAY-SUNDAY, AUGUST 3-4: Complained and whined about the heat while using recently learned hand gestures. •

Former journalist Donn Pearlman (P.O. Box 750, Skokie, IL 60076 or donnpr@aol.com) has never won—nor was he ever nominated for—a Pulitzer or Nobel Prize or Grammy Award.

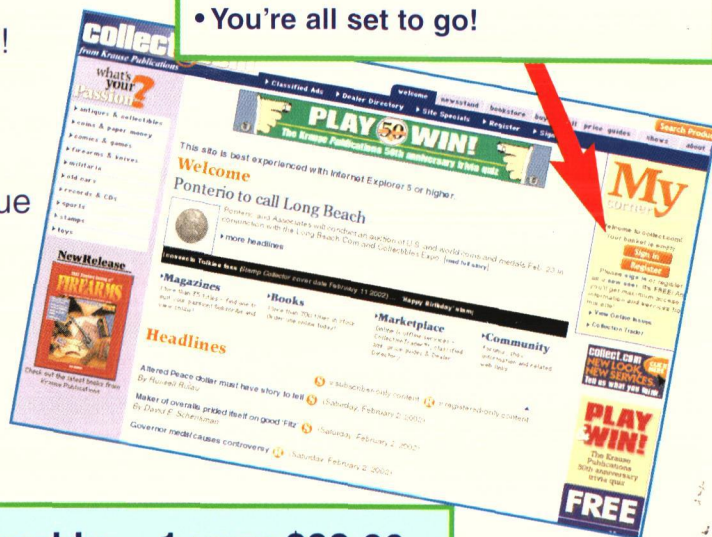
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